



MODULE SPECIFICATION

Part 1: Information			
Module Title	Phonetics and Accents		
Module Code	UATAWW-45-M	Level	M
For implementation from	April 2019		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Arts, Creative Industries and Education	Field	BOVTS – Acting Field
Department	Acting		
Contributes towards	MFA Professional Voice Studies		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>In this module students gain a working knowledge of the International Phonetic Alphabet and how it can be applied to the study of accents of English. Students will learn how to produce phonetic transcriptions of accents as well as analyse, produce and coach accents.</p> <p>The module also explores other pedagogical approaches to the teaching of accents enabling the student to explore the approach that best suits them.</p> <p>Teaching in the first two terms is via lectures and practical sessions. In the third and fourth terms there are opportunities for students to coach acting students in a variety of accents on a one-to-one basis and/or in groups.</p> <p>Students are encouraged to learn and coach many accents but will be formally assessed in only one.</p>
Part 3: Assessment
<p>Assessments are designed to test the student's knowledge of the International Phonetic Alphabet and how it can be applied to the study and practice of accents. Although theory is tested, emphasis is placed on the ability of the student to learn to both produce and coach an accent for practical purposes (e.g., for an acting student, other speaker). Although it is expected the student will learn, and coach, a number of accents throughout the course only one is formally assessed. Short, formative written tests designed to hone the student's listening skills will be taken regularly throughout the first two terms of the module. Summative assessments will be:</p> <ol style="list-style-type: none"> 1. The phonetic analysis and transcription of an accent including vowels, consonants, accentual stress and intonation. Between 500 and 1,000 words. (Component A, 1) 2. A practical assessment of the student's ability to produce an accent in conversation, with learned text and sight reading. 40 minutes. (Component A, 2) 3. A practical assessment of the student's ability to coach an accent to an acting student or other speaker. 30 minutes (Component A, 3)

Identify final timetabled piece of assessment (component and element)	
% weighting between components A and B (Standard modules only)	A:
	Pass/Fail
	B:
First Sit	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Phonetic analysis and transcription of an accent (between 500 and 1,000 words)	Pass/Fail
2. Practical assessment of the student's ability to produce an accent in a variety of contexts (40 minutes)	Pass/Fail
3. Practical assessment of the student's ability to coach an accent (30 mins)	Pass/Fail
Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Phonetic analysis and transcription of an accent (between 500 and 1,000 words)	Pass/Fail
2. Practical assessment of the student's ability to produce an accent in a variety of contexts (40 minutes)	Pass/Fail
3. Practical assessment of the student's ability to coach an accent (30 mins)	Pass/Fail
Part 4: Teaching and Learning Methods	
Learning Outcomes	On successful completion of this module students will be able to: <ol style="list-style-type: none"> 1. Demonstrate a critical understanding of the application of the International Phonetic Alphabet (IPA). (Component A, 1); 2. Apply specialist skills in the analysis of an accent using the IPA and phonetically transcribe the accent for the purposes of coaching a professional performer/other speaker. (Component A, 1); 3. Conduct speech in at least one accent other than their own in a variety of contexts e.g., in conversation, with a learned text, sight-reading. (Component A, 2); 4. Apply specialist skills in the coaching of an accent to a professional performer/other speaker for the purposes of performance or presentation. (Component A, 3).
Indicative Reading List	Please follow the link for this module's reading list: https://uwe.rl.talis.com/lists/EDAC92E1-875D-E790-4945-06B09256B593.html

OFFICE USE ONLY

First SUVP Approval Date	17 th April 2018			
Revision ASQC Approval Date		Version	1	See APT Extension proposal dated 18/1/2018