Module Specification

Thought, Ideas and Myths: Past, Present and Future

Version: 2022-23, v2.0, 12 Jul 2022

Contents

Part 1: Information

Module title: Thought, Ideas and Myths: Past, Present and Future

Module code: UPCNA9-30-0

Level: Level 3

For implementation from: 2022-23

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Frenchay Campus

Field: Cultural Studies

Module type: Standard

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module explores ideas, thought and myths in their historical and contemporary contexts. It introduce students to key theoretical approaches to the analysis of texts and cultural productions.

Outline syllabus: Teaching sessions will introduce students to a range of thinking about Arts and Humanities through time. Lectures, workshops and seminars explore:

A history of key ideas relevant to study in the Arts and Humanities, from the Classical to the contemporary

Key debates in the Arts and Humanities, and how the Arts and Humanities have been understood over time

The relationships between the Arts and Humanities, the Sciences and the interdisciplinary 'spaces' between these disciplinary traditions.

Part 3: Teaching and learning methods

Teaching and learning methods: The module is designed to help students understand the expectations of study in higher education and to introduce them to the academic and study skills required for success on their chosen pathway. The module focuses on the core underpinning skills necessary for the thematic modules and aims to develop capacity and confidence for effective independent learning and academic progression.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

>   **MO1** An understanding of key aspects of Arts and Humanities disciplines, including acquisition of coherent and detailed knowledge as it relates to critical thinking

>   **MO2** An ability to deploy accurately established techniques of critical analysis, argument, and enquiry

>   **MO3** An appreciation of the uncertainty, ambiguity and the limits of knowledge

>   **MO4** An ability to deploy critical thinking to reflect on and assess aspects of their own beliefs and assumptions

MO5 An ability to communicate using structured and coherent arguments

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/upcna9-30-0.html

Part 4: Assessment

Assessment strategy: 2 x 1500-word or equivalent essays/ reports/ creative pieces (50% each)

The assignments allow students to demonstrate understanding of general academic skills as well as the teaching content of this specific module. For each assignment, students will have a choice of of topics and formats that reflect the different subject areas covered by the Foundation Year.

Assessment components:

Written Assignment - Component A (First Sit)
Description: Essay, Report or Creative Task (1500 words or equivalent)
Weighting: 50 %
Final assessment: No
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment - Component B (First Sit)
Description: Essay, Report or Creative Task (1500 words or equivalent)
Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment - Component A (Resit)

Description: Essay, Report or Creative Task (1500 words or equivalent)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment - Component B (Resit)

Description: Essay, Report or Creative Task (1500 words or equivalent)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Media Communications (Campaigns) {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Media Communications (Public Relations) {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

Media Communications (Campaigns) {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

Media Production (Journalism){Foundation}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2022-23

Media Production (Journalism) {Foundation} [Sep][FT][Bower Ashton][4yrs] BA (Hons) 2022-23

Media Communications (Public Relations) {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Media Communications (Advertising) {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

Media Communications (Advertising) {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Film Studies {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

Film Studies {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Media and Cultural Production {Foundation} [Sep][FT][Frenchay][4yrs] - Not Running BA (Hons) 2022-23

Media Communications (Campaigns) {Foundation} [Frenchay] BA (Hons) 2022-23

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

English Language and Literature {Foundation} [Sep][FT][Frenchay][4yrs] - Not Running BA (Hons) 2022-23

English Language and Literature {Foundation} [Sep][SW][Frenchay][5yrs] - Not Running BA (Hons) 2022-23

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

Media Communications {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Media Communications {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

Media and Cultural Production {Foundation} [Sep][SW][Frenchay][5yrs] - Not Running BA (Hons) 2022-23

English Language and Linguistics {Foundation} [Frenchay] BA (Hons) 2022-23

English Literature with Writing {Foundation} [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Frenchay] BA (Hons) 2022-23

Media Production (Creative Content){Foundation} [Bower Ashton] BA (Hons) 2022-23

Media Production {Foundation} [Bower Ashton] BA (Hons) 2022-23

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Media Communications (Public Relations) {Foundation} [Frenchay] BA (Hons) 2022-23

Media Communications (Advertising) {Foundation} [Frenchay] BA (Hons) 2022-23

Media Communications {Foundation} [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Creative and Professional Writing (Fiction) {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

Creative and Professional Writing (Fiction) {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Creative and Professional Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

Creative and Professional Writing (Scriptwriting) {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

Creative and Professional Writing (Scriptwriting) {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Creative and Professional Writing (Publishing) {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Creative and Professional Writing (Publishing) {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

English and History {Foundation} [Sep][FT][Frenchay][4yrs] - Not Running BA (Hons) 2022-23

English and History {Foundation} [Sep][SW][Frenchay][5yrs] - Not Running BA (Hons) 2022-23

Media Production (Creative Content) {Foundation}[Sep][FT][Bower Ashton][4yrs] BA (Hons) 2022-23

Media Production (Creative Content){Foundation}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2022-23

Media Production {Foundation}[Sep][FT][Bower Ashton][4yrs] BA (Hons) 2022-23

Media Production {Foundation}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2022-23

Media Culture and Communication {Foundation}[Sep][FT][Frenchay][4yrs] - Not Running BA (Hons) 2022-23

Media Culture and Communication {Foundation}[Sep][SW][Frenchay][5yrs] - Not Running BA (Hons) 2022-23

English Language and Linguistics {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

Film Studies {Foundation} [Frenchay] BA (Hons) 2022-23

English Language and Linguistics {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23

Media Production (Journalism) {Foundation} [Bower Ashton] BA (Hons) 2022-23

History {Foundation} [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Fiction) {Foundation} [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing {Foundation} [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Scriptwriting) {Foundation} [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Publishing) {Foundation} [Frenchay] BA (Hons) 2022-23

History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2022-23

History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2022-23