

Module Specification

Phonetics and Accents

Version: 2023-24, v3.0, 07 Mar 2023

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Part 1: Information

Module title: Phonetics and Accents

Module code: UATAWW-45-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Professional Acting (BOVTS)

Module type: Professional Practice

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: In this module you will gain an in-depth knowledge of the International Phonetic Alphabet and how it can be applied to the study of accents of English. You will learn how to produce phonetic transcriptions of accents as well as analyse, produce and teach / coach accents.

Page 2 of 6 19 July 2023 **Outline syllabus:** The module also explores other pedagogical approaches to the teaching of accents enabling you to adapt to the needs of those you teach.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching in the first two terms is via lectures, seminars and practical sessions. In the second and third term you will have opportunities to coach acting students in a variety of accents on a one-to-one basis and/or in groups.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Critically analyse an accent using the International Phonetic Alphabet (IPA)

MO2 Phonetically transcribe an accent for the purposes of teaching/coaching a performer/other speaker.

MO3 Speak in at least one accent other than their own in a variety of contexts.

MO4 Teach/coach an accent to a performer/other speaker for the purposes of performance or presentation.

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 390 hours

Face-to-face learning = 60 hours

Total = 450

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

Part 4: Assessment

Assessment strategy: Assessments are designed to test your knowledge of the International Phonetic Alphabet and how it can be applied to the study and practice of accents. Although theory is tested, emphasis is placed on your ability to learn to both produce and coach an accent for practical purposes (e.g., for an acting student, other speaker). Although it is expected you will learn, and coach, a number of accents throughout the course only one is formally assessed. Short, formative written tests designed to hone your listening skills will be given regularly throughout the first two terms of the module. Summative assessments will be:

1. The phonetic analysis and transcription of an accent including vowels, consonants, accentual stress and intonation. Between 500-1,000 words.

2. A practical assessment of your ability to produce an accent in conversation, with learned text and sight reading. 20 minutes.

3. A practical assessment of your ability to coach an accent to an acting student or other speaker. 45 minutes.

Assessment tasks:

Written Assignment (First Sit) Description: The assessment is Pass/Fail:

Element 1: Phonetic analysis and transcription of an accent (between 500 and 1,000 words) Weighting: Final assessment: No Group work: No Learning outcomes tested: MO1, MO2

Practical Skills Assessment (First Sit)

Description: The assessment is Pass/Fail:

Element 2: Practical assessment of the student's ability to produce an accent in a variety of contexts (40 minutes) Weighting:

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Final assessment: No Group work: No Learning outcomes tested: MO3

Practical Skills Assessment (First Sit)

Description: The assessment is Pass/Fail:

Element 3: Practical assessment of the student's ability to coach an accent (30 mins) Weighting: Final assessment: Yes Group work: No Learning outcomes tested: MO4

Written Assignment (Resit) Description: The assessment is Pass/Fail:

Element 1: Phonetic analysis and transcription of an accent (between 500 and 1,000 words) Weighting: Final assessment: No Group work: No Learning outcomes tested: MO1, MO2

Practical Skills Assessment (Resit)

Description: The assessment is Pass/Fail:

Element 2: Practical assessment of the student's ability to produce an accent in a variety of contexts (40 minutes) Weighting: Final assessment: No Group work: No Learning outcomes tested: MO3

Practical Skills Assessment (Resit)

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Element 3: Practical assessment of the student's ability to coach an accent (30 mins) Weighting: Final assessment: Yes Group work: No Learning outcomes tested: MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Voice Studies [BOVTS] MFA 2023-24

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