



MODULE SPECIFICATION

Part 1: Information			
Module Title	Thought, Ideas and Myths: Past, Present and Future		
Module Code	UPCNA9-30-0	Level	Level 3
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Cultural Studies
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Educational Aims: This module will explore ideas, thought and myths in its historical and contemporary contexts, and introduce students to key theoretical approaches to the analysis of texts.

Outline Syllabus: Teaching sessions will introduce students to a range of thinking about Arts and Humanities through time. The syllabus will include lectures, workshops and seminars which explore:

A history of key ideas relevant to study in the Arts and Humanities, from the Classical to the contemporary

Key debates in the Arts and Humanities, and how the Arts and Humanities have been understood over time

The relationships between the Arts and Humanities, the Sciences and the interdisciplinary 'spaces' between these disciplinary traditions.

Teaching and Learning Methods: The module is designed to help students understand the expectations of study in higher education and to introduce them to the academic and study skills required for success on their chosen pathway. The module focuses on the core underpinning skills necessary for the thematic modules and aims to develop capacity and confidence for effective independent learning and academic progression. It also has the aim of building up confidence in each student via weekly activities.

Part 3: Assessment

Component A: 1500 online submission:

This tests students' critical, analytical, and reflective skills.

Component B: 3 1000-word Essays:

The essays, whose weighting increases as students progress throughout the year, consists of a written assignment responding to questions allowing students to demonstrate understanding of teaching content, themes and skills, and a series of set tasks which will be designed to enable students to demonstrate the acquisition of skills, knowledge and understanding that meet the learning outcomes of the module.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		15 %	Essay (1000 words)
Written Assignment - Component B		25 %	Essay or Creative Task (1000 words)
Written Assignment - Component B	✓	35 %	Essay (1000 words)
Written Assignment - Component A		25 %	online submission
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component B	✓	75 %	Portfolio (3000 words)
Written Assignment - Component A		25 %	online submission

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>An understanding of key aspects of Arts and Humanities disciplines, including acquisition of coherent and detailed knowledge as it relates to critical thinking</td> <td>MO1</td> </tr> <tr> <td>An ability to deploy accurately established techniques of critical analysis, argument, and enquiry</td> <td>MO2</td> </tr> <tr> <td>An appreciation of the uncertainty, ambiguity and the limits of knowledge</td> <td>MO3</td> </tr> <tr> <td>An ability to deploy critical thinking to reflect on and assess aspects of their own beliefs and assumptions</td> <td>MO4</td> </tr> <tr> <td>An ability to communicate using structured and coherent arguments</td> <td>MO5</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	An understanding of key aspects of Arts and Humanities disciplines, including acquisition of coherent and detailed knowledge as it relates to critical thinking	MO1	An ability to deploy accurately established techniques of critical analysis, argument, and enquiry	MO2	An appreciation of the uncertainty, ambiguity and the limits of knowledge	MO3	An ability to deploy critical thinking to reflect on and assess aspects of their own beliefs and assumptions	MO4	An ability to communicate using structured and coherent arguments	MO5				
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/upcna9-30-0.html</p>																

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Media Production {Foundation Year} [Sep][FT][Bower Ashton][4yrs] BA (Hons) 2020-21

Media Production (Journalism) {Foundation Year} [Sep][FT][Bower Ashton][4yrs] BA (Hons) 2020-21

Media Production (Creative Content) {Foundation Year}[Sep][FT][Bower Ashton][4yrs] BA (Hons) 2020-21

Media Production (Journalism){Foundation Year}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2020-21

Media Production {Foundation Year}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2020-21

Media Production (Creative Content){Foundation Year}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2020-21

History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2020-21

Creative and Professional Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2020-21

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