



### MODULE SPECIFICATION

Part 1: Information			
Module Title	The Dramatic Medium Part 1: Theatre		
Module Code	UATAWS-45-M	Level	M
For implementation from	September 2018		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Arts, Creative Industries and Education	Field	BOVTS - Acting
Department	Acting		
Contributes towards	MA Drama Writing		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p><b>THE DRAMATIC MEDIUM Part 1</b> comprises of two blocks, delivered through workshops, seminars and students' shared research:</p> <p>Block 1 - THE WRITER'S TOOLKIT examining the core competencies of the writer's craft.</p> <p>Areas for exploration include (but are not limited to): Structure, Story, Plot, Character and Dialogue. This element is taught through seminars with contributions from core staff and industry professionals.</p> <p>Block 2 - HISTORICAL AND CULTURAL CONTEXTS: a critical exploration of how theatre has interacted with the social, political, or religious culture it was born out of, and the impact it made.</p> <p>Indicative subject areas are: Greek &amp; Roman drama; Medieval drama; Shakespeare; Restoration drama; The rise of Naturalism, &amp; the 19th century; Modern 20<sup>th</sup> &amp; 21<sup>st</sup> century drama; and drama from non-western canons and perspectives.</p> <p>'History Days' comprise of lectures and practical workshop explorations of drama from different periods of history. These events will be the first shared learning with students of the BOVTS Acting course. Acting students participate through performance of the historical period, while MA Writing students take a Dramaturgical role - curating text extracts, and researching catalysts that fuel exploration.</p> <p>Short writing exercises in the form of scenes will flow from both of these blocks and contribute to the module's final portfolio. Students will share their work with each other and tutors and this opportunity for feedback will allow</p>

students to critically evaluate and rewrite their work. These writing exercises will allow student writers to put their voice into historical modes, through facets of a particular historical period e.g. Greek chorus, Prologue, Blank Verse, Agit Prop.

### Part 3: Assessment

Component A Element 1 – A portfolio of creative written pieces (3,000 words)

For the portfolio students will produce of 2 - 3 short written scenes using different historical or cultural styles as a catalyst and showing an assured use of the dramatic medium. Students will mesh this writing with the core elements and develop their own writer's voice as they use historical form as a catalyst to their own self-expression.

Component A Element 2 – A self-reflective piece of writing (1,500).

This self-reflective piece will critique the collaborative process and examine how developed core writing competencies shape the student's own writing techniques.

Resits can be a reworking of the original submissions.

Identify final timetabled piece of assessment (component and element)	
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% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>Pass/fail</b>	

### First Sit

Component A	Element weighting
1. Portfolio (3,000 words)	<b>Pass/fail</b>
2. Self-reflection (1,500 words)	<b>Pass/fail</b>
	<b>Element weighting</b>

### Resit (further attendance at taught classes is not required)

Component A	Element weighting
<b>Description of each element</b>	
1. Portfolio (3,000 words)	<b>Pass/fail</b>
2. Self-reflection (1,500 words)	<b>Pass/fail</b>
<b>Component B</b>	<b>Element weighting</b>
<b>Description of each element</b>	

### Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will be able to: <ol style="list-style-type: none"> <li>Demonstrate a sophisticated understanding of the relationship between historical and cultural moment and dramatic expression. (Component A Element 1)</li> <li>Identify and maximise creative opportunities in order to elevate their writing skills. (Component A Element 1)</li> </ol>
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	<ol style="list-style-type: none"><li>3. Employ the core writing elements of Structure, Story, Plot, Character and Dialogue in an advanced and assured manner. (Component A Element 1)</li><li>4. Employ a variety of genres and styles as a catalyst for the development of their own sophisticated writer's voice (Component A Element 1)</li><li>5. Position their writing for a variety of audiences and potential markets. (Component A Element 1)</li><li>6. Work collaboratively as part of a creative production team. (Component A Element 2)</li></ol>
Indicative Reading List	<p><a href="https://uwe.rl.talis.com/lists/4A613E2A-2740-1FE8-E928-A4A69F3BDF5F.html">https://uwe.rl.talis.com/lists/4A613E2A-2740-1FE8-E928-A4A69F3BDF5F.html</a></p>

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First SUVP Approval Date	17 <sup>th</sup> April 2018			
Revision CAP Approval Date		Version	1	See APT Extension proposal dated 18/1/2018