



MODULE SPECIFICATION

Part 1: Information			
Module Title	Science Fiction and the Self		
Module Code	UPCN9S-30-1	Level	1
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Cultural Industries
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) Liberal Arts		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This interdisciplinary module introduces students to the genre of science fiction. It develops their understanding of the ways in which literature and film depict the complex interplay between humanity, scientific advancement and technology and covers a broad range of themes and topics, which may include race, gender, environmentalism and class. The module develops students' knowledge about the emergence and development of the genre and their understanding of key terms and concepts, including utopianism and dystopianism.</p> <p>There will be a total of 72 contact hours for each student over the course of the module. Teaching will take place in rooms designed for interactive activities including group work.</p> <p>Scheduled learning will typically take place through a combination of lectures, seminars and workshops.</p>
Part 3: Assessment
<p>Component A consists of two elements:</p> <ul style="list-style-type: none"> • Element 1 is a 2 hour, in-class test in which students must critically respond to an excerpt from either a film or literary text. They must demonstrate an understanding of the key techniques and concepts of science fiction studied before this assignment, and provide a close reading of their chosen excerpt. • Element 2 is Group Presentation in which students will work in small groups of approximately 3-4 to research, prepare and deliver a presentation on a theme or topic covered up to that point on the module. Each group presentation is required to reflect on both literature and film. Each group member will present for 5 minutes and individual marks will be awarded for this assignment. <p>Component B consists of a 2000 word essay in which students must demonstrate a critical understanding of the</p>

science fiction genre. Students will select a question from a list provided. The questions will be thematic in nature and require students to discuss both literature and film.

Identify final timetabled piece of assessment (component and element)	Component B1	
% weighting between components A and B (Standard modules only)	A:	B:
	50%	50%

First Sit

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. In-class test (2 hours)	50%
2. Group Presentation (five minutes per student)	50%

Component B Description of each element	Element weighting (as % of component)
1. Essay (2,000 words)	100%

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Exam (2 hours)	50%
2. Individual Presentation (five minutes)	50%

Component B Description of each element	Element weighting (as % of component)
1. Essay (2,000 words)	100%

Part 4: Teaching and Learning Methods

Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ul style="list-style-type: none"> • an understanding of the emergence and development of the science fiction genre across the mediums of literature and film (Components A and B); • knowledge of the ways in which literature and film represent technological and social change (Components A and B); • familiarity with how culture, language, technology, and economics affect how, where and by whom texts are produced and received (Components A and B); • the ability to communicate ideas clearly, accurately and effectively, both orally and in written forms (Components A and B); • the ability to critically relate different forms of media and engage with both literary and filmic texts (Components A and B); • the ability to work effectively as part of a team (Component A, Element 2); • good research skills, including the ability to reference fully and correctly (Components A, Element 2 and B).
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Key Information Sets Information (KIS)

Contact Hours

Total Assessment

Key Information Set - Module data				
<i>Number of credits for this module</i>				
				30
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
300	72	228	0	300



The table below indicates as a percentage the total assessment of the module which constitutes a;

- Written Exam:** Unseen or open book written exam
- Coursework:** Written assignment or essay, report, dissertation, portfolio, project or in class test
- Practical Exam:** Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:	
Written exam assessment percentage	25%
Coursework assessment percentage	50%
Practical exam assessment percentage	25%
	100%

Reading List

The limited number of essential, primary texts that students must purchase will be made available to students in advance of the module's start date.

Students will also be encouraged to use electronic sources (such as LION, JSTOR, and Project MUSE) – detailed references for which can be found in the module handbook as well as on Blackboard. Students will also be advised to make full use of the library search engine and other searches (i.e. MLA) to find relevant further secondary material for assignment purposes.

An indicative list of secondary sources for this module is available at:

<https://uwe.rl.talis.com/lists/B01E98F0-4523-698B-C88A-9B53413C7C99.html>

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First CAP Approval Date	9 March 2017 link to MIA			
Revision CAP Approval Date		Version	2	Link to RIA
			3	