

### **MODULE SPECIFICATION**

Part 1: Information					
Module Title	Thought, ideas and myths: past, present and future				
Module Code	UPCNA9-30-0	NA9-30-0 Level 0			
For implementation from	September 2018				
UWE Credit Rating	30	ECTS Credit Rating	15		
Faculty	ACE	Field	Cultural Industries		
Department	Arts and Cultural Industries				
Contributes towards	BA(Hons) English Literature BA(Hons) English Literature with Writing BA(Hons) English Language and Literature BA(Hons) English Language & Linguistics BA(Hons) English and History BA(Hons) Creative and Professional Writing BA(Hons) History BA(Hons) Film Studies BA(Hons) Liberal Arts BA(Hons) Media and Cultural Production BA(Hons) Media Culture and Communication BA(Hons) Broadcast Journalism BA(Hons) Media and Journalism BA(Hons) Journalism and Public Relations				
Module type:	Standard				
Pre-requisites	None	None			
Excluded Combinations	s None	None			
Co- requisites	None	None			
Module Entry requirements None					

## Part 2: Description

This module will explore ideas, thought and myths in its historical and contemporary contexts, and introduce students to key theoretical approaches to the analysis of texts.

Teaching sessions will introduce students to a range of thinking about Arts and Humanities through time. The syllabus will include lectures, workshops and seminars which explore:

 A history of key ideas relevant to study in the Arts and Humanities, from the Classical to the contemporary

- Key debates in the Arts and Humanities, and how the Arts and Humanities have been understood over time
- The relationships between the Arts and Humanities, the Sciences and the interdisciplinary 'spaces' between these disciplinary traditions.

The module is designed to help students understand the expectations of study in higher education and to introduce them to the academic and study skills required for success on their chosen pathway. The module focuses on the core underpinning skills necessary for the thematic modules and aims to develop capacity and confidence for effective independent learning and academic progression. It also has the aim of building up confidence in each student via weekly activities.

Part 3: Assessment: Strategy and Details

and of apparament	Component B

(component and element)		
	A:	B:
% weighting between components A and B (Standard modules only)	25%	75%

## Component A: 1.5-hour exam

This exam tests students' critical, analytical, and reflective skills.

### Component B: 3000-word Portfolio

Identify final timetabled piece of assessment

A portfolio, consisting of a written assignment responding to questions allowing students to demonstrate understanding of teaching content, themes and skills, and a series of set tasks which will be designed to enable students to demonstrate the acquisition of skills, knowledge and understanding that meet the learning outcomes of the module.

## First Sit

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Exam (1.5 hours)	100%
Component B Description of each element	Element weighting (as % of component)
1. Portfolio (3,000 words)	100%
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#### Resit (further attendance at taught classes is not required)

Component A (controlled conditions)  Description of each element	Element weighting (as % of component)
1. Exam (1.5 hours)	100%
Component B Description of each element	Element weighting (as % of component)
1. Portfolio (3,000 words)	100%

### Part 4: Learning Outcomes & KIS Data

### **Learning Outcomes**

On successful completion of this module students will have acquired:

- an understanding of key aspects of Arts and Humanities disciplines, including acquisition of coherent and detailed knowledge as it relates to critical thinking (Components A and B)
- 2. an ability to deploy accurately established techniques of critical analysis, argument, and enquiry (Component B)

	3. an appreciation of the uncertainty, ambiguity and the limits of knowledge (Component B)  4. an ability to deploy critical thinking to reflect on and assess aspects of their own			
	<ul> <li>4. an ability to deploy critical thinking to reflect on and assess aspects of their own beliefs and assumptions (Components A and B)</li> <li>5. an ability to communicate using structured and coherent arguments (Components A</li> </ul>			
	and B)			
Key Information Sets Information (KIS)	Key Information Set - Module data			
	Number of credits for this module 30			
	Hours to be allocated learning and study hours study hours Hours teaching study hours			
	300 72 228 0 300			
Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a;  Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)			
	Total assessment of the module:			
	Written exam assessment percentage 0%			
	Coursework assessment percentage 75%			
Total Assessment	Practical exam assessment percentage 25%			
	100%			
Reading List	https://uwe.rl.talis.com/lists/6376400D-164D-FC8E-022E-6214151B34BC.html			

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First CAP Appro	val Date	21 Marc	h 2017		
Revision ASQC Approval Date	17 <sup>th</sup> Jan 2018	uary	Version	2	Link to RIA 12502