



### MODULE SPECIFICATION

Part 1: Information			
Module Title	Preparation for Extended Study in Art and Writing		
Module Code	UAAAWL-15-3	Level	Level 6
For implementation from	2021-22		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Art
Department	ACE Dept of Art & Design		
Module Type:	Project		
Pre-requisites	None		
Excluded Combinations	Preparation for Extended Study in Art and Writing 2021-22		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

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### Part 2: Description

**Features:** Excluded Combinations: UAAARP-30-3 Preparation for Extended Study in Art & Visual Culture

**Educational Aims:** See learning outcomes.

**Outline Syllabus:** This 15 credit option module is designed for those students taking the 30 credit Visual Culture Option at level 3, namely the Independent Research Project UA1AVJ-30-3.

It provides students with the opportunity to define a short programme of study on a self-initiated basis in preparation for a major 60 credit module of self-directed study. Students learn through experience how to identify and articulate personal aims and how to plan and manage a period of self-directed work. It also requires students to focus on the relationship of their art/design/media interests to individual career aspirations.

The emphasis of the module is upon the further development and evaluation of a personal art/design/media methodology and the contextualisation of their practice within the creative and/or cultural industries through the production of artefacts/artworks and a related text.

For assessment, students are required to present their draft text (1,500 words or equivalent alternative submission with associated bibliography), and a body of developmental work, supporting materials and research. This, along with an evaluation of the work (as part of a summative critique) enable the student to analyse the outcome of the module in relation to the initial proposal of work, and to use this to begin to identify, in discussion with tutors, a programme of work for the subsequent 60 credit module, Extended Study in Art and Writing, which aims to showcase their strengths in Fine Arts practice.

**Teaching and Learning Methods:** Students initiate their own brief/s. Their choices and programme of study in the module is negotiated with tutors and the module leader according to the requirements of the learning outcomes and assessment criteria. This is done through the development of a draft text or abstract generated by the student with staff guidance. At this level, students are expected to demonstrate competence in the use and application of appropriate processes and techniques in the development and realisation of their ideas and knowledge of discourses relevant to their studio practice. During this module they have the opportunity to further refine these skills, to develop technical expertise and conceptual understanding through the development and testing of prototypes / samples.

### Part 3: Assessment

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.

At assessment, therefore, students are expected to present evidence of work which demonstrates engagement

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with the minimum number of learning hours for the module (contact and independent study hours). Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique Poster presentation Group and individual visual presentations Group and individual verbal presentations Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing Group critiques Peer and self-assessment Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of developmental work, draft text, supporting materials, research, summative critique
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of developmental work, draft text, supporting materials, research, summative critique

### Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	<b>Module Learning Outcomes</b>	<b>Reference</b>
	Collate, analyse and critically reflect on research from a range of sources appropriate to individual research interests	MO1
	Contextualise their practice within the wider context of the Creative Industries	MO2
	Negotiate a draft text for study based on the identification and articulation of individual interests, technical specialisms and relevant Fine Art discourses	MO3
	Demonstrate the implementation of a creative methodology in the development of works	MO4
	Apply and develop their expertise in relation to their individual technical specialism/s	MO5
	Demonstrate the ability to generate, develop and resolve ideas for a project proposal for an individually negotiated professional context	MO6
	Manage their own learning and access an appropriate range of resources to achieve this	MO7
	Professionally communicate their ideas; visually, verbally and/or in writing	MO8
Contact Hours	<b>Independent Study Hours:</b>	
	Independent study/self-guided study	114
	<b>Total Independent Study Hours:</b>	114

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	<b>Scheduled Learning and Teaching Hours:</b>	
	Face-to-face learning	36
	<b>Total Scheduled Learning and Teaching Hours:</b>	36
	<b>Hours to be allocated</b>	150
	<b>Allocated Hours</b>	150
Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://uwe.rl.talis.com/modules/uaaawl-15-3.html">https://uwe.rl.talis.com/modules/uaaawl-15-3.html</a></p>	

### Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Art and Visual Culture [Sep][FT][Bower][3yrs] BA (Hons) 2019-20

Art and Visual Culture {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2018-19