



### MODULE SPECIFICATION

Part 1: Information			
Module Title	The Dramatic Medium Part 2: Writing for the Recorded Media and Contemporary Developments in Creative Practice		
Module Code	UATAWT-45-M	Level	M
For implementation from	September 2018		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Arts, Creative Industries and Education	Field	BOVTS - Acting
Department	Acting		
Contributes towards	MA Drama Writing		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Building on The Dramatic Medium 1 (Theatre) this module will extend the students' body of knowledge to other specialist areas.</p> <p>The DRAMATIC MEDIUM (2) comprises of three blocks:</p> <p>Block 1 - WRITING FOR RADIO/AUDIO.</p> <p>Students will gather a sophisticated and critical understanding of the artistic opportunities of audio drama and practise these skills from inception of idea to production of a short script and recording.</p> <p>They will also gather the professional industry standard skills of: formatting a radio/audio drama script; working with a producer/director and studio manager; tailoring work to commissioning bodies (eg BBC, Community Radio, Podcasts and site-specific audio drama) and working within professional codes of conduct.</p> <p>Block 2 - WRITING FOR TELEVISION &amp; FILM</p> <p>Students will critically examine the demands of writing for the screen. This will include: visual storytelling; the impact of location and cinematography; 'point of view'; digetic and non-digetic material, and the role of 'genre' in screen writing. Students will examine in depth the differences between film and TV.</p>

Students will develop a critical understanding of the complex practicalities of the industry – from commissioning, through production to distribution.

Commissioning opportunities will be thoroughly explored, as well as routes into talent-development schemes.

### Block 3 - CONTEMPORARY DEVELOPMENTS IN CREATIVE PRACTICE

A range of practices considered non-traditional, due to emerging technologies, or cultural and demographic changes will be explored critically and creatively. This element will be learned through students sharing autonomous research (in seminars) and through master-classes with practitioners at the cutting edge of their specialist creative practice.

Indicative content includes:

- Writing Theatre from Devised & Ensemble processes;
- Verbatim Theatre;
- Adaptation;
- Writing for Physical Theatre, Dance & Circus;
- Scripting for amateurs in Galleries & Museums;
- Computer game story-lining and scripting;
- Animation Story-lining and Scripting;
- Multi-media and site specific/immersive performance.

### Part 3: Assessment

Students will elect to submit one of either Element 1 or Element 2. Element 3 is compulsory.

Component A Element 1 (WRITING FOR RADIO/AUDIO): An audio drama script

- To demonstrate a sophisticated level of understanding of the audio media, students will write a studio-ready 10 – 15 minute Radio/Audio Script to a professional standard which will be recorded. (2,000 words)

OR:

Component A Element 1 (WRITING FOR TELEVISION & FILM): Pitch document and script for film/TV

- Students will write an industry standard pitch document (1,000 words)
- Related to the pitch document and informed by feedback on it, students will produce a 5 minute (1000 words) 'realisable' professional-standard film or TV script which will be filmed with students on other courses. This will be a single location monologue or duologue.

AND:

Component A Element 2(CONTEMPORARY DEVELOPMENTS IN CREATIVE PRACTICE) Presentation of a seminar paper.

- A 20 minute presentation. Students will present a seminar paper on a non-traditional drama practitioner or genre; researching and critiquing practitioners' processes and works. This will extend and enhance their understanding of models of working for writers in the field.

Resits can be a re-working of the original submissions.

Identify final timetabled piece of assessment (component and element)	
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% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>P/F</b>	

**First Sit**

<b>Component A</b> (controlled conditions) <b>WRITING FOR THE RECORDED MEDIA</b>	<b>Element weighting</b>
<b>Description of each element</b>	

1. An audio drama script (2000 words) OR Pitch document (1000 words) and film/TV script (1000 words)	Pass/fail
2. Presentation of seminar paper (20 minutes)	Pass/fail
<b>Component B</b>	<b>Description of each element</b>
	<b>Element weighting</b>
<b>Resit (further attendance at taught classes is not required)</b>	
1. An audio drama script (2000 words) OR Pitch document (1000 words) and film/TV script (1000 words)	Pass/fail
2. Presentation of seminar paper (20 minutes)	Pass/fail
<b>Learning Outcomes</b>	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> <li>1. Write professional industry standard drama scripts for selected media, using industry standard protocols. (Component A element 1)</li> <li>2. Identify and exploit the specific creative opportunities afforded by the different media of radio/audio or film/TV. (Component A element 1)</li> <li>3. Work proactively and collaboratively within a team on a creative project, using high standards of professional etiquette. (Component A element 1)</li> <li>4. Demonstrate an enhanced understanding of the flexible role of the writer's position within new and emerging modes of dramatic expression. (Component A element 2)</li> <li>5. Research, critique and present complex ideas to professional audiences. (Component A element 2)</li> </ol>
<b>Reading List</b>	<a href="https://uwe.rl.talis.com/lists/6E6BA0FD-594C-CE87-533D-844D387BFA05.html">https://uwe.rl.talis.com/lists/6E6BA0FD-594C-CE87-533D-844D387BFA05.html</a>

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First SUVP Approval Date	17 <sup>th</sup> April 2018			
Revision CAP Approval Date		Version	1	See APT Extension proposal dated 18/1/2018