

MODULE SPECIFICATION

| Part 1: Information | | | | | |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|----|--|--|
| Module Title | Sociology Project and Place | Sociology Project and Placement Module | | | |
| Module Code | UZSY5K-30-3 | Y5K-30-3 Level 3 | | | |
| For implementation from | September 2018 | ember 2018 | | | |
| UWE Credit Rating | 30 | ECTS Credit Rating | 15 | | |
| Faculty | Health and Applied Field Sociology and Criminology Sciences | | | | |
| Department | Health and Social Sciences | | | | |
| Contributes towards | BA (Hons) Sociology, BA (Hons) Sociology (with Foundation Year) BA (Hons) Sociology and Criminology, BA (Hons) Sociology and Criminology (with Foundation Year) BSc (Hons) Sociology with Psychology, BSc (Hons) Sociology with Psychology (with Foundation Year) | | | | |
| Module type: | Project | | | | |
| Pre-requisites | None | None | | | |
| Excluded Combinations | None | None | | | |
| Co- requisites | None | None | | | |
| Module Entry requireme | nts None | None | | | |

Part 2: Description

Content

The project and placement module (henceforth referred to as the project module)

will build on knowledge aquired across students' degree programmes and will allow students to demonstrate a systematic understanding of key aspects of their field of study, including acquisition of coherent and detailed understanding which is informed by knowledge at the forefront of their discipline. It will allow students to evidence that they can identify and develop an appropriate problem or question in the discipline area, design and carry out a project drawing on appropriate methodologies, deploy established techniques of analysis and enquiry within their discipline, and demonstrate critical and conceptual skills in the analysis of the project findings. In doing, so the module will enable students to demonstrate that they have a solid I understanding of the discipline.

Through completion of this independent piece of work, students will demonstrate qualities and transferable skills necessary for employment including the ability to exercise initiative and personal organisational skills personal organisational skills', to engage in decision making in dynamic contexts and to critically evaluate and systhesize complex information. Students will also demonstrate the learning ability needed to undertake appropriate further training of a professional or equivalent nature.

Students' engagement in this project module may be supported through provision of both generic (cross-programme) and discipline-specific content in particular curricula areas which may include:

- Literature searches and bibilographies
- Ethical Issues
- Research methods and methodologies
- Dissemination
- Employability

The module will also aim to support students in making links between disciplinarymethods and content and employment and practice. This may include facilitating student-alumni contact and links with employers and other potential stakeholders so that, where relevant, student projects are informed by real-world issues and contexts. In addition, students will have the option of engaging in a work-based placement in an area directly related to their discipline area with the resulting project related to this context.

Approach

A variety of approaches will be used with the aim of maximising the active engagement of students. These may include:

- Lectures
- Seminars
- Showcase events
- · Master Classes
- Workshops
- · ICT Based Platforms
- Problem Solving Approaches
- · Directed and Independent Learning
- · Formative Assessment Opportunity

Independent learning: Students will be expected to engage in substantial and focused independent work in this module in order to complete their project.

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Scheduled learning: The primary contact time for this module will be offered through 1-to-1 supervisory sessions. This will include opportunities for formative assessment as well as support for directed and independent learning.

This will be supplemented by lectures or seminars, or workshops, offered in the discipline area given by staff with expertise in the area.

TEL: MyUWE and Blackboard, the university supported learning portal and virtual learning environment, will be used to support students' learning, conduct activities, organise and communicate learning materials. Students will be able to engage with the material, other students and members of staff through these systems and make use of the various functionalities built into them (e.g., blogs, journals, audio, video, discussion boards, wikis, etc.) as appropriate and useful for their project. In addition, students and supervisors will be able to utilise TEL (e.g. Collaborate, Lync and Skype) to, where appropriate and useful, facilitate remote supervision and thus increase flexibility and accessibility for students. The module will also potentially offer both generic and discipline-specific online content, e.g. to support students in completing ethics forms, efficiently engage in literature searches or to support a particular research methodology. Existing university resources will be utilised such as The Research Observatory (http://ro.uwe.ac.uk/) where appropriate. Learning technologies such as e-portfolios might also be exploited to potentially support students while on placement and to facilitate students' development and assessment of a portfolio of work.

Part 3: Assessment

This module is assessed on the basis of a maximum 10,000-word write up of the project and may comprise one or more separate pieces of work within the portfolio – as stated in the module handbook.

