



MODULE SPECIFICATION

Part 1: Information			
Module Title	Crime, Media and Culture		
Module Code	UZSY75-15-2	Level	2
For implementation from	September 2018		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Health and Applied Sciences	Field	Sociology and Criminology
Department	Health and Social Sciences		
Contributes towards	BA (Hons) Criminology: BA (Hons) Criminology with Sociology: option BA (Hons) Criminology and Sociology: option BA (Hons) Sociology and Criminology: option BA (Hons) Sociology with Criminology: option BSc (Hons) Criminology with Psychology: option BSc (Hons) Psychology with Criminology: option BA (Hons) Criminology with Law: option BA (Hons) Criminology and Law: option LLB (Hons) Criminology with Law: option		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

This module is designed in line with the purview of the journal; [Crime Media, Culture](#) (CMC). The module focuses on two key aspects of the journal's remit: that it is a key arena for the publication of work in the area of Cultural Criminology, and the methodological approaches that are aligned to this area of criminological research.

As such this module will introduce students to theoretical and methodological insights on the topic of media and crime as it's two key tenets. The purpose of this is to equip students with an understanding of the role of the media in shaping how we understand crime and criminality, which we will do in relation to various different media and contemporary issues.

In the course of the module students will cover:

- The historical development of the relationship between the media and crime for example, the proliferation of crime stories in various modes of media content.
- Key theoretical contributions to the understanding of media and crime, for example, the media effects debate.
- Methodological approaches that are a feature of scholarly media analysis, for example media content analysis

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- Topical issues related to this area of enquiry as directed by CMC and other notable sources, for example the coverage of Jimmy Saville's criminal behaviour.

Part 3: Assessment

The nature of the portfolio is derived from the learning outcomes of the module in that it encourages students to practice and present methodological skills alongside developing their analytical skills. This method of assessment also allows students a level of flexibility in tailoring the topics of the work to their own interests which is in line with the development of independent study skills that we would expect students to begin building at this level of study. This supports the broader programme learning outcomes at this level and helps students to build skills pertinent to study at year 3.


There will be opportunities through workshops and informal supervision for students to receive formative feedback which they can use to inform their summative work. To enable students to evidence learning outcomes and help them engage with contemporaneous issues, their portfolio will include evidence of the completion of at least the following two tasks:

1. A demonstration of a methodological technique relevant to cultural criminology, e.g. content analysis, frame analysis or thematic analysis on a specific aspect of media content.
2. An analytical essay relevant to cultural criminology.

The combined word count for the portfolio will be between 2000-3000 words depending on the specific tasks set. This flexibility opens up options for the course to deal with topical issues and different methodologies in the assessment. For example, demonstration of content analysis which is a quantitative methodology would not necessarily require as much word count as a qualitative methodology. As such guidance on the tasks and associated expectations with regards to marking criteria and word count will be clearly stated in the module handbook ahead of the start of the module.

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	100	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Portfolio of tasks relevant to cultural criminology	100	
Component B Description of each element	Element weighting (as % of component)	
n/a		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Portfolio of tasks relevant to cultural criminology	100	
Component B Description of each element	Element weighting (as % of component)	
n/a		
Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will be able to:	
	1. Develop an understanding of how media, crime and culture intersect (component A).	

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	<ol style="list-style-type: none"> 2. Demonstrate an understanding of methods relevant to the study of media and crime. (component A) 3. Demonstrate practical competency in undertaking specific methodological approaches related to the analysis of media representations of crime (component A) 4. Discuss in an analytical way, the role and function of the media in developing public discourse about crime (component A) 5. Evaluate Cultural Criminology as an area of criminological research (component A) 6. Appraise the coverage of topical issues related to media and crime (component A) 																														
<p>Key Information Sets Information (KIS)</p> <p>Contact Hours</p> <p>Total Assessment</p>	<p>Scheduled learning will comprise lectures, seminars and workshops. Independent study will be self-led, but guided by the content of the CMC Journal, as noted above.</p> <p>Key Information Set - Module data</p> <p><i>Number of credits for this module</i> 15</p> <table border="1" data-bbox="432 723 1203 920"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">36</td> <td style="text-align: center;">114</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> </tr> </tbody> </table> <p style="text-align: right;"></p> <p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test</p> <table border="1" data-bbox="432 1171 1126 1406"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> <td></td> </tr> <tr> <td colspan="2">Coursework assessment percentage</td> <td style="border: 1px solid black; text-align: center;">100%</td> <td></td> </tr> <tr> <td colspan="2"></td> <td style="text-align: center;">100%</td> <td></td> </tr> <tr> <td colspan="2"></td> <td></td> <td></td> </tr> <tr> <td colspan="2"></td> <td></td> <td></td> </tr> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150	Total assessment of the module:				Coursework assessment percentage		100%				100%									
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<p>Reading List</p>	<p>Barker, M., and J. Petley (eds.) (2003) <i>Ill Effects: The Media/Violence Debate</i>, London: Routledge</p> <p>Carrabine, E. (2007) <i>Crime, Culture and the Media</i>, Cambridge: Polity</p> <p>Kidd-Hewitt, D., and Osborne, R. (1995) (eds.) <i>Crime and the Media: The Post-modern Spectacle</i>, London: Pluto Press</p> <p>Critcher, C. (2006) (ed.) <i>Critical Readings: Moral Panics and the Media</i>, Buckingham: Open University Press</p> <p>Ferrell, J., Hayward, K., and Young, J. (2014) <i>Cultural Criminology: An Invitation</i>, London: SAGE Publications</p> <p>Greer, C. (ed.) (2008) <i>Crime and Media: A Reader</i>, London: Routledge</p> <p>Jewkes, Y. (2010) <i>Media and Crime: A Critical Introduction</i>, London: Sage</p> <p>Marsh, I., and Melville, G. (2008) <i>Crime Justice and The Media</i>, London: Routledge</p> <p>Journals</p> <p>Crime, Media, Culture British Journal of Criminology British Journal of Sociology</p>																														

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	International Journal of Cultural Studies Criminology and Criminal Justice See also: https://uwe.rl.talis.com/lists/ADEE7B80-BC23-1745-A820-A661E4622DC1.html?edit
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Revision Approval Date		Version	1	RIA 12251