



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Preparation for Extended Study in Fine Art		
Module Code	UAAAWM-15-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Art
Department	Art & Design		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	Preparation for Extended Study in Fine Art 2020-21		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p><b>Educational Aims:</b> See learning outcomes.</p> <p><b>Outline Syllabus:</b> This 15 credit option module is designed for those students taking the 30 credit Visual Culture Option at level 3, namely the Independent Research Project UA1AVJ-30-3.</p> <p>It provides students with the opportunity to define a short programme of study on a self-initiated basis in preparation for a major 60 credit module of self-directed study. Students learn through experience how to identify and articulate personal aims and how to plan and manage a period of self-directed work. It also requires students to focus on the relationship of their art interests to individual career aspirations.</p> <p>The emphasis of the module is upon the further development and evaluation of a personal art methodology and the contextualisation of their practice within the creative and/or cultural industries.</p> <p>For assessment, students are required to present their Learning Agreement, developmental work, supporting materials and research. This, along with an evaluation of their work (as a summative critique) enable the student to analyse the outcome of the module in relation to the initial proposal of work, and to use this to begin to identify, in discussion with tutors, a programme</p>

## STUDENT AND ACADEMIC SERVICES

of work for the subsequent 60 credit module, Extended Study in Fine Art, which aims to showcase their strengths in Fine Art practice.

**Teaching and Learning Methods:** Students on this module plan and undertake self-directed practice. Their choices and programme of study in the module is negotiated with tutors and the module leader according to the requirements of the learning outcomes and assessment criteria. This is done through the development of a short written (or alternative format submission) proposal (Learning Agreement) generated by the student with staff guidance.

At this level, students are expected to demonstrate competence in the use and application of appropriate processes and techniques in the development and realisation of their ideas. During this module they have the opportunity to further refine these skills and develop technical expertise through the development and testing of prototypes / samples.

### Part 3: Assessment

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.

At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique

Poster presentation

Group and individual visual presentations

Group and individual verbal presentations

Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing

Group critiques

Peer and self-assessment

Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of developmental work, research, learning agreement, supporting materials, summative critique

## STUDENT AND ACADEMIC SERVICES

Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of developmental work, research, learning agreement, supporting materials, evaluative statement

Part 4: Teaching and Learning Methods																			
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th>Module Learning Outcomes</th> <th>Reference</th> </tr> </thead> <tbody> <tr> <td>Collate, analyse and critically reflect on research from a range of sources appropriate to individual research interests</td> <td>MO1</td> </tr> <tr> <td>Contextualise their practice within the wider context of the Creative Industries</td> <td>MO2</td> </tr> <tr> <td>Negotiate a Learning Agreement for study based on the identification and articulation of individual interests, technical specialisms and professional ambitions</td> <td>MO3</td> </tr> <tr> <td>Demonstrate the implementation of a creative methodology in the development of works</td> <td>MO4</td> </tr> <tr> <td>Apply and develop their expertise in relation to their individual technical specialism/s</td> <td>MO5</td> </tr> <tr> <td>Demonstrate the ability to generate, develop and resolve ideas for a project proposal for an individually negotiated professional context</td> <td>MO6</td> </tr> <tr> <td>Manage their own learning and access an appropriate range of resources to achieve this</td> <td>MO7</td> </tr> <tr> <td>Professionally communicate their ideas; visually, verbally and/or in writing</td> <td>MO8</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Collate, analyse and critically reflect on research from a range of sources appropriate to individual research interests	MO1	Contextualise their practice within the wider context of the Creative Industries	MO2	Negotiate a Learning Agreement for study based on the identification and articulation of individual interests, technical specialisms and professional ambitions	MO3	Demonstrate the implementation of a creative methodology in the development of works	MO4	Apply and develop their expertise in relation to their individual technical specialism/s	MO5	Demonstrate the ability to generate, develop and resolve ideas for a project proposal for an individually negotiated professional context	MO6	Manage their own learning and access an appropriate range of resources to achieve this	MO7	Professionally communicate their ideas; visually, verbally and/or in writing	MO8
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Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p><a href="https://uwe.rl.talis.com/modules/uaaawm-15-3.html">https://uwe.rl.talis.com/modules/uaaawm-15-3.html</a></p>																		

**Part 5: Contributes Towards**

This module contributes towards the following programmes of study:

Fine Art [Sep][FT][Alexander][3yrs] - Not Running BA (Hons) 2017-18

Fine Art [Sep][FT][Bower][3yrs] BA (Hons) 2018-19

Fine Art [Sep][FT][Alexander][3yrs] BA (Hons) 2018-19

Fine Art (International) {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2019-20