The assessment methods have been chosen to allow the students to best demonstrate that they have met the module learning outcomes, not only in terms of the task of writing up and presenting the project but also in terms of locating their work within the discipline area, detailing and justifying the execution of the project as well as critically evaluating the outcome.

Component A

Key Information Sets Information (K

Portfolio - content of Portfolio includes a project report of up to 10,000 words. In addition to the project report, the portfolio may also include one or more assessment element(s) which may vary by discipline area. For instance, these could be: critical bibliography, research proposal, press release, log book of research placement hours, presentation of project work.

The expected content of the portfolio will be clearly indicated to students through their module handbooks; some variation in content guidelines will occur to accommodate the variety of programmes which utilize this module.

Clear guidance on the weighting of different aspects of the Portfolio as well as marking criteria for each will be clearly indicated to students at the start of the module.

| Identify final timetabled piece of assessment (component and element) | ponent A | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|---------|
| % weighting between components A and B (Standard | modules only) | A: 100 | B: |
| First Sit | | | |
| Component A (controlled conditions) Description of each element | | Element w | |
| 1. Portfolio (max. 10,000 words) | 100 | | |
| Component B Description of each element | Element weighting (as % of component) | | |
| 1.none | | | |
| Resit (further attendance at taught classes is not requ | ired) | | |
| Component A (controlled conditions) Description of each element | | Element w | |
| 1. Portfolio (max. 10,000 words) | 100 | | |
| Component B Description of each element | Element weighting (as % of component) | | |
| 1.none | | | |
| | | | |
| Part 4: Teaching and | Learning Methods | | |
| Demonstrate a well-founde methodologies through all s Plan and execute a project time-span and, if relevant to literature, identifying the str Reflect on the practical and | d knowledge of the disciplinate ages of the project as an independent piece of the project type, in an etherate the project findings with the projec | ne area and its f work within a spe ical fashion hin an appropriate e work | body of |

Contact Hours

| <u>0</u> | | | | | |
|-----------------------|------------------------------------------------------|----------------------------|--------------------------|--------------------|----------|
| Number of | credits for this | s module | | 30 | |
| Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours | |
| 300 | 15 | 285 | 0 | 300 | ② |
| | | | | | |

For this module, the precise scheduled learning and teaching study hours will depend on the discipline area and the individual student, thus 15 hours is an estimate that may comprise 1-to-1 supervisory contact, and discipline-specific scheduled and optional lectures, seminars or workshops.

Some students enrolled on this module may be permitted to combine their project with a work-based placement in an area directly related to their discipline area; for such students, the placement study hours are included in independent study hours.

Total Assessment

The table below indicates as a percentage the total assessment of the module which constitutes a:

Written Exam: Unseen or open book written exam

Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class

test

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

| Total assessment of the module: | |
|--------------------------------------|------|
| | |
| Written exam assessment percentage | 0% |
| Coursework assessment percentage | 100% |
| Practical exam assessment percentage | 0% |
| | 100% |

Reading List

Current editions of the following:

Bauer, M. and Gaskell, G. (eds.) (2000) *Qualitative Researching with Texts, Image and Sound: a practical handbook.* London: Sage.

Braun, V., & Clarke, V. (2013). Successful qualitative research: A practical guide for beginners. London: Sage.

Bryman, A. (2016) Social Research Methods (5th ed.). Oxford: OUP.

DeVaus, D. (2001), Research Design in Social Research London: Sage. Field, A. (2013). Discovering statistics using IBM SPSS statistics. London: Sage.

Gray, D. E. (2013). Doing research in the real world. London: Sage.

Hammersley, M. (1995), The Politics of Social Research. London: Sage

Jupp, V. (ed.) (2006) The sage Dictionary of Social Research Methods London: Sage

Robson, C. (1993). Real World Research: a resource for social scientists and practitioner-researchers. Oxford: Blackwell.

Sarantakos, S. (2005) Social Research (3rd. Ed) Basingstoke: Palgrave Macmillan

Silverman, D. (2003). Interpreting Qualitative Data: Methods for Analysing Talk, Text and Interaction. London: Sage.

Walliman, N. (2005). Your Research Project: a step-by-step guide for the first-time researcher. London: Sage.

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| First ASQC Approval | | 17 January 2018 | | | |
|-----------------------------------|------------------|-----------------|---------|---|-----------|
| Date | | | | | |
| Revision ASQC Approval Date | 16 Janua 2019 | ary | Version | 2 | RIA 12812 |