



**ACADEMIC SERVICES**

**MODULE SPECIFICATION**

Part 1: Basic Data					
Module Title	Production Management: further practical theatre application				
Module Code	UAMN8X-45-M	Level	M	Version	1
UWE Credit Rating	45	ECTS Credit Rating	22.5	WBL module?	No
Owning Faculty	Arts, Creative Industries and Education	Field	BOVTS		
Department	Film and Journalism	Module Type	Professional Practice		
Contributes towards	MA Theatre Production Management				
Pre-requisites	None	Co- requisites	All other modules under the above awards		
Excluded Combinations	None	Module Entry requirements	None		

For implementation from	Sept 2017
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate the advanced skills and attributes required to effectively lead a theatre production team in realising the vision of the production’s director and designer.</li> <li>• Engage creatively and critically with the skills and processes of production, design and rehearsal by which performance is created.</li> <li>• Control complex project variables effectively such as scheduling, staffing, budgeting, health and safety.</li> <li>• Demonstrate the ability to lead and motivate a team working under the pressure of long hours and to tight deadlines.</li> <li>• Collaborate and communicate effectively with multiple team members to coordinate the production process.</li> </ul> <p>All learning outcomes are assessed in component A</p>
Syllabus Outline	<p>Supported by the Head of Theatre Production and the production staff the student production manages a public theatre production to professional standards, building on the experience of their previous assistant production management role.</p> <p>This involves initial scheduling before working with the creative team in formulating ideas and designs for each production, assuming full consultative responsibilities and being responsible for organising meetings and budget controls. The student then prepares for the engagement of a full production team and cast, oversees the rehearsal and production process, and prepares and manages the technical installation, run, and project end. They also manage health and safety procedures and</p>

	specimen union timesheets and will reproduce the main productions ground-plan and elevation from paper onto AutoCAD.
Contact Hours	Contact hours are normally 35 per week across an 11 week term.
Teaching and Learning Methods	<p>The student is given full responsibility as production manager within the support structure and environment provided by the theatre school. This allows the student to practice and refine skills and techniques acquired in the previous module and experience the production process at first-hand. They are expected to work independently, organising their time and initiating meetings as required.</p> <p>The whole process is closely monitored and guided by the Head of Theatre Production and the production staff. At all stages the student is encouraged in frequent tutorials to develop their working practices.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided in the course handbook. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students have access to UWE Libraries but not UWE Online'</p>
Indicative Reading List	<p>Model National Standard Conditions For Places of Entertainment and associated guidance</p> <p>The Association of British Theatre Technicians The District Surveyors Association The Local Government Licensing Forum (ABTT, London 2002)</p> <p>Technical Standard For Places Of Entertainment The District Surveyors Association The Association of British Theatre Technicians (ABTT, London 2002)</p> <p>J. Blurton <i>Scenery: Draughting and Construction</i> (A&amp;C Black, London 2001)</p> <p>R. Mulryne and M. Shewring <i>Making Space for Theatre</i> (Mulryne and Shewring, London 1995)</p> <p>A. Todd and J-G. Lecat <i>The Open Circle</i> (Faber and Faber, London 2003)</p> <p>C. Higgs <i>Introduction to Rigging in the Entertainment Industry</i> (Entertainment Technology Press, London 2002)</p> <p>M. van Beek <i>Practical Guide to Health and Safety in the Entertainment Industry</i> (Entertainment Technology Press, London 2002)</p> <p>J. Aveline <i>Production Management</i> (Entertainment Technology Press, London 2002)</p> <p>P. Dean <i>Production Management - making shows happen</i> (Crowood, London 2002)</p> <p>T. Ogawa <i>Theatre Engineering and Stage Machinery</i> (Entertainment Technology Press, London 2002)</p> <p><a href="http://www.theatrenet.co.uk">www.theatrenet.co.uk</a> <a href="http://www.abtt.co.uk">www.abtt.co.uk</a></p>

### Part 3: Assessment

Assessment Strategy	<p>This is a Professional Practice module with one component of assessment. The assessment outcome is pass/fail.</p> <p><u>Assessment of role as Production Manager on a public theatre production.</u></p> <p>Assessment Strategy</p> <p>The completed project will be assessed by the module leader, using the tutorial record form, and may include feedback from other teaching staff involved in the project. This written critical assessment will recognise the student's learning and achievement judged against the stated learning outcomes for the module.</p> <p>Students will be required to produce a written critical self-assessment of their work judged against the stated learning outcomes of the module. They will also keep an annotated portfolio/diary of the project.</p>
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Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	P/F	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Assessment of role as Production Manager on a public theatre production.	P/F	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Assessment of role as Production Manager on a public theatre production.	P/F	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		

**FOR OFFICE USE ONLY**

First CAP Approval Date	21 March 2017			
Revision CAP Approval Date		Version	1	<a href="#">MIA 10624</a>