

**MODULE SPECIFICATION**

Part 1: Information			
Module Title	Radio Scriptwriting		
Module Code	UABATM-15-M	Level	M
For implementation from	Sep 2017		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts Creative industries and Education	Field	Broadcast and Journalism
Department	Film and Journalism		
Contributes towards	MA Radio Documentary (<i>Compulsory module</i>)		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description
<p>The aim of this module is to introduce students to the professional craft of writing for the ear via series of lectures, seminars and workshops designed to develop, radio scriptwriting skills, including script analysis and an understanding and appreciation of the main elements of narrative.</p> <p>The module will establish the importance of the script as a blueprint for many forms of radio production, showing how the principles of script writing apply to longer forms, such as long features and also to factual genre, such as documentary. The writing practice will be set in the context of professional radio writing craft standards, and will critically examine some important industry themes such as the interplay between genre and audience expectation and satisfaction.</p> <p>Students will also be encouraged to develop their own voicing skills (if appropriate) and develop the ability to work with others for voice recording and develop and understanding on how to work with vocal talent (e.g. drama students, local professional voice artist) and how to direct them..</p> <p>Indicative content includes: basic radio scriptwriting and could include scripting for short features, mini - documentary, radio drama, podcast and audio for the web.</p> <p>Learning and Teaching Methods</p> <p>Students will apply narrative, ethical, production and commercial principles learned to date to their own project/s within this module as well as responding to other teaching about production.</p> <p>Lectures and seminars as well as talks by industry professionals to enable students to develop their producing</p>

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and production management skills with the focus being on scriptwriting

Scripts types could include:

- Podcast scripts
- Feature scripts
- Documentary narration
- Correspondent reports
- Radio programme scripts

The students' development process will be supported through regular seminars facilitating peer feedback and constructive critical analysis, individual and group tutorials and sessions with industry guests

Scheduled learning: includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops = 48 hours.

Independent learning: includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. = 102 hours.

Part 3: Assessment

For the summative assessment, students will be required to submit a portfolio of documents demonstrating their engagement and the development of the concepts, Exercises and assignments explored and set in the taught sessions.

Component A: Practical Skills Assessment 30%

Component B: Portfolio of Scripts 70%

Identify final timetabled piece of assessment (component and element)	Component B	
% weighting between components A and B (Standard modules only)	A:	B:
	30%	70%

First Sit

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Recording and Directing Practical Skills Assessment	100%

Component B Description of each element	Element weighting (as % of component)
1. Portfolio of Scripts	100%

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Recording and Directing Practical Skills Assessment	100%

Component B Description of each element	Element weighting (as % of component)
1. Portfolio of Scripts	100%

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the techniques of writing for the ear using simple, direct language. 2. Demonstrate the importance of varying language, content and style to suit different items, programmes and target audiences (A) 3. Produce innovative writing of professional quality across, radio and audio, which is based on a well-structured and creative use of narrative. (A) 4. Promote a specialist knowledge and mastery of scriptwriting skills, and story structure, which will enable students to turn their stories into industry standard scripts. (A) 5. Rigorously develop their scripts through both peer workshops and individual tutorials, while maintaining the flexibility to build on individual strengths and develop their own voice. (A and B) 6. Consider the needs of recording the voice and the needs of directing vocal talent (B) 																
Key Information Sets Information (KIS)	<p>Key Information Set - Module data</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> <tr> <td colspan="3">Number of credits for this module</td> <td style="border: 1px solid black; text-align: center;">15</td> <td></td> </tr> </table>										Number of credits for this module			15			
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Contact Hours	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 12.5%;">Hours to be allocated</th> <th style="width: 12.5%;">Scheduled learning and teaching study hours</th> <th style="width: 12.5%;">Independent study hours</th> <th style="width: 12.5%;">Placement study hours</th> <th style="width: 12.5%;">Allocated Hours</th> <th style="width: 12.5%;"></th> </tr> </thead> <tbody> <tr> <td>150</td> <td>48</td> <td>102</td> <td>0</td> <td>150</td> <td style="text-align: right;"></td> </tr> </tbody> </table>					Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		150	48	102	0	150	
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Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 20px;"> <thead> <tr> <th colspan="2" style="text-align: left;">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td style="width: 80%;">Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">70%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">30%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>					Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	70%	Practical exam assessment percentage	30%		100%		
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Reading List	<p>https://uwe.rl.talis.com/lists/OCBB38DC-F5BA-C716-9B81-42E335F5427D.html?draft</p>																

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First CAP Approval Date	1 February 2017 link to MIA			
Revision CAP Approval Date		Version		