MODULE SPECIFICATION

Part 1: Information			
Module Title	Horizon Scanning: Connecting and Networking in a Global Society		
Module Code	UPCATH-30-3	Level	3
For implementation from	September 2019		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Cultural Industries
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) Liberal Arts		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	n/a		

Part 2: Description
This module develops your understanding of future trends in Liberal Arts, based on an examination of current questions facing society and how these might be addressed in the future. This might include discussions about globalisation, automation and robotics, poverty, global ethics, sustainable development, migration, climate change and global economics. You will be introduced to a range of contemporary thinking and practice focused on anticipating future trends and developments. Guest speakers from industry will introduce you to a range of case studies relevant to Liberal Arts careers. You will also continue to investigate and identify your own career aspirations, and you must produce a set of personal promotional materials, including a CV, in the Portfolio assignment at the end of the module. The Component A in-class test takes the form of an interview.

Part 3: Assessment: Strategy and Details

Identify final timetabled piece of assessment (component and element)	Component B:1		

	A:	B:
% weighting between components A and B (Standard modules only)	**25%**	**75%**

First Sit

Component A (controlled conditions)	**Element weighting**

Description of each element	(as % of component)
1. In-class test - Interview (10 mins)	100%

Component B Description of each element	Element weighting (as % of component)
1. Portfolio (5000 words or equivalent)	100%

Resit (further attendance at taught classes is not required)	

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. In-class test - Interview (10 mins)	100%

Component B Description of each element	Element weighting (as % of component)
1. Portfolio (5000 words or equivalent)	100%

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	On successful completion of this module students will be able to: • demonstrate a critical awareness and understanding of the future of Liberal Arts (Component B1); • write critical and persuasive arguments with knowledge of appropriate research methods (Component B1); • demonstrate professional interview techniques and skills (Component A1); • identify their career goals and relevant professional contexts for future progression (Components A1 and B1); • address the key issues relating to employment and self-employment in relation to current and future industry needs (Components A1 and B1).
Key Information Sets Information (KIS)	

Key Information Set - Module data

Number of credits for this module				30	

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	✅

Contact Hours

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam
Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total Assessment		Total assessment of the module:					
		Written exam assessment percentage				0%	
		Coursework assessment percentage				75%	
		Practical exam assessment percentage				25%	
						100%	
Reading List	https://uwe.rl.talis.com/lists/305AEE2B-91FB-827E-692C-37000F81C923.html?edit						

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First ASQC Approval Date	17th January 2018			
Revision CAP Approval Date		Version	*1*	[Link to RIA 12501](#)