



MODULE SPECIFICATION

Part 1: Information			
Module Title	Thought, ideas and myths: past, present and future		
Module Code	UPCNA9-30-0	Level	0
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Cultural Industries
Department	Arts and Cultural Industries		
Contributes towards	BA(Hons) English BA(Hons) English with Writing BA(Hons) English and English Language BA(Hons) English Language & Linguistics BA(Hons) English and History BA(Hons) Creative and Professional Writing BA(Hons) History BA(Hons) History with Heritage BA(Hons) Film Studies and Literature BA(Hons) Film Studies BA(Hons) Liberal Arts BA(Hons) Media and Cultural Production BA(Hons) Media Culture and Communication BA(Hons) Journalism BA(Hons) Media and Journalism BA(Hons) Journalism and Public Relations		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module will explore ideas, thought and myths in its historical and contemporary contexts, and introduce students to key theoretical approaches to the analysis of texts.</p> <p>Teaching sessions will introduce students to a range of thinking about Arts and Humanities through time. The syllabus will include lectures, workshops and seminars which explore:</p> <ul style="list-style-type: none"> • A history of key ideas relevant to study in the Arts and Humanities, from the Classical to the contemporary • Key debates in the Arts and Humanities, and how the Arts and Humanities have been understood

- over time
- The relationships between the Arts and Humanities, the Sciences and the interdisciplinary 'spaces' between these disciplinary traditions.

The module is designed to help students understand the expectations of study in higher education and to introduce them to the academic and study skills required for success on their chosen pathway. The module focuses on the core underpinning skills necessary for the thematic modules and aims to develop capacity and confidence for effective independent learning and academic progression. It also has the aim of building up confidence in each student via weekly activities.

Part 3: Assessment

Component A

A group presentation reflecting on key themes emerging within the module and preparing students for presentations at future levels.

Component B

A portfolio, consisting of a written assignment responding to questions allowing students to demonstrate understanding of teaching content, themes and skills, and a series of set tasks which will be designed to enable students to demonstrate the acquisition of skills, knowledge and understanding that meet the learning outcomes of the module.

Identify final timetabled piece of assessment (component and element)

B

% weighting between components A and B (Standard modules only)

A:

25%

B:

75%

First Sit

Component A (controlled conditions)

Description of each element

1. Group presentation (12-15 minutes)

Element weighting (as % of component)

100%

Component B

Description of each element

1. Portfolio (4,000 words)

Element weighting (as % of component)

100%

Resit (further attendance at taught classes is not required)

Component A (controlled conditions)

Description of each element

1. Presentation

Element weighting (as % of component)

100%

Component B

Description of each element

1. Portfolio (4,000 words)

Element weighting (as % of component)

100%

Part 4: Teaching and Learning Methods

Learning Outcomes

On successful completion of this module students will be able to demonstrate:

- an understanding of key aspects of Arts and Humanities disciplines, including acquisition of coherent and detailed knowledge as it relates to critical thinking (Components A and B)
- an ability to deploy accurately established techniques of critical analysis, argument, and enquiry (Component B)
- an appreciation of the uncertainty, ambiguity and the limits of knowledge (Component B)
- an ability to deploy critical thinking to reflect on and assess aspects of their own beliefs and assumptions (Components A and B)

- an ability to communicate using structured and coherent arguments (Components A and B)
- an appreciation of the challenges and benefits of group working (Component A)

Key Information Sets Information (KIS)

Key Information Set - Module data				
<i>Number of credits for this module</i>				
				30
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
300	72	228	0	300

Contact Hours

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam

Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total Assessment

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	75%
Practical exam assessment percentage	25%
	100%

Reading List

Core Texts:

Conrad, P (2016) *Mythomania: Tales of Our Times: From Apple to Isis*, Thames & Hudson

Poole, S (2016) *The Surprising History of New Ideas*, Thames & Hudson

Watson, P (2006) *Ideas: A History of Thought and Invention, from Fire to Freud*, Weidenfeld & Nicolson

Digital Resources:

A History of Ideas, Open University/BBC available at <http://www.bbc.co.uk/programmes/b04bwydw>, accessed 3 February 2017

Critical Reasoning (Podcasts), University of Oxford, available at <https://podcasts.ox.ac.uk/series/critical-reasoning-beginners>, accessed 3 February 2017

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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	RIA 12056