



### MODULE SPECIFICATION

Part 1: Information			
Module Title	Scenic Crafts		
Module Code	UAMNAR-40-1	Level	1
For implementation from	September 2018		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) DPS Production Arts (Stage and Screen) BA (Hons) Production Arts (Stage and Screen)		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	Any Professional Acting modules.		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This is an introductory module for first year students covering the basic skills, knowledge and understanding that would be expected of a student with the career aim of stage management or allied areas of production.</p> <p>The syllabus covers level 1 scenic skills – scenic construction and prop making, providing students with a level of competence in these areas that can be developed, according to the student's own career focus, at level 2 and 3. The knowledge, skills and understanding acquired will enable students to apply their learning in a performance environment working at assistant level.</p> <p>Scenic crafts' teaching takes place in BOVTS' scenic and prop making workshops using industry standard tools, equipment and materials in a practical environment. The indicative syllabus covers an introduction and practical use of hand and power tools; health and safety in a workshop environment; basic timber scenery construction methods and techniques; basic prop making materials and techniques; use of adhesives, paints, fixings and finishes; understanding the needs of the end user of scenic crafts (eg. stage construction team, performers, stage management) and builds confidence in undertaking running repairs in scenery and props.</p> <p>Practical experience in a theatre 'fit-up' and in-house production project runs alongside the workshop learning, providing students with knowledge and understanding of the practical application of scenic crafts. Learning from other elements of the first year stage management programme (eg. technical drawing, stage craft, reading and</p>

analysing scripts) complement the student's experience and provide further context for the rationale of the scenic crafts' syllabus.

The syllabus covered in workshop sessions and classes is normally in three hour blocks in small groups (typically up to six students) over the first two academic terms: practice production projects take place in larger groups integrating a range of production elements and would be in day long to week long blocks over the academic year.

### Part 3: Assessment

As a professional practice module, the assessment strategy covers two approaches:

-assessment of competence in scenic crafts (prop making and scenic construction) throughout the module,

-assessment of a specific scenic crafts project in which the student is required to produce a finished piece of work from a given brief. This may typically be in the form of a project brief to design, produce working drawings, and choose appropriate materials to a budget, and complete a finished object that may be used in a theatre production.

The module is taught over the first two terms of year one of the programme, with a project deadline for assessment at the end of term two.

The form of assessment (the project and through classes) will enable students to demonstrate that they have achieved the learning outcomes: the project will cover use of scenic crafts as they apply to mounting a theatre production; health and safety; understanding range and choice of materials; costing; use of hand and power tools; construction techniques.

Identify final timetabled piece of assessment (component and element)

Component A

% weighting between components A and B (Standard modules only)

**A:**

**B:**

**100%**

### First Sit

**Component A** (controlled conditions)

**Description of each element**

**Element weighting**  
(as % of component)

1. Assessment of completed scenic crafts project

Pass/Fail

**Component B**

**Description of each element**

**Element weighting**  
(as % of component)

1.

N/A

### Resit (further attendance at taught classes is not required)

**Component A** (controlled conditions)

**Description of each element**

**Element weighting**  
(as % of component)

1. Assessment of completed scenic crafts project

Pass/Fail

**Component B**

**Description of each element**

**Element weighting**  
(as % of component)

1.

N/A

### Part 4: Learning Outcomes & KIS Data

Learning Outcomes

On successful completion of this module students will be able to:

- Understand the role of the scenic construction and prop making department in the overall process of mounting a theatre production. (A)
- Understand the range of materials and processes commonly used in scenic crafts. (A)
- Understand the particular aspects of Health and Safety relating to scenic crafts. (A)
- Understand the principles of costing scenic elements and the factors influencing

	<p>total cost. (A)</p> <ul style="list-style-type: none"> <li>• Research the appropriate materials required to construct an object from a design brief. (A)</li> <li>• Demonstrate basic competence in a range of scenic crafts techniques. (A)</li> <li>• Demonstrate safe use of hand and power tools necessary for scenic construction and prop making. (A)</li> <li>• Produce a practical scenic object from a simple design brief. (A)</li> </ul>
Reading List	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the School's library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students have access to UWE Libraries but not UWE OnLine</p> <p>Blaikie, T &amp; Troubridge, E: Scenic Art and Construction, a practical guide (Crowood Press 2002)</p> <p>Blurton. J Scenery: Draughting and Construction (A &amp; C Black 2001)</p> <p>Crabtree, S: Scenic Art for the Theatre ( Focal Press 2011)</p> <p>James T The Theatre Props Handbook, (Betterway Publications, 1987).</p> <p>Wilson, A: Making Stage Props, a practical guide (Crowood Press 2003)</p> <p>Additional digital materials are made available through Blackboard.  <i>Further information and guidance on reading lists and digitisation are available at <a href="https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists">https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists</a></i></p>

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			2	<a href="#">Link to MIA</a>