



Module Specification

Scenic Crafts

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Part 1: Information

Module title: Scenic Crafts

Module code: UAMNAR-40-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Barred Combinations: Any Professional Acting Modules.

This is an introductory module for first year students covering the basic skills, knowledge and understanding that would be expected of a student with the career aim of stage management or allied areas of production.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: The syllabus covers level 1 scenic skills – scenic construction and prop making, providing students with a level of competence in these areas that can be developed, according to the student's own career focus, at level 2 and 3. The knowledge, skills and understanding acquired will enable students to apply their learning in a performance environment working at assistant level.

Scenic crafts' teaching takes place in BOVTS' scenic and prop making workshops using industry standard tools, equipment and materials in a practical environment. The indicative syllabus covers an introduction and practical use of hand and power tools; health and safety in a workshop environment; basic timber scenery construction methods and techniques; basic prop making materials and techniques; use of adhesives, paints, fixings and finishes; understanding the needs of the end user of scenic crafts (eg. stage construction team, performers, stage management) and builds confidence in undertaking running repairs in scenery and props.

Part 3: Teaching and learning methods

Teaching and learning methods: Practical experience in a theatre 'fit-up' and in-house production project runs alongside the workshop learning, providing students with knowledge and understanding of the practical application of scenic crafts. Learning from other elements of the first year stage management programme (eg. technical drawing, stage craft, reading and analysing scripts) complement the student's experience and provide further context for the rationale of the scenic crafts' syllabus.

The syllabus covered in workshop sessions and classes is normally in three hour blocks in small groups (typically up to six students) over the first two academic terms: practice production projects take place in larger groups integrating a range of production elements and would be in day long to week long blocks over the academic year.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Understand the role of the scenic construction and prop making department in the overall process of mounting a theatre production

MO2 Understand the range of materials and processes commonly used in scenic crafts

MO3 Understand the particular aspects of Health and Safety relating to scenic crafts

MO4 Understand the principles of costing scenic elements and the factors influencing total cost

MO5 Research the appropriate materials required to construct an object from a design brief

MO6 Demonstrate basic competence in a range of scenic crafts techniques

MO7 Demonstrate safe use of hand and power tools necessary for scenic construction and prop making

MO8 Produce a practical scenic object from a simple design brief

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 304 hours

Face-to-face learning = 96 hours

Total = 400

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: In order to pass this module students must pass both assessment tasks. The assessment strategy covers two approaches:

Assessment of competence in scenic crafts (prop making and scenic construction) throughout the module.

Assessment of a specific scenic crafts project in which the student is required to produce a finished piece of work from a given brief. This may typically be in the form of a project brief to design, produce working drawings, and choose appropriate materials to a budget, and complete a finished object that may be used in a theatre production.

The module is taught over the first two terms of year one of the programme, with a project deadline for assessment at the end of term two.

The form of assessment (the project and through classes) will enable students to demonstrate that they have achieved the learning outcomes: the project will cover use of scenic crafts as they apply to mounting a theatre production; health and safety; understanding range and choice of materials; costing; use of hand and power tools; construction techniques.

Assessment tasks:

Project (First Sit)

Description: Assessment of completed scenic crafts project

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Project (Resit)

Description: Assessment of completed scenic crafts project

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Professional Stage Management [BOVTS] FdA 2023-24

Professional Stage Management [BOVTS] BA (Hons) 2023-24