



## **Module Specification**

### **Professional Practice in Radio Programming**

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## Part 1: Information

**Module title:** Professional Practice in Radio Programming

**Module code:** UABATN-60-M

**Level:** Level 7

**For implementation from:** 2023-24

**UWE credit rating:** 60

**ECTS credit rating:** 30

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Bower Ashton Campus

**Field:** Broadcast and Journalism

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** The aim of this module is for students to make a radio documentary, factual radio programme or creative media production that demonstrates the acquisition and synthesis of relevant skills and understandings

developed through the programme, and which reflects their industry aspirations. The minimum and maximum durations of the production will be specified in the module handbook

**Outline syllabus:** Students will be expected to work through the phases of final pre-production (producing final treatments, scripts,), detailed production planning, audio recording and post-production, developing their production and craft skills through this intensive production experience.

As well as delivering their own project, students will be required to work on other productions in a craft capacity (e.g. audio recording, editing, programme making). This will develop a diverse portfolio of skills and will enhance their employability.

The 'final major project' will be accompanied by documentation covering all aspects of production.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** A limited programme of lectures covers recording, pre and post production. The bulk of teaching is the individual supervision of projects by tutors and other staff, supported by specialist technical instruction by negotiation. Specialist master classes, workshops, training visits and work shadowing will form part of the teaching and learning for the module if appropriate. Full details of these specific opportunities will be dependent on industry scheduling and so may change for each cohort.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes, workshops; fieldwork; external visits = 65 hours  
Independent learning

Where appropriate students will be required to meet in their production teams/industry producers outside class time for pre-production preparation.

Where appropriate students will be required to travel within Bristol and surrounding area for production purposes.

Where appropriate students will be required to take refresher technical workshops to supplement their production skills.

Students will be required to spend time researching and reading scholarly texts.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc.

= 535 hours

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Apply a range of standard and specialist professional skills and editorial knowledge to produce documentary or factual media production

**MO2** Act independently in planning, implementing and producing a substantial piece of production to a professional level, demonstrating effective organisational and creative problem-solving skills

**MO3** Present completed work which effectively demonstrates the realisation of narrative concepts, an appreciation of relevant ethical, legal, and regulatory codes in and addresses target audiences

**MO4** Critique work produced (their own and others) demonstrating a high level of editorial and aesthetic judgement, contextual knowledge and understanding

**MO5** Synthesise and apply editorial knowledge within a production and practical context demonstrating a sophisticated understanding of narrative, genre, production process, editorial policy, ethical codes, commercial/business context, creative realisation and audience

**MO6** Demonstrate consolidated plans for the future directions of their own work in relation to professional documentary and factual media production, including effective self-promotional materials

**Hours to be allocated:** 600

**Contact hours:**

Independent study/self-guided study = 535 hours

Face-to-face learning = 65 hours

Total = 600

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uabatn-60-m.html) via the following link <https://uwe.rl.talis.com/modules/uabatn-60-m.html>

**Part 4: Assessment**

**Assessment strategy:** The summative assessment is as follows: Portfolio of work

Students are required to submit a portfolio for assessment which will include the outcomes of set tasks throughout the module. Examples of the specific tasks to be included in the portfolio will be clearly defined in the Module Handbook.

These may include:

Production planning documents production tasks and/or

Learning logs

Audio recording of feature/s

Written Proposal

Critical Evaluation

This will to enable students to develop and demonstrate for the purposes of assessment their acquisition of the skills, knowledge, understandings and experiences that will enable them to meet the learning outcomes for the module

**Assessment components:****Portfolio (First Sit)**

Description: Portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Portfolio (Resit)**

Description: Portfolio of work

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

**Part 5: Contributes towards**

This module contributes towards the following programmes of study: