



## **Module Specification**

### **Practice and Research**

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## Part 1: Information

**Module title:** Practice and Research

**Module code:** UATAWX-60-M

**Level:** Level 7

**For implementation from:** 2023-24

**UWE credit rating:** 60

**ECTS credit rating:** 30

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Field:** Professional Acting (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** This module is designed to enable you to develop your own practice in a) coaching and teaching and b) research.

**Outline syllabus:** The first term provides you with opportunities to analyse and compare different approaches to voice coaching and teaching practice. You will be

provided with a variety of tools with which to analyse the voice and evaluate and select appropriate creative and technical approaches to coaching and teaching. A student/client centred approach to coaching and teaching and an eclectic use of exercises and techniques appropriate to the person being coached/taught is actively encouraged. Promoting vocal health and sustainability is an important aspect of the module.

Normally in the second and third terms provide both opportunities to coach/teach all aspects of voice practice. There is also an opportunity to research a voice-related subject of your choice.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Coaching and teaching will take the form of one-to-one tutorials and/or group classes and supporting students on their text projects and / or productions. There will be opportunities to coach/teach voice, speech, text work and dialects. Most coaching/teaching opportunities will be made available within BOVTS.

Collaboration with BOVTS MA Directing, Design and BA (Hons.) and MFA Professional Acting courses is actively encouraged

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Carry out an in-depth analysis of a voice and select appropriate creative and technical approaches for coaching/teaching that voice

**MO2** Critically evaluate and select the work of a variety of voice practitioners and apply them to coaching/teaching non-specialists

**MO3** Promote healthy and sustainable vocal use

**MO4** Conduct and communicate a critical enquiry in the area of voice

**Hours to be allocated:** 600

**Contact hours:**

Independent study/self-guided study = 550 hours

Face-to-face learning = 50 hours

Total = 600

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/31184696-447D-49C7-FD64-D42A7BEF087C.html) via the following link <https://rl.talis.com/3/uwe/lists/31184696-447D-49C7-FD64-D42A7BEF087C.html>

**Part 4: Assessment**

**Assessment strategy:** Assessment is designed to provide opportunities for you to demonstrate your own developing voice practice in terms of coaching/teaching and research. Coaching/teaching practice will be assessed via observations by a course tutor (Assessment task 1). You will need to demonstrate an ability to analyse voices using a variety of tools and be able to evaluate and select appropriate creative and technical approaches to the coaching and teaching of voice, speech and text work.

You will also need to demonstrate an ability to evaluate and select appropriate approaches which will promote vocal health and sustainability.

In term three you will carry out practice-based research on a topic of your choice, present it and complete a written assessment or alternative. The alternative can include, but not be limited to, a viva voce, a podcast and/or video of equivalent length and academic rigour. This alternative to be offered at the discretion of the Course Leader and Director of Studies.'

**Assessment tasks:****Practical Skills Assessment (First Sit)**

Description: The assessment is Pass/Fail:

Coaching/teaching observation by course tutor (Minimum of 3 hours)

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

**Written Assignment (First Sit)**

Description: A written assignment (5000-6000 words), or alternative.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO4

**Portfolio (First Sit)**

Description: The assessment is Pass/Fail:

A practice-based research presentation or performance (20-30 minutes)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4

**Practical Skills Assessment (Resit)**

Description: The assessment is Pass/Fail:

Coaching/teaching observation by course tutor (Minimum of 3 hours)

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

**Written Assignment (Resit)**

Description: A written assignment (5000-6000 words)

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO4

**Portfolio (Resit)**

Description: The assessment is Pass/Fail:

A practice-based research presentation or performance (20-30 minutes).

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Professional Voice Studies [BOVTS] MFA 2023-24