



Module Specification

The Dramatic Medium Part 1: Theatre

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Part 1: Information

Module title: The Dramatic Medium Part 1: Theatre

Module code: UATAWS-45-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: THE DRAMATIC MEDIUM Part 1 comprises of two blocks, delivered through workshops, seminars and students' shared research:

Block 1 - THE WRITER'S TOOLKIT examining the core competencies of the writer's craft.

Areas for exploration include (but are not limited to): Structure, Story, Plot, Character and Dialogue. This element is taught through seminars with contributions from core staff and industry professionals.

Block 2 - HISTORICAL AND CULTURAL CONTEXTS: a critical exploration of how theatre has interacted with the social, political, or religious culture it was born out of, and the impact it made.

Indicative subject areas are:

Greek & Roman drama; Medieval drama; Shakespeare; Restoration drama; The rise of Naturalism, & the 19th century; Modern 20th & 21st century drama; and drama from non-western canons and perspectives.

Part 3: Teaching and learning methods

Teaching and learning methods: 'History Days' comprise of lectures and practical workshop explorations of drama from different periods of history.

These events will be the first shared learning with students of the BOVTS Acting course. Acting students participate through performance of the historical period, while MA Writing students take a Dramaturgical role - curating text extracts, and researching catalysts that fuel exploration.

Short writing exercises in the form of scenes will flow from both of these blocks and contribute to the module's final portfolio. Students will share their work with each other and tutors and this opportunity for feedback will allow students to critically evaluate and rewrite their work. These writing exercises will allow student writers to put their voice into historical modes, through facets of a particular historical period e.g. Greek chorus, Prologue, Blank Verse, Agit Prop.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate a sophisticated understanding of the relationship between historical and cultural moment and dramatic expression

MO2 Identify and maximise creative opportunities in order to elevate their writing skills

MO3 Employ the core writing elements of Structure, Story, Plot, Character and Dialogue in an advanced and assured manner

MO4 Employ a variety of genres and styles as a catalyst for the development of their own sophisticated writer's voice

MO5 Position their writing for a variety of audiences and potential markets

MO6 Work collaboratively as part of a creative production team

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment task 1 – A portfolio of creative written pieces (3,000 words)

For the portfolio students will produce of 2 - 3 short written scenes using different historical or cultural styles as a catalyst and showing an assured use of the dramatic medium. Students will mesh this writing with the core elements and develop their own writer's voice as they use historical form as a catalyst to their own self-

expression.

Assessment task 2 – A self-reflective piece of writing (1,500).

This self-reflective piece will critique the collaborative process and examine how developed core writing competencies shape the student's own writing techniques.

Assessment tasks:

Written Assignment (First Sit)

Description: Self-reflection (1,500 words)

Pass/fail

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO6

Portfolio (First Sit)

Description: Portfolio (3,000 words)

Pass/fail

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment (Resit)

Description: Self-reflection (1,500 words)

Pass/fail

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO6

Portfolio (Resit)

Description: Portfolio (3,000 words)

Pass/fail

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama Writing [BOVTS] MA 2023-24