



### MODULE SPECIFICATION

Part 1: Information			
<b>Module Title</b>	Practice and Research		
<b>Module Code</b>	UATAWX-60-M	<b>Level</b>	M
<b>For implementation from</b>	September 2020		
<b>UWE Credit Rating</b>	60	<b>ECTS Credit Rating</b>	30
<b>Faculty</b>	Arts, Creative Industries and Education	<b>Field</b>	
<b>Department</b>	Film and Journalism		
<b>Contributes towards</b>	MFA Professional Voice Studies		
<b>Module type:</b>	Professional Practice		
<b>Pre-requisites</b>	N/A		
<b>Excluded Combinations</b>	N/A		
<b>Co- requisites</b>	N/A		
<b>Module Entry requirements</b>	N/A		

Part 2: Description
<p>This module is designed to enable you to develop your own practice in a) coaching and teaching and b) research.</p> <p>The first term provides you with opportunities to analyse and compare different approaches to voice coaching and teaching practice. You will be provided with a variety of tools with which to analyse the voice and evaluate and select appropriate creative and technical approaches to coaching and teaching. A student/client centred approach to coaching and teaching and an eclectic use of exercises and techniques appropriate to the person being coached/taught is actively encouraged. Promoting vocal health and sustainability is an important aspect of the module.</p> <p>Normally in the second and third terms provide both opportunities to coach/teach all aspects of voice practice. There is also an opportunity to research a voice-related subject of your choice. Coaching and teaching will take the form of one-to-one tutorials and/or group classes and supporting students on their text projects and / or productions. There will be opportunities to coach/teach voice, speech, text work and dialects. Most coaching/teaching opportunities will be made available within BOVTS.</p> <p>Collaboration with BOVTS MA Directing, Design and BA (Hons.) and MFA Professional Acting courses is actively encouraged.</p>

<b>Part 3: Assessment</b>		
<p>Assessment is designed to provide opportunities for you to demonstrate your own developing voice practice in terms of coaching/teaching and research.</p> <p>Coaching/teaching practice will be assessed via observations by a course tutor (Component A1). You will need to demonstrate an ability to analyse voices using a variety of tools and be able to evaluate and select appropriate creative and technical approaches to the coaching and teaching of voice, speech and text work.</p> <p>You will also need to demonstrate an ability to evaluate and select appropriate approaches which will promote vocal health and sustainability.</p> <p>In term three you will carry out practice-based research on a topic of your choice, present it and complete a written assessment.</p>		
Identify final timetabled piece of assessment (component and element)	A2	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>100%</b>	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Coaching/teaching observation by course tutor (Minimum of 3 hours)	PASS	
2. A practice-based research presentation or performance (20-30 minutes) and a written assessment 5-6,000 words	PASS	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Coaching/teaching observation by course tutor (Minimum of 3 hours)	PASS	
2. A practice-based research presentation or performance (20-30 minutes) and a written assessment 5-6,000 words	PASS	

Part 4: Learning Outcomes & KIS Data																										
<b>Learning Outcomes</b>	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>Carry out an in-depth analysis of a voice and select appropriate creative and technical approaches for coaching/teaching that voice (Component A, 1)</li> <li>Critically evaluate and select the work of a variety of voice practitioners and apply them to coaching/teaching non-specialists (Component A, 1)</li> <li>Promote healthy and sustainable vocal use (Component A, 1)</li> <li>Conduct and communicate a critical enquiry in the area of voice. (Component A, 2, 3).</li> </ul>																									
<b>Key Information Sets Information (KIS)</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> <tr> <td colspan="4"></td> <td style="text-align: center; border: 2px solid black;">60</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td style="text-align: center;">600</td> <td style="text-align: center;">50</td> <td style="text-align: center;">550</td> <td style="text-align: center;">0</td> <td style="text-align: center;">600</td> </tr> </tbody> </table>	Key Information Set - Module data					<i>Number of credits for this module</i>									60	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	600	50	550	0	600
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<b>Contact Hours</b>	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																									
<b>Total Assessment</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td colspan="2" style="text-align: right;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%	100%																
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<b>Reading List</b>	<p><a href="https://rl.talis.com/3/uwe/lists/31184696-447D-49C7-FD64-D42A7BEF087C.html">https://rl.talis.com/3/uwe/lists/31184696-447D-49C7-FD64-D42A7BEF087C.html</a></p>																									

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<b>First Approval Date (and panel type)</b>	<i>17<sup>th</sup> April 2018 SUVP</i>			
<b>Revision ASQC Approval Date</b>	22 <sup>nd</sup> June 2020	<b>Version</b>	2	Quest ID <a href="#">5567</a>