



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Production Management: theatre industry context				
Module Code	UAMN8W-45-M	Level	M	Version	1
UWE Credit Rating	45	ECTS Credit Rating	22.5	WBL module?	No
Owning Faculty	Arts, Creative Industries and Education	Field	BOVTS?		
Department	Film and Journalism	Module Type	Professional Practice		
Contributes towards	MA Theatre Production Management				
Pre-requisites	None	Co- requisites	All other modules under the above awards		
Excluded Combinations	Awards in Stage Management and Costume.	Module Entry requirements	N/A		

Implementation from	Sept 2017
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate and evaluate the application of advanced level production management skills in a professional work-place environment. (Component A). • Demonstrate and critically evaluate their development and employability from a professional work placement. (Component A). • Articulate in-depth their own range of knowledge, skills and understanding in an employment interview (Component B) • Demonstrate their development as a production manager through fluent and coherent engagement with the language of theatre production. (Component B)
Syllabus Outline	<p>This module equips the students with the skills and knowledge to seek employment, effectively and develop what they have already learnt in a professional practical environment.</p> <p>Students receive one-to-one guidance on C.V. production, self-promotion and the employment market. They benefit from a range of interviews and interactions with leading production professionals that provides constructive feedback.</p> <p>Each student undertakes a period of secondment within the production department of a major theatrical producing company such as The Royal National Theatre. These secondments are formally arranged by the Head of Theatre Production and give the student the opportunity to widen their experience and contacts.</p> <p>Students continue their involvement on in-house public productions consolidating their</p>

	programme learning outcomes, and are marketed as graduating students in the School's public showcase productions.
Contact Hours	Contact hours are normally 35 per week across an 11 week term. Placement time normally an additional four to five weeks.
Teaching and Learning Methods	<p>Students have tutorials with the Head of Theatre Production to develop marketing, secondment and consolidation strategies. Visiting professionals provide feedback on their presentation skills and secondment mentors give formal feedback jointly with the Head of Theatre Production.</p> <p>The industry placement consolidates their course learning providing valuable experience in a professional environment. Students are required to produce a reflective journal to critically evaluate their placement learning.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided in the course handbook. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students have access to UWE Libraries but not UWE Online'</p>
Indicative Reading List	<p><i>British Performing Arts Yearbook</i> (London: Rhinegold, annual) <i>Contacts</i> (London: The Spotlight, annual) <i>The British Theatre Directory</i> (London: Richmond House, annual) <i>The Stage and Television Today</i> (weekly newspaper)</p> <p>Internet searches including websites for professional theatre companies and producers: periodicals and industry papers / magazines; employment websites eg. Stage Jobs Pro.</p>

Part 3: Assessment

Assessment Strategy	<p>This is a Professional Practice module with two components of assessment. Each component has one element of assessment; the outcome is Pass/Fail.</p> <p>Component A: element 1 <u>Work Placement</u></p> <p>Component A: element 2 <u>Development of Employability</u></p> <p>Assessment Strategy</p> <p>Students will be required to produce a written critical self-assessment of their work judged against the stated learning outcomes of the module. They will also keep an annotated portfolio/diary of the placement and the development of their employability skills and industry feedback.</p> <p>The completed project will be assessed by the module leader, using the tutorial record form, and may include feedback from other teaching staff and professional specialists involved in the module. This written critical assessment will recognise the student's learning and achievement judged against the stated learning outcomes for the module.</p>
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Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	A:	B:
	P/F	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Work Placement portfolio	P/F	
2. Development of Employability portfolio	P/F	
Component B Description of each element	Element weighting (as % of component)	

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Work Placement portfolio	P/F	
2. Development of Employability portfolio	P/F	
Component B Description of each element	Element weighting (as % of component)	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.		

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First CAP Approval Date	21 March 2017		
Revision CAP Approval Date		Version	1
			MIA 10624