



Module Specification

The Dramatic Medium Part 2: Writing for the Recorded Media and Contemporary Developments in Creative Practice

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Part 1: Information

Module title: The Dramatic Medium Part 2: Writing for the Recorded Media and Contemporary Developments in Creative Practice

Module code: UATAWT-45-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Building on The Dramatic Medium 1 (Theatre) this module will extend the students' body of knowledge to other specialist areas.

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: The DRAMATIC MEDIUM (2) comprises of three blocks:

Block 1 - WRITING FOR RADIO/AUDIO.

Students will gather a sophisticated and critical understanding of the artistic opportunities of audio drama and practise these skills from inception of idea to production of a short script and recording.

They will also gather the professional industry standard skills of: formatting a radio/audio drama script; working with a producer/director and studio manager; tailoring work to commissioning bodies (eg BBC, Community Radio, Podcasts and site-specific audio drama) and working within professional codes of conduct.

Block 2 - WRITING FOR TELEVISION & FILM

Students will critically examine the demands of writing for the screen. This will include: visual storytelling; the impact of location and cinematography; 'point of view'; digetic and non-digetic material, and the role of 'genre' in screen writing. Students will examine in depth the differences between film and TV.

Students will develop a critical understanding of the complex practicalities of the industry – from commissioning, through production to distribution.

Commissioning opportunities will be thoroughly explored, as well as routes into talent-development schemes.

Block 3 - CONTEMPORARY DEVELOPMENTS IN CREATIVE PRACTICE

A range of practices considered non-traditional, due to emerging technologies, or cultural and demographic changes will be explored critically and creatively. This element will be learned through students sharing autonomous research (in seminars) and through master-classes with practitioners at the cutting edge of their specialist creative practice.

Indicative content includes:

Writing Theatre from Devised and Ensemble processes;

Verbatim Theatre;

Adaptation;

Writing for Physical Theatre, Dance & Circus;

Scripting for amateurs in Galleries & Museums;

Computer game story-lining and scripting;

Animation Story-lining and Scripting;

Multi-media and site specific/immersive performance.

Part 3: Teaching and learning methods

Teaching and learning methods: See assessment strategy

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Write professional industry standard drama scripts for selected media, using industry standard protocols

MO2 Identify and exploit the specific creative opportunities afforded by the different media of radio/audio or film/TV

MO3 Work proactively and collaboratively within a team on a creative project, using high standards of professional etiquette

MO4 Demonstrate an enhanced understanding of the flexible role of the writer's position within new and emerging modes of dramatic expression

MO5 Research, critique and present complex ideas to professional audiences

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment Task 1: students select to submit ONE of the following:

A: (WRITING FOR RADIO/AUDIO): An audio drama script

To demonstrate a sophisticated level of understanding of the audio media, students will write a studio-ready 10 – 15 minute Radio/Audio Script to a professional standard which will be recorded. (2,000 words)

OR:

B: (WRITING FOR TELEVISION & FILM): Pitch document and script for film/TV

Students will write an industry standard pitch document (1,000 words)

Related to the pitch document and informed by feedback on it, students will produce a 5 minute (1000 words) 'realisable' professional-standard film or TV script which will be filmed with students on other courses. This will be a single location monologue or duologue.

Assessment Task 2:

(CONTEMPORARY DEVELOPMENTS IN CREATIVE PRACTICE) Presentation of a seminar paper.

A 20 minute presentation. Students will present a seminar paper on a non-traditional drama practitioner or genre; researching and critiquing practitioners' processes and

works. This will extend and enhance their understanding of models of working for writers in the field.

Assessment tasks:

Presentation (First Sit)

Description: Presentation of seminar paper (20 minutes)

Pass/fail

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO4, MO5

Written Assignment (First Sit)

Description: An audio drama script (2000 words) OR Pitch document (1000 words) and film/TV script (1000 words)

Pass/fail

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Presentation (Resit)

Description: Presentation of seminar paper (20 minutes)

Pass/fail

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO4, MO5

Written Assignment (Resit)

Description: An audio drama script (2000 words) OR Pitch document (1000 words) and film/TV script (1000 words)

Pass/fail

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama Writing [BOVTS] MA 2023-24