

**MODULE SPECIFICATION**

Part 1: Information			
Module Title	Professional Practice in Radio Programming		
Module Code	UABATN-60-M	Level	M
For implementation from	September 2017		
UWE Credit Rating	60	ECTS Credit Rating	30
Faculty	Arts Creative industries and Education	Field	Broadcast and Journalism
Department	Film and Journalism		
Contributes towards	MA Radio Documentary (<i>Compulsory module</i>)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description
<p>Syllabus Outline</p> <p>The aim of this module is for students to make a radio documentary, factual radio programme or creative media production that demonstrates the acquisition and synthesis of relevant skills and understandings developed through the programme, and which reflects their industry aspirations. The minimum and maximum durations of the production will be specified in the module handbook.</p> <p>Students will be expected to work through the phases of final pre-production (producing final treatments, scripts,), detailed production planning, audio recording and post-production, developing their production and craft skills through this intensive production experience.</p> <p>As well as delivering their own project, students will be required to work on other productions in a craft capacity (e.g. audio recording, editing, programme making). This will develop a diverse portfolio of skills and will enhance their employability.</p> <p>The 'final major project' will be accompanied by documentation covering all aspects of production.</p> <p>Learning and Teaching Methods</p> <p>A limited programme of lectures covers recording, pre and post production. The bulk of teaching is the individual supervision of projects by tutors and other staff, supported by specialist technical instruction by negotiation. Specialist master classes, workshops, training visits and work shadowing will form part of the teaching and learning for the module if appropriate. Full details of these specific opportunities will be dependent on industry scheduling and so may change for each cohort.</p>

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Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes, workshops; fieldwork; external visits = 65hours

Independent learning

Where appropriate students will be required to meet in their production teams/industry producers outside class time for pre-production preparation.

Where appropriate students will be required to travel within Bristol and surrounding area for production purposes.

Where appropriate students will be required to take refresher technical workshops to supplement their production skills.

Students will be required to spend time researching and reading scholarly texts.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. = 535 hours

Part 3: Assessment

The summative assessment is as follows:

Component A, 1: Portfolio of work

Students are required to submit a portfolio for assessment which will include the outcomes of set tasks throughout the module. Examples of the specific tasks to be included in the portfolio will be clearly defined in the Module Handbook.

These may include:

- Production planning documents production tasks and/or
- Learning logs
- Audio recording of feature/s
- Written Proposal
- Critical Evaluation

This will enable students to develop and demonstrate for the purposes of assessment their acquisition of the skills, knowledge, understandings and experiences that will enable them to meet the learning outcomes for the module.

Identify final timetabled piece of assessment (component and element)	A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Portfolio of work	100%	
Component B Description of each element	Element weighting (as % of component)	
N/A		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	

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1. Portfolio of work	100%																				
Component B Description of each element	Element weighting (as % of component)																				
N/A																					
Part 4: Teaching and Learning Methods																					
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Apply a range of standard and specialist professional skills and editorial knowledge to produce documentary or factual media production (Component A); 2. Act independently in planning, implementing and producing a substantial piece of production to a professional level, demonstrating effective organisational and creative problem-solving skills (Component A); 3. Present completed work which effectively demonstrates the realisation of narrative concepts, an appreciation of relevant ethical ,legal, and regulatory codes in and addresses target audiences .(Component A); 4. Critique work produced (their own and others) demonstrating a high level of editorial and aesthetic judgement, contextual knowledge and understanding (Component A) 5. Synthesise and apply editorial knowledge within a production and practical context demonstrating a sophisticated understanding of narrative, genre, production process, editorial policy, ethical codes, commercial/business context, creative realisation and audience (Component A); 6. Demonstrate consolidated plans for the future directions of their own work in relation to professional documentary and factual media production, including effective self-promotional materials (Component A); 																				
Key Information Sets Information (KIS) Contact Hours	<table border="1" data-bbox="518 1451 1428 1839"> <thead> <tr> <th colspan="5" data-bbox="518 1451 1428 1487">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="4" data-bbox="518 1487 1150 1523"><i>Number of credits for this module</i></td> <td data-bbox="1150 1487 1428 1523" style="text-align: center;">60</td> </tr> <tr> <th data-bbox="518 1608 655 1749">Hours to be allocated</th> <th data-bbox="655 1608 815 1749">Scheduled learning and teaching study hours</th> <th data-bbox="815 1608 986 1749">Independent study hours</th> <th data-bbox="986 1608 1150 1749">Placement study hours</th> <th data-bbox="1150 1608 1289 1749">Allocated Hours</th> </tr> <tr> <td data-bbox="518 1749 655 1798" style="text-align: center;">600</td> <td data-bbox="655 1749 815 1798" style="text-align: center;">65</td> <td data-bbox="815 1749 986 1798" style="text-align: center;">535</td> <td data-bbox="986 1749 1150 1798" style="text-align: center;">0</td> <td data-bbox="1150 1749 1289 1798" style="text-align: center;">600</td> </tr> </tbody> </table> <p data-bbox="435 1870 1437 1928">The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p data-bbox="435 1962 1517 2078"> Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, </p>	Key Information Set - Module data					<i>Number of credits for this module</i>				60	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	600	65	535	0	600
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Total Assessment																					

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	practical exam (i.e. an exam determining mastery of a technique)			
	Total assessment of the module:			
	Written exam assessment percentage			0%
	Coursework assessment percentage			100%
	Practical exam assessment percentage			0%
			100%	
Reading List	https://uwe.rl.talis.com/lists/3DD3F193-82A7-4AA1-B228-6A149BB6C248.html?draft			

FOR OFFICE USE ONLY

First CAP Approval Date	1 February 2017 link to MIA		
Revision CAP Approval Date		Version	