



## **Module Specification**

### Vocal Anatomy and Physiology

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## Part 1: Information

**Module title:** Vocal Anatomy and Physiology

**Module code:** UATAWY-15-M

**Level:** Level 7

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** Professional Acting (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module provides an in-depth exploration of the anatomy and physiology relating to voice.

**Features:** Not applicable

**Educational aims:** The depth of knowledge gained will enable you to identify and evaluate the relevant and appropriate approaches and exercises required to facilitate change in your own voice and the voice of others. Emphasis is placed on

understanding the physiology of healthy and sustainable voices. You will also gain sufficient knowledge of vocal pathology so that you will be able to identify when an Ear, Nose and Throat specialist and/or speech and language therapy intervention is required.

**Outline syllabus:** This includes the structure and function of the larynx, the breathing mechanism, related muscle groups and skeletal structures.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Teaching will be via a series of lectures and practical workshops designed to give you a theoretical, practical and embodied knowledge of relevant anatomy and physiology.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Describe and apply knowledge of the anatomy and physiology of the larynx to the theory of phonation

**MO2** Describe and apply knowledge of the anatomy and physiology of the breathing mechanism to the theory of phonation

**MO3** Describe and apply knowledge of the muscular groups and skeletal structures which support the larynx and breathing mechanism to the theory of phonation

**MO4** Analyse, select and express knowledge of voice anatomy and physiology in both written and spoken form

**MO5** Apply their knowledge and understanding of anatomy and physiology to coach/teach voice.

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 120 hours

Face-to-face learning = 30 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://readinglists.uwe.ac.uk) via the following link

<https://rl.talis.com/3/uwe/lists/F8CDD19F-82C0-A30F-921C-EE6E197A718E.html>

## **Part 4: Assessment**

**Assessment strategy:** There are both written and oral assessments in this module. The written assessment will be designed to test your knowledge of anatomy and physiology relating to voice. The oral assessment is designed to test your knowledge and your ability to select, evaluate and synthesise that knowledge in order to present it to a non-specialist audience.

A written assessment - 2,000 words. (Assessment task 1)

An oral assessment – 15 minutes. (Assessment task 2)

### **Assessment tasks:**

#### **Written Assignment (First Sit)**

Description: The assessment is Pass/Fail:

Element 1: Written assessment (2,000 words)

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

#### **Presentation (First Sit)**

Description: The assessment is Pass/Fail:

Element 2: Oral assessment (15 minutes)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4, MO5

**Written Assignment (Resit)**

Description: The assessment is Pass/Fail:

Element 1: Written assessment (2,000 words)

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Presentation (Resit)**

Description: The assessment is Pass/Fail:

Element 2: Oral assessment (15 minutes)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4, MO5

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Professional Voice Studies [BOVTS] MFA 2023-24