



### MODULE SPECIFICATION

Part 1: Information			
Module Title	Making the Case: Practice and Activism		
Module Code	UPCATG-30-2	Level	2
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Art, Creative Industries and Education	Field	Cultural Industries
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) Liberal Arts		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	n/a		

Part 2: Description	
<p>This work based learning module develops your understanding of the role of arts and humanities based practice and activism, and allows you to explore how Liberal Arts has been, and continues to be, persuasive and impactful within society.</p> <p>In the first semester you will engage with broad questions and issues such as activism against the States, organisations, and companies and its possible outcomes, and the intersections of class, race and gender in activist movements. You will identify a specific theme or area of interest relevant to the Liberal Arts (e.g., poverty reduction, age, gender, sexuality, fair employment, climate change, human rights) and select organisations whose work focuses on activism and/or change-making in this area. You will be supported in securing work experience with a specific organisation, and the work experience will take place at the beginning of semester 2.</p> <p>In semester two you will undertake 32 hours of work experience and then identify a topic and create a campaign which could support an organisation. You will be supported to develop the necessary skills to construct a campaign during the taught element of semester 2.</p>	
Part 3: Assessment: Strategy and Details	
This assignment tests students' critical, analytical, reflective, project management and production skills.	
Identify final timetabled piece of assessment (component and element)	Component B:1

% weighting between components A and B (Standard modules only)		<b>A:</b> 25%	<b>B:</b> 75%																														
<b>First Sit</b>																																	
<b>Component A</b> (controlled conditions) <b>Description of each element</b>		<b>Element weighting</b> (as % of component)																															
1. In-class Presentation (10-15 mins)		100%																															
<b>Component B</b> <b>Description of each element</b>		<b>Element weighting</b> (as % of component)																															
1. Campaign Design (Portfolio of work – 4000 words or equivalent)		100%																															
<b>Resit (further attendance at taught classes is not required)</b>																																	
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1. Campaign design (Portfolio of work – 4000 words or equivalent))		100%																															
<b>Part 4: Learning Outcomes &amp; KIS Data</b>																																	
Learning Outcomes	On successful completion of this module students will be able to: <ul style="list-style-type: none"> <li>demonstrate an awareness of historical, contextual and critical approaches to Liberal Arts practice and activism (Component A1);</li> <li>identify the links between the experience of work and the theories and debates which underpin the field of study (Component B1);</li> <li>demonstrate professional communication and time management skills (Components A1 and Component B1);</li> <li>demonstrate practical knowledge of the demands and challenges of professional contexts (Component B1).</li> </ul>																																
Key Information Sets Information (KIS)	<table border="1"> <thead> <tr> <th colspan="5"><b>Key Information Set - Module data</b></th> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </thead> <tbody> <tr> <td colspan="4"><i>Number of credits for this module</i></td> <td style="text-align: center;">30</td> </tr> <tr> <td>Hours to be allocated</td> <td>Scheduled learning and teaching study hours</td> <td>Independent study hours</td> <td>Placement study hours</td> <td>Allocated Hours</td> </tr> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">40</td> <td style="text-align: center;">228</td> <td style="text-align: center;">32</td> <td style="text-align: center;">300</td> </tr> <tr> <td colspan="5" style="text-align: right;">✓</td> </tr> </tbody> </table>			<b>Key Information Set - Module data</b>										<i>Number of credits for this module</i>				30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	40	228	32	300	✓				
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test</p>																																

Total Assessment	<b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)			
	Total assessment of the module:			
	Written exam assessment percentage			0%
	Coursework assessment percentage			75%
Practical exam assessment percentage			25%	
			100%	
Reading List	<a href="https://uwe.rl.talis.com/lists/7F2CBB94-BC77-5121-6DCC-C4622570A628.html">https://uwe.rl.talis.com/lists/7F2CBB94-BC77-5121-6DCC-C4622570A628.html</a>			

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First ASQC Approval Date	17 <sup>th</sup> January 2018			
Revision ASQC Approval Date <i>Update this row each time a change goes to ASQC</i>		Version	1	<a href="#">Link to RIA 12501</a>