

MODULE SPECIFICATION

Part 1: Information						
Module Title	The Power of Words					
Module Code	UPCNC9-30-0	PCNC9-30-0 Level 0				
For implementation from	September 2019	ember 2019				
UWE Credit Rating	30	ECTS Credit Rating	15			
Faculty	Arts, Creative Industries and Education	Field	Cultural Industries			
Department	Arts and Cultural Industrie	Arts and Cultural Industries				
Contributes towards	BA(Hons) English Literature BA(Hons) English Literature with Writing BA(Hons) English Language and Literature BA(Hons) English Language & Linguistics BA(Hons) English and History BA(Hons) Creative and Professional Writing BA(Hons) History BA(Hons) Film Studies BA(Hons) Media and Cultural Production BA(Hons) Media Culture and Communication BA(Hons) Broadcast Journalism BA(Hons) Media and Journalism BA(Hons) Journalism and Public Relations					
Module type:	Standard					
Pre-requisites	None	None				
Excluded Combination	s None	None				
Co- requisites	None	None				
Module Entry requirem	ents None	None				

Part 2: Description

This module is designed to help students understand the expectations of study in higher education and to introduce them to the study skills and methodological approaches in their chosen discipline and related disciplines within the field of Cultural Industries. All of these disciplines use the power of words (written or spoken) to analyse and interact with the world, and this shared emphasis of the use of language will be the main focus of the module. The module is divided into several teaching blocks delivered by staff from a variety of disciplines. They will introduce students to the ways in which language is analysed and deployed in individual disciplines, but students will also explore how these different disciplines intersect in their interests and methodologies.

The use and appreciation of language is also central to an engagement with critical academic sources, and this is the other focus on the module. Library sessions and exercises will give students a solid grounding in research

skills and ensure they are familiar with the resources available through the UWE library. Students will learn to find, summarise and assess suitable critical sources.

Teaching will be delivered in a variety of formats, including lectures, small and big group discussions and workshops. The module aims to develop students' ability and confidence to become independent and critical learners.

Part 3: Assessment: Strategy and Details

The assessment strategy is designed to support and enhance the development of core subject specific skills and transferrable study skills with an emphasis on research skills. Assessment is through coursework and an online test delivered via Blackboard.

Component A: Library assessment

The Library workbook, which students complete over a specified period in their independent study time, and a Blackboard test under controlled conditions test students' ability to conduct basic research using the resources of the UWE library and to observe referencing conventions.

Component B: 4000-word Portfolio

The Portfolio consists of two elements: 1. A selection of seminar and lecture reports, in which students synthesise the most important points that were discussed in class in a given week. This exercise allows students to demonstrate their engagement with the course content and their ability to select and condense information that was absorbed through listening and reading; 2. An annotated bibliography, focussed around a critical question related to the module's content. This exercise will encourage students to develop good research and referencing habits from the start of their academic career.

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Identify final timetabled piece of assessment (component and element)			Component B		
			A:	B:	
% weighting between components A and B (Standard modules only)			Pass/Fail	100%	
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Component A (controlled conditions) Description of each element			Element weighting		
Library assessment			Pass/Fail		
Component B Description of each element				Element weighting	
1. Portfolio (4,000 words)			100%		
Resit (further attendance	at taught classes is not req	uired)			
Component A (controlled conditions) Description of each element			Element weighting		
Library assessment			Pass/Fail		
Component B Description of each element				Element weighting	
1. Portfolio (4,000 words)			100%		
	Part 4: Learning O	utcomes & KIS Data			
3	 On successful completion of this module students will be able to: Appreciate how different disciplines analyse language and use language to analyse the world (Component B); reference sources correctly in line with a recognised academic referencing system (Components A and B); Locate, select and summarise suitable critical sources in a variety of formats using the UWE library and other suitable research tools (Components A and B); Synthesise and summarise lectures and seminar discussions (Component B); 				

	5. Demonstrate effective organisational and time management skills (Components A					
	and B). 6. Make appropriate and competent use of IT (Components A and B).					
Key Information	Key Information Set - Module data					
Sets Information (KIS)	Number of credits for this module 30					
	Hours to be Scheduled Independent Placement Allocated learning and study hours study hours Hours teaching study hours					
	300 72 228 0 300					
Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)					
	Total assessment of the module:					
	Written exam assessment percentage 10%					
	Coursework assessment percentage 90%					
	Practical exam assessment percentage 0%					
	100%					
Total Assessment						
Reading List	UPCNC9-30-0 The Power of Words UWE Bristol					

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First ASQC Appr Date	oval			
Revision ASQC Approval Date	22/05/2019	Version	1 2	Link to RIA Link to RIA 12960