



### MODULE SPECIFICATION

Part 1: Information			
Module Title	Writing a Signature Script		
Module Code	UATAWV-60-M	Level	M
For implementation from	September 2018		
UWE Credit Rating	60 Credits	ECTS Credit Rating	30
Faculty	Arts, Creative Industries and Education	Field	BOVTS - Acting
Department	Acting		
Contributes towards	MA Drama Writing		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>In this module students will create a “signature script” that will become their calling card in the industry. This is a significant and sustained piece of creative drama writing to a professional standard and demonstrating confidence, originality and flair. It is a signature statement on the students’ current ‘writer voice’, and the choices they are making in subject matter, form, use of dramatic devices and interaction with audience/society. It is in a medium of their choice – so can be for live performance or recorded media.</p> <p>Students will be required to draw from and synthesise learning from across the course, including the secure use of the dramatic medium, script formatting, professional codes of conduct etc. They will deploy their acquired knowledge creatively to inform choices made in the summative writing project. By this stage, student writers will be working with assurance and originality showing linguistic versatility, ability to hold and handle dialogue, action, visual effect and structural control.</p> <p>The script will be developed in a sustained manner, with students responding to peer review, tutor and other professional input. There are opportunities across the year to work on the script with actors in training and directors. Students will take and use feedback critically and effectively, using editing and enhanced dramaturgical skills to develop their script. Professional protocols and codes of behaviour will be developed through the process.</p> <p>Near the end of the course excerpts of completed scripts will be given a rehearsed reading open to industry professionals.</p> <p>Alongside the Signature Script, students will produce a critical self-reflection analysing their creative process.</p>

<b>Part 3: Assessment</b>		
<p>Component A Element 1: Proposal. In term 1 students will present a proposal for their signature script in whatever form they feel appropriate to communicate content and style.</p> <p>There is an expectation that students will submit an early draft for formative feedback and workshopping opportunities during term 2.</p> <p>Component A Element 2: The Signature Script (10,000 – 15,000 words)</p> <p>Students will produce a drama script written in a medium of their choice (theatre, radio/audio, TV/film) demonstrating an assured use of the dramatic medium, and secure in their own authorial voice.</p> <p>Students will deploy with assurance core writing competencies (including structure, narrative architecture, genre, character, dialogue, action, &amp; dramatic devices) acquired throughout the course.</p> <p>Component A Element 3: A critical reflection (5,000 words).</p> <p>Resit can be a re-working of the original submission.</p>		
Identify final timetabled piece of assessment (component and element)	<b>Comp A Element 3</b>	
<b>% weighting between components A and B</b> (Standard modules only)	<b>A:</b>	<b>B:</b>
<b>First Sit</b>		
<b>Component A: SIGNATURE SCRIPT</b>	<b>Element weighting</b>	
1. Proposal	Pass/fail	
2. The Signature Script (10,000 – 15,000 words)	Pass/fail	
3. A Critical reflection (5,000 words)	Pass/fail	
		<b>Element weighting</b>
<b>Resit (further attendance at taught classes is not required)</b>		
1. Proposal	Pass/fail	
2. Signature script	Pass/fail	
3. A Critical reflection (5,000 words)	Pass/fail	
<b>Part 4: Teaching and Learning Methods</b>		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> <li>1. Create a cogent creative proposal in a form that as appropriate to the student's own writing methodology. (Component A Element 1)</li> <li>2. Express complex social, political and global ideas through the imaginative use of the</li> </ol>	

	<p>dramatic medium. (Component A Element 2)</p> <ol style="list-style-type: none"><li>3. Create a signature script, using a consistent authorial voice in a stylistically coherent manner. (Component A Element 2)</li><li>4. Use industry standard professional protocols (such as industry standard formatting) in the presentation of a script. (Component A Element 2)</li><li>5. Effectively critique, edit and re-write, engaging critically with feedback and workshop explorations of the script to enhance the final draft. (Component A Element 2)</li><li>6. Write with originality, demonstrating a deep understanding of the specific opportunities of the student's chosen dramatic medium. (Component A Element 2)</li><li>7. Critically reflect upon their own writing methodology in order to enhance their practice. (Component A Element 3)</li></ol>
Indicative Reading List	<p><a href="https://uwe.rl.talis.com/lists/1E33D292-8BBC-E884-FA5F-A5EE4E271D32.html">https://uwe.rl.talis.com/lists/1E33D292-8BBC-E884-FA5F-A5EE4E271D32.html</a></p>

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First SUVP Approval Date	17 <sup>th</sup> April 2018			
Revision ASQC Approval Date		Version	1	See APT Extension proposal dated 18/1/2018