



MODULE SPECIFICATION

Part 1: Information			
Module Title	From Terror to Trauma: Politics in the Aftermath of Violence		
Module Code	UZQY6J-15-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Health & Applied Sciences	Field	Politics
Department	HAS Dept of Health & Social Sciences		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Overview: The module provides an overview of the policy responses to, and the long term effect of, mass atrocities and political violence in post-conflict and post-authoritarian scenarios.</p> <p>Educational Aims: See Learning Outcomes.</p> <p>Outline Syllabus: The module has a holistic, global perspective dealing with three main aspects: (1) what causes political violence, (2) policy responses in the wake of mass atrocities, (3) and how the memory of trauma shapes individuals and groups in post-conflict societies. Topics may or may not include areas such as: the theoretical and ideological debates about violence; the nature vs. nurture dilemma; different theories of revolutionary action; the relationship between violence and democracy; terrorism and state terrorism; case studies of radicalization; the notion of collective trauma; post-traumatic stress disorder (PTSD); the politics of memory, the challenges of transitional justice and peacebuilding; truth commissions and the challenge of political reconciliation; the value of reparations and social forgiveness; an analysis of different memorials to acts of terrorism.</p> <p>Teaching and Learning Methods: See Learning Outcomes and Assessment Strategy.</p>

STUDENT AND ACADEMIC SERVICES

Part 3: Assessment

The Module outcomes will be assessed by two components (A and B) and a resit version of component A, slightly modified to meet the resit context:

Individual Presentation (10 minutes): Component A

This piece of assessment requires the students to submit an individual presentation (submitted through Blackboard) based on a hypothetical post-conflict or post-authoritarian scenario, where fictitious individuals and groups are forced to reckon with the consequences of widespread political violence (terrorism and state terrorism) by deciding for or against the implementation of measures towards accountability and the restoration of the democratic rule of law. Students will be assessed based on (1) their knowledge of the literature, (2) the capacity to identify the interests and objectives of different groups in a conflict resolution scenario, and (3) their ability to communicate such objectives in a clear way. All three criteria will be strongly connected to the topics and the theories discussed during the module and the individual presentation will be recorded for external examination. The assessment format will provide students with an opportunity to further develop their skills in analyzing conflict-bound scenarios, identifying the sources and root-causes of conflict between different actors in a given context and exercising problem-resolution skills. Students will be encouraged to deploy critical analysis in order to develop and support their position in the presentation and they will be able to enhance their communication skills, articulating complex ideas orally within a set time limit.

Cultural Reflection (Component B)

This piece of assessment requires a student to write an essay analysing the political impact of cultural artefact that portrays the realities of terrorism, political violence and responses to terrorism and violence. The students will be able to choose from a set list of items currently held by the library (such as films, novels, and TV shows) which will be provided at the beginning of the academic year. The list will include items such as the novels *Confessions of a Terrorist: A Novel* by Richard Jackson, *Country of My Skull* by Antjie Krog, the documentary *The Road to Guantánamo*, by Michael Winterbottom and Mat Whitecross, the films *Che: Part One* by Steven Soderbergh and *Bloody Sunday* by Paul Greengrass and the TV series *Homeland*. This piece of assessment will provide students with an opportunity to further develop their skills in advancing a clear and persuasive argument and understanding the value of popular culture in affecting the way we look at the topics of political violence, terrorism and counter-terrorism. Students will be encouraged to deploy critical analysis in order to develop and support the argument and to investigate the popular cultural representations of a series of theoretical themes (for example, the root causes of and justifications for political violence, ethical concerns about counter-terrorism, different theories of revolutionary action, the problem of reconciliation). In addition students will be able to enhance their research skills, independent study, and a skill of clearly articulating and communicating complex ideas in writing and within a set word limit.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		50 %	Cultural reflection (1500 words)
Presentation - Component A	✓	50 %	Individual Presentation (10 minutes)
Resit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		50 %	Cultural Reflection (1500 words)
Presentation - Component A	✓	50 %	Individual Presentation (10 minutes)

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Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Demonstrate knowledge and critical analysis of historical and current political issues relating to political violence and its aftermath</td> <td>MO1</td> </tr> <tr> <td>Critically evaluate the major dynamics affecting the ways in which individuals and societies remember a violent past</td> <td>MO2</td> </tr> <tr> <td>Demonstrate a critical awareness of the topics of state and subversive forms of terror, gross violations of human rights and collective trauma</td> <td>MO3</td> </tr> <tr> <td>Critically assess, with the aid of theoretical frameworks, the idea of political reconciliation</td> <td>MO4</td> </tr> <tr> <td>Demonstrate a capacity to identify possible sources of conflict and design strategies towards political reconciliation</td> <td>MO5</td> </tr> <tr> <td>Develop problem-solving skills based on case-study scenarios</td> <td>MO6</td> </tr> <tr> <td>Effectively communicate complex arguments supported by appropriate evidence in a dynamic simulation environment</td> <td>MO7</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Demonstrate knowledge and critical analysis of historical and current political issues relating to political violence and its aftermath	MO1	Critically evaluate the major dynamics affecting the ways in which individuals and societies remember a violent past	MO2	Demonstrate a critical awareness of the topics of state and subversive forms of terror, gross violations of human rights and collective trauma	MO3	Critically assess, with the aid of theoretical frameworks, the idea of political reconciliation	MO4	Demonstrate a capacity to identify possible sources of conflict and design strategies towards political reconciliation	MO5	Develop problem-solving skills based on case-study scenarios	MO6	Effectively communicate complex arguments supported by appropriate evidence in a dynamic simulation environment	MO7
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/uzqy6j-15-3.html</p>																

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Politics and International Relations [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19

Politics And International Relations [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19