



MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Short Film Production - Drama				
Module Code	UAMN99-45-M	Level	M	Version	1
UWE Credit Rating	45	ECTS Credit Rating	22.5	WBL module?	No
Owning Faculty	Arts, Creative Industries and Education	Field	BOVTS: Stage Management Field		
Department	Film and Journalism	Module Type	Professional Practice		
Contributes towards	MA Film Production				
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	None	

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Work effectively within a production team to produce a short film • Demonstrate an advanced ability to translate a script to the screen and interpret its requirements to a practical and narrative realisation • Produce work to a broadcast standard, successfully realising the ambitions and vision of the creative team • Demonstrate within a self-reflection, the capacity to seek creative solutions, recognise and argue confidently for alternative approaches and resolve likely conflict situations before they arise • Demonstrate a high level of self-direction, critical thinking and originality in tackling and solving problems • Show an advanced understanding of the organisation, scheduling and health and safety requirements of a film production • Demonstrate professional working practice individually and within a team
Syllabus Outline	This module provides students with a substantial project whose final realisation can be distributed in the wider film sector through, for example, short film festivals.

	<p>Working as a production unit, students will develop and produce an original short drama film of between 10 and 20 minutes. The cast for the short film drama will be drawn from the graduating year of BOVTS' acting students or local professional actors. The work produced must be of a broadcast standard and reflect the genre of short drama production. Creative input from a writer will be provided, if required, and access to other specialist inputs beyond the skill-base of the unit may be provided (eg. costume, construction, design).</p> <p>Students will demonstrate that they have been involved throughout the production process, from developing the initial idea through production to distribution. However, they will use the production of the film as a focus for their key chosen specialism (directing, editing, producing, camera, sound).</p> <p>During the course of this module, students participate in regular specialist master classes, workshops and tutorials and they will critically evaluate short film conventions and techniques and develop their own professional practice and style.</p> <p>Tutors and film production professionals will identify strengths and weaknesses during the production process and feedback will be continuous throughout the process from idea to film delivery</p>
Contact Hours	<p>The MA in Film Production is delivered as a full-time programme. Students are normally expected to be in attendance for a minimum of 35 hours per week for the 38 weeks of the course.</p> <p>Students will be expected to work in the production office, on location and in the edit suites.</p>
Teaching and Learning Methods	<p>Scheduled learning includes individual tutorials, group workshops and masterclasses, as well as supervised time in production studios. There may also be practical workshops where instruction will be given.</p> <p>Independent learning takes place through participation in the short film project in an environment that reproduces professional industry practice and a professional working environment. The emphasis in this module is independent learning by the student to achieve the learning outcomes.</p>
Reading Strategy	<p>Essential reading: any essential reading will be indicated clearly by tutors. In addition, students will be expected to undertake further reading and viewing depending on their specialism.</p> <p>Access and skills: students will be expected to develop their library access and information skills and be encouraged to draw on the support available through the Library Services, including interactive tutorials on finding books and journals, evaluating information and referencing.</p>
Indicative Reading List	<p>The following list is offered to provide the validation panels with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification.</p> <p>Current advice on reading and viewing will be constantly updated and made available to students via other more up to date sources.</p> <p>Books</p> <p>John Costello, <i>Writing a Screenplay</i>, 2006</p> <p>Karel Reisz and Gavin Mil, <i>The Technique of Film Editing</i> 1953</p> <p>Alexander Mackendrick, <i>On Film-making</i> 2004</p>

	<p>Joseph V. Mascelli, <i>The 5 C's of Cinematography: Motion Picture Filming Techniques</i> 1998</p> <p>Gustavo Mercado, <i>The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition</i> 2010</p> <p>Steven Ascher and Edward Pincus, <i>The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age</i> 2013 Edition</p> <p>David Mamet, <i>On Directing Film</i> 1992</p> <p>Michael Rabinger and Mick Hurbis-Cherrier, <i>Directing: Film Techniques & Aesthetics Fifth Edition</i>, 2013</p> <p>Bret Stern, <i>How to Shoot a Feature Film for Under \$10,000 (And Not Go to Jail)</i> 2002</p> <p>Alexander Mackendrick, edited by Paul Cronin <i>On Film-making: An Introduction to the Craft of the Director</i> 2005</p> <p>Films</p> <p>This module includes the critical viewing of short films and other media. Students will be guided by tutors to specific examples.</p>
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Part 3: Assessment

Assessment Strategy	<p>The summative assessment is as follows:</p> <p>Component A, 1: 'Portfolio' 100%</p> <p>Students are required to submit a portfolio of work which will include the outcomes of set tasks through the module. These will be designed to enable students to develop and demonstrate, for the purposes of assessment, their acquisition of skills, knowledge, understanding and experience that will enable them to meet the learning outcomes for the module.</p> <p>The portfolio will normally contain:</p> <ul style="list-style-type: none"> • The submission of a completed short film drama of between 10 and 20 minutes duration. • A written critical self-reflection of the film and the student's role on it, judged against the stated learning outcomes of the module. • An annotated portfolio/diary of the production process <p>The assessment outcome is pass/fail.</p>
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Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	A:	B:
	P/F	

First Sit	
Component A (controlled conditions) Description of each element	Element weighting
1. Portfolio: to include a short film drama; a self reflective essay; a production diary	P/F
Component B Description of each element	Element weighting

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting
1. Portfolio: to include a short film drama; a self reflective essay; a production diary	P/F
Component B Description of each element	Element weighting
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	

FOR OFFICE USE ONLY

First CAP Approval Date	31 May 2017		
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1
			MIA 10623

