



Module Specification

Writing a Signature Script

Version: 2023-24, v2.0, 24 May 2023

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	6

Part 1: Information

Module title: Writing a Signature Script

Module code: UATAWV-60-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 60

ECTS credit rating: 30

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: In this module students will create a “signature script” that will become their calling card in the industry. This is a significant and sustained piece of creative drama writing to a professional standard and demonstrating confidence,

originality and flair. It is a signature statement on the students' current 'writer voice', and the choices they are making in subject matter, form, use of dramatic devices and interaction with audience/society. It is in a medium of their choice – so can be for live performance or recorded media.

Students will be required to draw from and synthesise learning from across the course, including the secure use of the dramatic medium, script formatting, professional codes of conduct etc. They will deploy their acquired knowledge creatively to inform choices made in the summative writing project. By this stage, student writers will be working with assurance and originality showing linguistic versatility, ability to hold and handle dialogue, action, visual effect and structural control.

Part 3: Teaching and learning methods

Teaching and learning methods: The script will be developed in a sustained manner, with students responding to peer review, tutor and other professional input. There are opportunities across the year to work on the script with actors in training and directors. Students will take and use feedback critically and effectively, using editing and enhanced dramaturgical skills to develop their script. Professional protocols and codes of behaviour will be developed through the process.

Near the end of the course excerpts of completed scripts will be given a rehearsed reading open to industry professionals.

Alongside the Signature Script, students will produce a critical self-reflection analysing their creative process.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Create a cogent creative proposal in a form that as appropriate to the student's own writing methodology

MO2 Express complex social, political and global ideas through the imaginative use of the dramatic medium

MO3 Create a signature script, using a consistent authorial voice in a stylistically coherent manner

MO4 Use industry standard professional protocols (such as industry standard formatting) in the presentation of a script

MO5 Effectively critique, edit and re-write, engaging critically with feedback and workshop explorations of the script to enhance the final draft

MO6 Write with originality, demonstrating a deep understanding of the specific opportunities of the student's chosen dramatic medium

MO7 Critically reflect upon their own writing methodology in order to enhance their practice

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 456 hours

Face-to-face learning = 144 hours

Total = 600

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment 1: Proposal. In term 1 students will present a proposal for their signature script in whatever form they feel appropriate to communicate content and style.

There is an expectation that students will submit an early draft for formative feedback and workshopping opportunities during term 2.

Assessment 2: The Signature Script (10,000 – 15,000 words)

Students will produce a drama script written in a medium of their choice (theatre, radio/audio, TV/film) demonstrating an assured use of the dramatic medium, and secure in their own authorial voice.

Students will deploy with assurance core writing competencies (including structure, narrative architecture, genre, character, dialogue, action, and dramatic devices) acquired throughout the course.

Assessment 3: A critical reflection (5,000 words).

Resit can be a re-working of the original submission.

Assessment tasks:**Written Assignment (First Sit)**

Description: Proposal

Weighting: 33 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1

Written Assignment (First Sit)

Description: The Signature Script (10,000 – 15,000 words)

Weighting: 34 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO2, MO3, MO4, MO5, MO6

Written Assignment (First Sit)

Description: A Critical reflection (5,000 words)

Weighting: 33 %

Final assessment: No

Group work: No

Learning outcomes tested: MO7

Written Assignment (Resit)

Description: Proposal

Weighting: 33 %

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1

Written Assignment (Resit)

Description: The Signature Script (10,000 – 15,000 words)

Weighting: 34 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO2, MO3, MO4, MO5, MO6

Written Assignment (Resit)

Description: A Critical reflection (5,000 words)

Weighting: 33 %

Final assessment: No

Group work: No

Learning outcomes tested: MO7

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama Writing [BOVTS] MA 2023-24