




MODULE SPECIFICATION

Part 1: Information			
Module Title	Phonetics and Accents		
Module Code	UATAWW-45-M	Level	M
For implementation from	September 2020		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Arts, Creative Industries and Education	Field	
Department	Film and Journalism		
Contributes towards	MFA Professional Voice Studies		
Module type:	Professional Practice		
Pre-requisites	N/A		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description
<p>In this module you will gain an in-depth knowledge of the International Phonetic Alphabet and how it can be applied to the study of accents of English. You will learn how to produce phonetic transcriptions of accents as well as analyse, produce and teach / coach accents.</p> <p>The module also explores other pedagogical approaches to the teaching of accents enabling you to adapt to the needs of those you teach.</p> <p>Teaching in the first two terms is via lectures, seminars and practical sessions. In the second and third term you will have opportunities to coach acting students in a variety of accents on a one-to-one basis and/or in groups.</p>
Part 3: Assessment
<p>Assessments are designed to test your knowledge of the International Phonetic Alphabet and how it can be applied to the study and practice of accents. Although theory is tested, emphasis is placed on your ability to learn to both produce and coach an accent for practical purposes (e.g., for an acting student, other speaker). Although it is expected you will learn, and coach, a number of accents throughout the course only one is formally assessed. Short, formative written tests designed to hone your listening skills will be given regularly throughout the first two terms of the module. Summative assessments will be:</p>

<ol style="list-style-type: none"> 1. The phonetic analysis and transcription of an accent including vowels, consonants, accentual stress and intonation. Between 500-1,000 words. (Component A, 1) 2. A practical assessment of your ability to produce an accent in conversation, with learned text and sight reading. 20 minutes. (Component A, 2) 3. A practical assessment of your ability to coach an accent to an acting student or other speaker. 45 minutes. (Component A, 3) 						
Identify final timetabled piece of assessment (component and element)		A3				
% weighting between components A and B (Standard modules only)		<table border="1"> <tr> <td>A:</td> <td>B:</td> </tr> <tr> <td>100%</td> <td></td> </tr> </table>	A:	B:	100%	
A:	B:					
100%						
First Sit						
Component A (controlled conditions) Description of each element		Element weighting				
1. Phonetic analysis and transcription of an accent (between 500 and 1,000 words)		PASS/FAIL				
2. Practical assessment of the ability to produce an accent in a variety of contexts (20 minutes)		PASS/FAIL				
3. Practical assessment of the ability to coach an accent (45 mins)		PASS/FAIL				
Resit (further attendance at taught classes is not required)						
Component A (controlled conditions) Description of each element		Element weighting				
1. Phonetic analysis and transcription of an accent (between 500 and 1,000 words)		PASS/FAIL				
2. Practical assessment of the ability to produce an accent in a variety of contexts (20 minutes)		PASS/FAIL				
3. Practical assessment of the ability to coach an accent (45 mins)		PASS/FAIL				
Part 4: Learning Outcomes & KIS Data						
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Critically analyse an accent using the International Phonetic Alphabet (IPA) (Component A,1) • Phonetically transcribe an accent for the purposes of teaching/coaching a performer/other speaker. (Component A,1) • Speak in at least one accent other than their own in a variety of contexts. (Component A, 2) • Teach/coach an accent to a performer/other speaker for the purposes of performance or presentation. (Component A, 3) 					
Key Information Sets Information (KIS)						

Contact Hours	<u>Key Information Set - Module data</u>																																		
	Number of credits for this module				45																														
Total Assessment	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours																														
	450	60	390	0	450																														
																																			
<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																																			
<table border="1"> <tr> <td colspan="5">Total assessment of the module:</td> </tr> <tr> <td colspan="5"> </td> </tr> <tr> <td colspan="4">Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td colspan="4">Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td colspan="4">Practical exam assessment percentage</td> <td style="text-align: center;">%</td> </tr> <tr> <td colspan="4"> </td> <td style="text-align: center;">100%</td> </tr> </table>						Total assessment of the module:										Written exam assessment percentage				0%	Coursework assessment percentage				100%	Practical exam assessment percentage				%					100%
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Reading List	https://rl.talis.com/3/uwe/lists/EDAC92E1-875D-E790-4945-06B09256B593.html																																		

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First Approval Date (and panel type)	17th April 2018 SUVP			
Revision ASQC Approval Date	22 nd June 2020 SUVP	Version	2	Quest ID 5567