

# MODULE SPECIFICATION

Part 1: Information						
Module Title	From Terror to Trauma: Politics in the Aftermath of Violence					
Module Code	UZQY	ZQY6J-15-3 Level 3				
For implementation from	Septe	tember 2018				
UWE Credit Rating	15		ECTS Credit Rating	7.5		
Faculty	Health and Applied Sciences		Field	Politics		
Department	Healt	Health and Social Sciences				
Contributes towards		BA (Hons) in Politics and International Relations BA (Hons) in Politics and International Relations (with Foundation Year)				
Module type:	Stand	Standard				
Pre-requisites		None				
Excluded Combinations		None				
Co- requisites		None				
Module Entry requirements		None				

### Part 2: Description

The module provides an overview of the phenomenon of political violence focusing on different responses to systematic violence in post-conflict cases, post-authoritarian scenarios and in the aftermath of terror attacks. The module has a holistic, global perspective and is divided in two parts: One focusing on why individuals chose to resort to political violence and the other focusing on the individual and societal consequences of such choice. The topics of part 1 (Before Violence) will be drawn from areas such as: the theoretical and ideological debates about violence; different theories of revolutionary action; the relationship between violence and democracy; terrorism and state terrorism; the historical waves of terrorism; case study of clandestine organisations that carried out acts of terror in the past. The topics of part 2 (After Violence will be drawn from areas such as: the notion of collective trauma; the politics of memory, the challenges of transitional justice and peacebuilding; truth commissions and the challenge of political reconciliation; the value of reparations and social forgiveness; an analysis of different memorials to acts of terrorism.

## Part 3: Assessment

The Module outcomes will be assessed by two components (A and B) and a resit version of component A, slightly modified to meet the resit context:

### Simulation: The Aftermath Game (Component A)

This piece of assessment requires the students to take part on a simulation of a hypothetical post-conflict or postauthoritarian scenario, where fictitious individuals and groups are forced to reckon with the consequences of widespread political violence (terrorism and state terrorism) by deciding for or against the implementation of measures towards accountability and the restoration of the democratic rule of law. Students will be collectively assessed based on (1) their participation in the simulation, (2) the capacity to identify the interests and objectives

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of the given group assigned to them and (3) their ability to accomplished such objectives via a collaborative efforts with their peers. Marks are apportioned on the basis of the performance of the group as a whole. All three criteria will be strongly connected to the topics and the theories discussed during the module and the simulation will be recorded for external examination. The assessment format will provide students with an opportunity to further develop their skills in analysing conflict-bound scenarios, identifying the sources and root-causes of conflict between different actors in a given context and exercising problem-resolution skills. Students will be encouraged to deploy critical analysis in order to develop and support their position in the simulation and they will be able to enhance their communication skills, articulating complex ideas orally within a set time limit.

### **Cultural Reflection (Component B)**

This piece of assessment requires a student to write an essay analysing the political impact of cultural artefact that portrays the realities of terrorism, political violence and responses to terrorism and violence. The students will be able to choose from a set list of items currently held by the library (such as films, novels, and TV shows) which will be provided at the beginning of the academic year. The list will include items such as the novels *Confessions of a Terrorist: A Novel* by Richard Jackson, *Country of My Skull* by Antjie Krog, the documentary *The Road to Guantánamo*, by Michael Winterbottom and Mat Whitecross, the films *Che: Part One* by Steven Soderbergh and *Bloody Sunday* by Paul Greengrass and the TV series *Homeland*. This piece of assessment will provide students with an opportunity to further develop their skills in advancing a clear and persuasive argument and understanding the value of popular culture in affecting the way we look at the topics of political violence, terrorism and counter-terrorism. Students will be encouraged to deploy critical analysis in order to develop and support the argument and to investigate the popular cultural representations of a series of theoretical themes (e.g. the root causes of and justifications for political violence, ethical concerns about counter-terrorism, different theories of revolutionary action, the problem of reconciliation). In addition students will be able to enhance their research skills, independent study, and a skill of clearly articulating and communicating complex ideas in writing and within a set word limit.

### Simulation-Based Exam (Component A - Resit)

This piece of assessment will require a student to answer two unseen exam questions in two hours. Students will answer two questions based on the process and the outcomes of the previously recorded group simulation, which they will be given online access to. The exam is designed to test both students' knowledge regarding the topics examined in this module and their essay-writing abilities. Thus, the exam of this module does not merely test students' memory, but also the exam assesses students' ability to offer a critical analysis of a complex problem-solving scenario under specific time constrains.

Identify final timetabled piece of assessment (component and element)					
% weighting between components A and B (Standard mod	dules only)	A: 50	B: 50		
First Sit					
Component A (controlled conditions) Description of each element		Element v (as % of co			
1. Group Participation in Simulation (3 hours)	100				
Component B Description of each element		Element v (as % of co			
1. Cultural Reflection (1500 words)		10	00		
Resit (further attendance at taught classes is not required	(k				
Component A (controlled conditions) Description of each element		Element v (as % of co			
1. Simulation-Based Exam (2 hours)		100			
Component B Description of each element		Element v (as % of co			

1. Cultural Reflection (1500 words)

100

	Р	art 4: Teac	ning and Le	earning N	lethods		
Learning Outcomes	<ul> <li>issues</li> <li>Critica societi</li> <li>Demo terror,</li> <li>Critica recond</li> <li>Demo strateg</li> <li>Develo</li> <li>Effecti</li> </ul>	nstrate know relating to p illy evaluate t ies remember nstrate a criti gross violati illy assess, w ciliation (Com nstrate a cap gies towards op problem-s	ledge and c olitical viole the major dy ar a violent p cal awarene ons of huma rith the aid c ponents A pacity to idee political rec olving skills nicate comp	ritical ana nce and ir namics a ast (Com ess of the an rights a of theoretic & B). ntify possi onciliatior based or lex argum	alysis of hist ts aftermath affecting the aponents A & topics of sta and collectiv cal framewo ible sources n (Compone n case-study nents suppo	orical and cur (Component ways in whice B). ate and subve trauma (Co rks, the idea of conflict ar nt A). scenarios (Co	h individuals a ersive forms o omponents A of political
Key Information Sets Information					, , ,		
KIS)	Key In	formation Se	t - Module o	lata			
	Numb	er of credits f	or this mod	ıle		15	
	Hours be allocat	learning	g and study g		Placement study hours	Allocated Hours	
	150	) 36	, ,	14	0	150	
Contact Hours	The table belo constitutes a; Written Exam Coursework: test	i: Unseen or Written assi	open book gnment or e	written ex ssay, rep	am ort, disserta	tion, portfolio	, project or in
	Practical Exa practical exam						ssessment,
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Revision CAP Approval Date	Versi	on 1	<u>RIA 12477</u>	