

**MODULE SPECIFICATION**

Part 1: Information			
Module Title	Radio Pre-Production		
Module Code	UABATK-30-M	Level	M
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts Creative industries and Education	Field	Broadcast and Journalism
Department	Film and Journalism		
Contributes towards	MA Radio Documentary-Compulsory module		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description
<p>The purpose of this module is to enable the student to prepare to undertake their 'final major project' by undertaking a focussed research study which applies the knowledge and contextual understandings explored through the modules so far.</p> <p>Students will formulate and develop a documentary or factual media production, demonstrating advanced research and creative development methods, and a thorough application of the principles of storytelling for a particular platform and audience.</p> <p>Students will undertake craft skills training across specialist roles in preparation for production and also to enable them to extend their professional development. Alongside, students will explore and begin to consolidate their employability plans supported by the teaching programme.</p> <p>It enables students to explore and critically evaluate content for broadcast and multiplatform and furnishes them with a range of creative idea generation strategies and techniques. Throughout the module students are encouraged to work up and pitch ideas for factual programming drawing on the knowledge gained through the module.</p> <p>The module interrogates assumptions and implicit underlying values in factual narratives (for example around the issue of representation) and ethical dilemmas in storytelling, and enables students to explore and critically evaluate a range of perspectives.</p> <p><b>Learning and Teaching Methods</b></p> <p>Students will undertake a specialist research study to underpin their idea for a documentary or digital media</p>

## ACADEMIC SERVICES

production. Students will apply narrative, ethical, production and commercial principles learned to date to their own project within this module as well as responding to other teaching about production.

Lectures and seminars as well as talks by industry professionals to enable students to develop their producing and production management skills.

The content of these will include subjects such as:

- Developing content into story and building
- Working with contributors, and possibly guest presenters
- Pitching and Proposal writing
- From synopsis to recording script
- Scheduling and budgeting production
- Further creative digital editing techniques

The students' development process will be supported through regular seminars facilitating peer feedback and constructive critical analysis, individual and group tutorials and sessions with industry guests

Preparation for production will be supported by an extensive range of workshops designed to help develop students' technical skills and craft techniques to enable them to achieve their own project and/or work collaboratively on other students' projects as required.

A series of workshops, seminars and practical exercises will develop and extend knowledge and skills in relation to students' employability plans. Indicative topics are: research and information analysis skills, networking, pitching, preparing for interviews, developing resilience,

**Scheduled learning:** includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops = 72 hours.

**Independent learning:** includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. = 228 hours.

### Part 3: Assessment

The summative assessment is as follows:

**Component A: Oral Presentation 25%**

**Component B : Portfolio 75%**

Students are required to submit a portfolio for assessment which will include the outcomes of set tasks throughout the module. Examples of the specific tasks to be included in the portfolio will be clearly defined in the Module Handbook.


These may include:

- Production planning documents production tasks and/or
- Learning logs and/or
- Audio recording of pilot
- Reflective Essay -500 words

These have been designed to enable students to develop and demonstrate for the purposes of assessment their acquisition of the skills, knowledge, understandings and experiences that will enable them to meet the learning outcomes for the module.

These forms of assessment enable the student to build and demonstrate their developing professional skills in communicating their work and ideas in appropriate professional formats.

ACADEMIC SERVICES

Identify final timetabled piece of assessment (component and element)	<b>Component B</b>																													
% weighting between components A and B (Standard modules only)	<b>A:</b>		<b>B:</b>																											
	25%		75%																											
<b>First Sit</b>																														
<b>Component A</b> (controlled conditions) <b>Description of each element</b>					<b>Element weighting (as % of component)</b>																									
1. Oral presentation 10-15 mins					100%																									
<b>Component B</b> <b>Description of each element</b>					<b>Element weighting (as % of component)</b>																									
1. Portfolio					100%																									
<b>Resit (further attendance at taught classes is not required)</b>																														
<b>Component A</b> (controlled conditions) <b>Description of each element</b>					<b>Element weighting (as % of component)</b>																									
1. Oral presentation 10-15 mins					100%																									
<b>Component B</b> <b>Description of each element</b>					<b>Element weighting (as % of component)</b>																									
1. Portfolio					100%																									
<b>Part 4: Teaching and Learning Methods</b>																														
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> <li>1. Initiate, develop and pitch present suitable idea/s for a documentary or factual media production, demonstrating a critical understanding of a range of knowledge and understanding gathered through the modules (e.g. production expertise, legal, ethical and regulatory concerns, types of programming, media platforms, contemporary audiences and story) (Component A)</li> <li>2. Identify and utilize a range of information literacy skills, research techniques and sources in developing a proposal to a viable project, demonstrating an advanced ability to gather, collate, synthesise, edit and present research material. (Component B,)</li> <li>3. Demonstrate a thorough engagement with the process of pre-production through a period of scripting and planning. (Component B)</li> <li>4. Engage with the management, organisation and documentation of a documentary or factual media production in a professional manner, including producing budgets and schedules. (Component B)</li> <li>5. Contextualise and critically reflect on existing creative work within the field of media production. (Component B)</li> </ol>																													
Key Information Sets Information (KIS)	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="text-align: left;"><u>Key Information Set - Module data</u></th> </tr> <tr> <td colspan="5" style="text-align: center;"><i>Number of credits for this module</i></td> </tr> </thead> <tbody> <tr> <td colspan="4"></td> <td style="text-align: center; border: 2px solid black;">30</td> </tr> <tr> <th style="text-align: center;">Hours to be allocated</th> <th style="text-align: center;">Scheduled learning and teaching study hours</th> <th style="text-align: center;">Independent study hours</th> <th style="text-align: center;">Placement study hours</th> <th style="text-align: center;">Allocated Hours</th> </tr> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">72</td> <td style="text-align: center;">228</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> </tr> </tbody> </table>					<u>Key Information Set - Module data</u>					<i>Number of credits for this module</i>									30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
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ACADEMIC SERVICES

Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" data-bbox="628 427 1323 663"> <tr> <td colspan="4">Total assessment of the module:</td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td></td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td></td> <td>75%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td></td> <td>25%</td> </tr> <tr> <td></td> <td></td> <td></td> <td>100%</td> </tr> </table>	Total assessment of the module:				Written exam assessment percentage			0%	Coursework assessment percentage			75%	Practical exam assessment percentage			25%				100%
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Reading List	<p><a href="https://uwe.rl.talis.com/lists/D6480F11-5A29-7B31-6FF8-036CD4E9A353.html?draft">https://uwe.rl.talis.com/lists/D6480F11-5A29-7B31-6FF8-036CD4E9A353.html?draft</a></p>																				

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First CAP Approval Date	1 February 2017 <a href="#">link to MIA</a>		
Revision CAP Approval Date		Version	