



MODULE SPECIFICATION

Part 1: Information			
Module Title	Arrangement and Conducting		
Module Code	UASAU7-15-3	Level	3
For implementation from	September 2018		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	ACE	Field	Music
Department	Film and Journalism		
Contributes towards	BA (Hons) Music (compulsory)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>The aim of this module is to enable students to consolidate their knowledge and understanding of two interrelated areas of their creative practice: arranging and conducting (or ensemble direction). Students study methods and techniques that develop their ability to realise their creative aims and objectives. They also explore the key attributes of leadership, such as: providing inspiring vision, effective decision-making, gaining trust and respect, motivating performance as well as management know-how, such as: player management, scheduling and effective rehearsal techniques. Practical sessions enable students to put these principles into practice thus developing their core transferable and music leadership skills. The module also enables students to learn a variety of skills that will be useful in contexts outside of professional performance, for example, within amateur music making and educational contexts. Some teaching sessions may fall outside core university working hours.</p> <p>Interactive seminars will deliver detailed investigation of:</p> <ul style="list-style-type: none"> • Approaches to and identifying arrangement potential within source material • Converting genres • Aural-only sources and transcription • Arranging for different ensembles such as: Jazz Quintet, Big Band, Chamber Orchestra, String Quartet, Pop or Rock band, Voices and solo voice or Voices plus a single instrument or small instrumental ensemble. <p>Practical sessions will include:</p> <ul style="list-style-type: none"> • Conducting sessions with UWE ensembles and their leaders • Conducting workshops with UWE-based conductors and visiting professional conductors covering: marking up a score, cuing, the role of the conductor in interpretation and effective rehearsal techniques

Part 3: Assessment

Assessment strategy

The assessment enables the student to demonstrate achievement across all the learning outcomes of the module. This assessment type has been chosen to enable students to combine a range of outputs supported by the teaching and learning and to facilitate the development of reflective learning in relation to professional practice. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students. Criteria for assessment will be provided in the Module Handbook each year and will reference each of the learning outcomes.

Formative assessment

Formative assessment activities involve students participating in the evaluation of presented work (their own and others') in group tutorials. All students will be expected to contribute to the critical evaluation of fellow students' work. Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Summative assessment

Component A1: Performance Presentation (50%)

Component A2: Portfolio (50%)

Full guidance as to the requirement will be available in the Module Handbook. For example:

- Performance Presentation: an assessed rehearsal of an arrangement the student has written by either a UWE ensemble or an ensemble assembled by the student.
- Portfolio: a number of original arrangements from compulsory source material and from independently found source material. The arrangements will be assessed through the production of a notated score. The Portfolio will also contain a self-reflexive written report of the Performance Presentation detailing the approach to conducting the arrangement, from the basic practical steps to more nuanced musical ideas, and how these are communicated through the conductor-ensemble relationship.

Identify final timetabled piece of assessment (component and element)	Component A2				
% weighting between components A and B (Standard modules only)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center; padding: 5px;">A:</td> <td style="width: 50%; text-align: center; padding: 5px;">B:</td> </tr> <tr> <td style="text-align: center; padding: 5px;">100%</td> <td style="padding: 5px;"></td> </tr> </table>	A:	B:	100%	
A:	B:				
100%					

First Sit

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Performance Presentation	50%
2. Portfolio	50%

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Individually Negotiated Portfolio	100%

Part 4: Teaching and Learning Methods

Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Arrange confidently for a variety of instrumental and/or vocal forces (A1, A2); 2. Consider, utilize or adapt genre characteristics within an arrangement (A1, A2); 3. Liaise with established ensembles and their leaders, organizing and managing rehearsal time effectively (A1, A2);
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4. Communicate creative ideas effectively to an ensemble as conductor, leading a performance that enables musicians to be at their best (A1);
5. Critically evaluate the Performance Presentation in musical terms and in the context of professional practice (A2);
6. Present an organised selection of materials, communicating outputs clearly verbally and in writing (A1, A2).

Key Information Sets Information (KIS)

Contact Hours

Key Information Set - Module data				
<i>Number of credits for this module</i>				
				15
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
150	36	114	0	150

Total Assessment

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam

Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	100%
Practical exam assessment percentage	0%
	100%

Reading List

Essential reading (of both texts and scores) and listening required for tutorials will be provided to students in the form of electronic and printed materials specific to the topics covered and made available via Blackboard or other media as appropriate. Relevant texts, scores and recordings for further reading and listening will be recommended as required.

It is essential that students use an appropriate range of sources, including audio sources, to inform their musical development. Where appropriate, staff will guide students by detailing expectations for reading and listening, and will suggest particular resources to examine. Students will also be expected to identify materials for themselves, through use of the library and electronic sources.

The following list is indicative and will up-dated for publication as a reading list on <http://readinglists.uwe.ac.uk>, in the Module Handbook and as an on-line list on Blackboard.

Further Reading: Books

Adler, S. (2002) *The Study of Orchestration* (3rd Edition). New York: Norton

Corozine, V. (2015) *Arranging Music for the Real World*. USA: Melbay

Green, E.A.H. (1997) *The Modern Conductor*. New Jersey: Prentice Hall

Kennan, K. (1987) *Counterpoint* (3rd Edition). New Jersey: Prentice Hall

Nestico, S. (1993, revised 2014) *The Complete Arranger*. USA: Fenwood Music Co.

Grove, D. (1985) *Arranging Concepts Complete* Alfred. XX: Van Nuys.

Riddle, N. (1985) *Arranged By Nelson Riddle* Alfred. XX: Van Nuys.

	<p>Further Reading: Websites Grove Music online The Orchestra: A Users Manual http://andrewhugill.com/OrchestraManual/</p>
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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	Link to MIA 10595