



Module Specification

Thought, Ideas and Myths: Past, Present and Future

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Part 1: Information

Module title: Thought, Ideas and Myths: Past, Present and Future

Module code: UPCNA9-30-0

Level: Level 3

For implementation from: 2021-22

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Frenchay Campus

Field: Cultural Studies

Module type: Standard

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module will explore ideas, thought and myths in its historical and contemporary contexts, and introduce students to key theoretical approaches to the analysis of texts.

Outline syllabus: Teaching sessions will introduce students to a range of thinking about Arts and Humanities through time. The syllabus will include lectures, workshops and seminars which explore:

A history of key ideas relevant to study in the Arts and Humanities, from the Classical to the contemporary

Key debates in the Arts and Humanities, and how the Arts and Humanities have been understood over time

The relationships between the Arts and Humanities, the Sciences and the interdisciplinary 'spaces' between these disciplinary traditions.

Part 3: Teaching and learning methods

Teaching and learning methods: The module is designed to help students understand the expectations of study in higher education and to introduce them to the academic and study skills required for success on their chosen pathway. The module focuses on the core underpinning skills necessary for the thematic modules and aims to develop capacity and confidence for effective independent learning and academic progression. It also has the aim of building up confidence in each student via weekly activities.

Module Learning outcomes:

MO1 An understanding of key aspects of Arts and Humanities disciplines, including acquisition of coherent and detailed knowledge as it relates to critical thinking

MO2 An ability to deploy accurately established techniques of critical analysis, argument, and enquiry

MO3 An appreciation of the uncertainty, ambiguity and the limits of knowledge

MO4 An ability to deploy critical thinking to reflect on and assess aspects of their own beliefs and assumptions

MO5 An ability to communicate using structured and coherent arguments

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upcna9-30-0.html) via the following link <https://uwe.rl.talis.com/modules/upcna9-30-0.html>

Part 4: Assessment

Assessment strategy: Component A: 1500 online submission:

This tests students' critical, analytical, and reflective skills.

Component B: 3 1000-word Essays:

The essays, whose weighting increases as students progress throughout the year, consists of a written assignment responding to questions allowing students to demonstrate understanding of teaching content, themes and skills, and a series of set tasks which will be designed to enable students to demonstrate the acquisition of skills, knowledge and understanding that meet the learning outcomes of the module.

Assessment components:

Written Assignment - Component A (First Sit)

Description: online submission

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO4, MO5

Written Assignment - Component B (First Sit)

Description: Essay (1000 words)

Weighting: 15 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment - Component B (First Sit)

Description: Essay or Creative Task (1000 words)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment - Component B (First Sit)

Description: Essay (1000 words)

Weighting: 35 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio - Component B (Resit)

Description: Portfolio (3000 words)

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Written Assignment - Component A (Resit)

Description: online submission

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Broadcast Journalism {Foundation} [Sep][PT][Bower][8yrs] BA (Hons) 2020-21