

MODULE SPECIFICATION

Part 1: Information						
Module Title	Creativity and Innovation for Senior Leaders					
Module Code	UMSDP6-15-M		Level	М		
For implementation from	September 2018					
UWE Credit Rating	15		ECTS Credit Rating	7.5		
Faculty	FBL		Field	Strategy and International Business		
Department	BBS: Business and Management					
Contributes towards	Exec	Executive Master of Business Administration				
Module type:	Proje	Project				
Pre-requisites		None				
Excluded Combinations		Creativity and Innovation UMSCD5-15-M				
Co- requisites		None				
Module Entry requirements		N/A				

Part 2: Description

The module adopts a work-based and problem-solving pedagogy where learning is grounded in the external context of the student's employment. Assessments require the application of what is being learnt to the student's employment context, enabling students to solve real issues from their organization and reflect on their own work-based experience of organizations.

You will cover:

- Sources of innovation and creativity
- Creativity and the individual: cognition, perception and emotion
- Organizational creativity: culture and climate
- Creativity, innovation and new product development
- New product development: teams, technology and design
- Paths, paradigms and trajectories
- Intellectual property rights
- Profiting from innovation
- Innovation in Business Models
- Learning to manage creativity and innovation

Part 3: Assessment

Formative assessment is provided from the start of the module though the class exercises, discussion and

through the in-class case based analysis. As students will prepare and lead discussion, they will benefit from class-wide debate and commentary and feedback from the tutor.

Summative assessment takes place at the end of the module through an individual, work-related project. The project is designed such that students can apply the academic literature to a current example or problem in their workplace with creativity and innovation at its core. Hence students are able to demonstrate the linkages between theory and practice.

While a word limit is stated, given the nature of the module the assessment media may be negotiated with the module leader, and hence "or equivalent" is included below

Identify final timetabled piece of assessment (component and element)				Component A				
% weighting between components A and B (Standard modules only)					1	A: 00%	B:	
First Sit								
Component A (controlled conditions) Description of each element						Element weighting (as % of component)		
1. Project of 4,000 words or equivalent						100%		
Component B Description of each element						Element weighting (as % of component)		
n/a								
Resit (further attend	lance at taught clas	sses is not re	equired)		1			
Component A (controlled conditions) Description of each element						Element weighting (as % of component)		
1. Project of 4,000 words or equivalent						100%		
Component B Description of each element						Element weighting (as % of component)		
n/a								
	Part	4: Learning (Outcomes & F	(IS Data	_			
Learning Outcomes	and creative Assess the Explain creative context.	te a systemat vity. eir ability to ma eativity and inr perspectives on	module stude tic understandi anage innovation on the the creativity ns of that process.	ng of the theo on and creativ individual, tea and innovatio	ries of man rity. am, organis	ational and		
Key Information Sets Information	Key Inform	Key Information Set - Module data					7	
(KIS)	Numbero	Number of credits for this module						
Contact Hours	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours			
	150	30	120	0	150	Ø		

Total Assessment	The table below indicates as a percentage the total assessment of the module which constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)					
	Total assessment of the module:					
	Written exam assessment percentage 0%					
	Coursework assessment percentage 100%					
	Practical exam assessment percentage 0%					
	100%					
Reading List	Reading List link https://uwe.rl.talis.com/lists/8B1DE518-D47D-839E-1396-884CD2420784.html .					

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First CAP Approval Date	20 March 2018 Univers	sity Validation panel	link to RIA
Revision ASQC Approval Date Update this row each time a change goes to ASQC		2	