



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Shaping Cities		
Module Code	UBGMG7-30-1	Level	Level 4
For implementation from	2019-20		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Environment & Technology	Field	Geography and Environmental Management
Department	FET Dept of Geography & Environmental Mgmt		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p><b>Overview:</b> This module will introduce students to a number of key concepts and theories surrounding the making and shaping of space.</p> <p><b>Educational Aims:</b> See Learning Outcomes</p> <p><b>Outline Syllabus:</b> The module provides a historical chronology of urban development. This timeline of activity is presented in a global sense via a range of case studies, although particular regard will be given to tracing the history of place in the local region.</p> <p>Key influences relating to the development of place will be identified. These will include physical factors, such as where the urban form has developed around a river or coastal system. The module will also examine the role of other influences, such as trade, defence, religion, politics and transport. The module will also allow students to consider whether urban growth has occurred organically, or whether an attempt has been made to 'plan' the landscape in some way. This influence could have arisen in response to a certain artistic or architectural style, or from the involvement of planners, architects, engineers or some other kind of professional group. This review will inevitably lead to a discussion into the origins, coverage and philosophy of the global planning profession, with initial insight being provided into the roles and responsibilities of those practising urban planning today. Key concepts and movements will be introduced with examples, such as the Garden Cities agenda of the UK. Students will therefore be expected to engage, and critically reflect, on core planning ideas, their advocates and their outcomes.</p>

## STUDENT AND ACADEMIC SERVICES

The module will allow for a critical discussion on the extent to which a city can be planned with certainty and to the range of drivers that are likely to influence urban development in the future. Alongside the presentation of this urban chronology, the module will allow students to develop relevant vocabulary in the discussion and analysis of urban form. Module assessment allows students to develop competency in document design and the analysis of place through the use of photography, mapping and drawing. As part of this you will be given instruction on drawing elevations, site plans and street/space sections. Additional support will be made available with respect to document layout and design with initial training being provided in core computer-based applications (such as Adobe Indesign).

**Teaching and Learning Methods:** Scheduled learning will comprise coursework and lectures, together with practical tasks, guest speakers and possible field visit(s). Lectures will provide a framework for understanding the reading and the key issues covered by the module.

Independent learning will use directed reading via the online reading list and a selection of online resources, including appropriate case studies.

### Part 3: Assessment

The module is assessed by two components, Components A and B. Both are equally weighted.

Component A comprises a 2-hour unseen examination that will be held at the end of the module. This assessment tool will enable a wide-range of material to be assessed using a series of short questions. The exam paper will assess students' understanding of the chronology of urban development as well as the key planning ideas that have been presented over time. Draft questions will be periodically released to assist with students' learning and to develop exam technique. Using an exam at level 1 will help to shape and refine exam technique for subsequent years.

Component B comprises a portfolio that will be developed progressively during the module. The portfolio is an important vehicle for the presentation of knowledge and analysis that will developed throughout subsequent years of study. Having a visual portfolio could provide an opportunity for students to create something tangible that can be shown employers.

The coursework will be locally pitched and will require students to undertake detailed analysis of a series of locations around the city. For each of these, students will need to undertake relevant research and reading to support their on-site observations. Students will be expected to understand and identify some of the key drivers that have been responsible for shaping the form, function and design of the selected area. This analysis will be presented through photography, diagramming, and sketching. Developing these skills at this stage will prove useful for subsequent modules. The portfolio will extend to 16 sides of A3 paper.

The resit to Component A will require students to take another 2-hour unseen examination. Component B requires the re-submission of the same portfolio, taking into account the feedback provided on the first sit (where appropriate).

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		50 %	A3 portfolio (16 pages)
Examination - Component A	✓	50 %	Unseen examination (2 hours)
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		50 %	A3 portfolio (16 pages)
Examination - Component A	✓	50 %	Unseen examination (2 hours)

## STUDENT AND ACADEMIC SERVICES

<b>Part 4: Teaching and Learning Methods</b>																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>Describe the chronology of urban development in a manner that relates to the disciplines of planning and architecture</td> <td>MO1</td> </tr> <tr> <td>Explain the cultures, contexts, thinking, ideas and movements that have influenced the form and function of towns and cities over time</td> <td>MO2</td> </tr> <tr> <td>Show a sound understanding of the historical and cultural development of urban design and planning and its role in shaping places</td> <td>MO3</td> </tr> <tr> <td>Describe and explain basic concepts and theories of urban design and planning in so far as they relate to understanding place</td> <td>MO4</td> </tr> <tr> <td>Use a variety of methods of communication (visual and written) to analyse and contextualise place</td> <td>MO5</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	Describe the chronology of urban development in a manner that relates to the disciplines of planning and architecture	MO1	Explain the cultures, contexts, thinking, ideas and movements that have influenced the form and function of towns and cities over time	MO2	Show a sound understanding of the historical and cultural development of urban design and planning and its role in shaping places	MO3	Describe and explain basic concepts and theories of urban design and planning in so far as they relate to understanding place	MO4	Use a variety of methods of communication (visual and written) to analyse and contextualise place	MO5				
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://uwe.rl.talis.com/index.html">https://uwe.rl.talis.com/index.html</a></p>																

<b>Part 5: Contributes Towards</b>
This module contributes towards the following programmes of study: