




MODULE SPECIFICATION

| Part 1: Information | | | |
|---------------------------|---|--------------------|--------|
| Module Title | Preparation for Self-Directed Study in Fashion Design | | |
| Module Code | UADATF-15-3 | Level | 3 |
| For implementation from | September 2018 | | |
| UWE Credit Rating | 15 | ECTS Credit Rating | 7.5 |
| Faculty | Arts, Creative Industries and Education | Field | Design |
| Department | Art and Design | | |
| Contributes towards | BA (Hons) Fashion | | |
| Module type: | Standard | | |
| Pre-requisites | None | | |
| Excluded Combinations | None | | |
| Co- requisites | Independent Research Project 30 credit | | |
| Module Entry requirements | | | |

| Part 2: Description |
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| <p>This module is designed to give students the opportunity to undertake a short brief in preparation for a major 60 credit module of self-directed study.</p> <p>In responding to the brief, students are required to focus on the relationship of their design interests and creative strengths to individual career aspirations.</p> <p>The emphasis of the module is upon the further development and evaluation of a personal design methodology and the contextualisation of their practice within the Fashion and or Textile Industries.</p> <p>At this level, students are expected to demonstrate competence in the use and application of appropriate processes and techniques in the development and realisation of their ideas. During this module they have the opportunity to further refine these skills and develop technical expertise through the development and testing of prototypes / samples.</p> <p>For assessment, students are required to present their Learning Agreement, developmental work, supporting materials and research. This, along with a critical evaluation enable the student to further analyse their creative strengths and ambitions, and to use this process to begin to identify a programme of work for the subsequent 60 credit module, Extended Study in Fashion which aims to showcase their strengths and professional ambitions in Fashion Practice</p> |
| Part 3: Assessment |

| Criteria | Relates to learning outcomes: | Source of evidence |
|---|--|---|
| i) Research, explore and develop practice based ideas from a range of research sources | li, iv | Presented work to include visual / textual research, development work |
| ii) Critically examine their own ideas in relation to the work of other practitioners. | I, ii | Development work |
| iii) Critically investigate appropriate contexts for their practice | i, iii, vi | Development work |
| iv) Use appropriate techniques, materials and processes to test and experiment with their ideas. | iv, v | Final body of work, Development work |
| v) Present a body of work to professional standards | vi, vii | Final body of work |
| vi) Organise their ideas and communicate their intentions through the presentation of proposals and evaluations. | li iv v Vi vii | Learning Agreement, Evaluation and discussion through critique. |
| Component A1 | | |
| Identify final timetabled piece of assessment (component and element) | Component A1 | |
| % weighting between components A and B (Standard modules only) | A: | B: |
| | 100 | |
| First Sit | | |
| Component A (controlled conditions) Description of each element | Element weighting (as % of component) | |
| 1. Body of work (including Design project and initial development of Extended Study proposal and supporting material) | 100% | |
| Component B Description of each element | Element weighting (as % of component) | |
| | | |
| Resit (further attendance at taught classes is not required) | | |

| Component A (controlled conditions) Description of each element | Element weighting (as % of component) | | | | | | | | | | |
|---|---|-------------------------|---|-------------------------|-----------------------|-----------------|-----|----|-----|---|-----|
| 1. Body of work (including Design project and initial development of Extended Study proposal and supporting material) | 100% | | | | | | | | | | |
| Component B Description of each element | Element weighting (as % of component) | | | | | | | | | | |
| | | | | | | | | | | | |
| Part 4: Teaching and Learning Methods | | | | | | | | | | | |
| Learning Outcomes | <p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Collate, analyse and critically reflect on research from a range of sources appropriate to individual research interests. 2. Contextualise their practice within the wider context of the Creative Industries 3. Negotiate a Proposal of Study based on the identification and articulation of individual interests, technical specialisms and professional ambitions; 4. Demonstrate the implementation of a creative methodology in the development of a body of work. 5. Apply and develop their expertise in relation to their individual technical specialism/s; 6. Demonstrate the ability to generate, develop and resolve ideas for an individually negotiated professional context. 7. Manage their own learning and access an appropriate range of resources to achieve this; 8. Professionally communicate their ideas; visually, verbally and/or in writing; | | | | | | | | | | |
| Key Information Sets Information (KIS) | <p style="text-align: center;"><u>Key Information Set - Module data</u></p> <p style="text-align: right;"><i>Number of credits for this module</i> 15</p> <table border="1" data-bbox="539 1576 1305 1738" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">36</td> <td style="text-align: center;">114</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> </tr> </tbody> </table> <p style="text-align: right;"></p> | Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours | 150 | 36 | 114 | 0 | 150 |
| Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours | | | | | | | |
| 150 | 36 | 114 | 0 | 150 | | | | | | | |
| Contact Hours | <p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> | | | | | | | | | | |

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| Total Assessment | Total assessment of the module: | | | |
| | | | | |
| | Written exam assessment percentage | | | 0% |
| | Coursework assessment percentage | | | 100% |
| | Practical exam assessment percentage | | | 0% |
| | | | 100% | |
| Reading List | <p>All students have access to UWE online. The site contains all programme and module information including briefs, module outlines, the handbook, resource suppliers, web-links, all course document pro-formas (eg: learning agreements) and guidelines for filling out / fulfilling these.</p> <p>There are ongoing 'study skills' lecture programmes for students that support students to further develop key research and analysis skills; students can find out about these via the programme handbook.</p> <p>Reading for this module is individually negotiated through seminars and tutorials to take account of the nature of student interests.</p> <p>https://uwe.rl.talis.com/lists/E9EBF21A-24F1-699C-6BF6-527F891663BD.html</p> | | | |

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| First Approval Date | 17 th January 2018 | | | |
| Revision ASQC Approval Date | | Version | 1 | Link to RIA 12514 |