

MODULE SPECIFICATION

| Part 1: Information | | | | | |
|---------------------------|---|--------------------|---------------------|--|--|
| Module Title | Capstone Research Project | | | | |
| Module Code | UPCNA4-30-3 | PCNA4-30-3 Level | | | |
| For implementation from | September 2017 | | | | |
| UWE Credit Rating | 30 | ECTS Credit Rating | 15 | | |
| Faculty | Arts, Creative Industries and Education | Field | Cultural Industries | | |
| Department | Arts and Cultural Industries | | | | |
| Contributes towards | BA(Hons) Liberal Arts | | | | |
| Module type: | Standard | | | | |
| Pre-requisites | none | | | | |
| Excluded Combinations | none | | | | |
| Co- requisites | none | | | | |
| Module Entry requirements | n/a | | | | |

Part 2: Description

The capstone research project is designed to be a culminating educational experience for students. It aims to summarise and synthesise the student's academic development on the programme. The capstone project enables students to reflect on the knowledge and skills that they have acquired during their degree and supports them to present this in a relevant format to a wider audience which may include potential future employers.

The module culminates in an end of year presentation which is designed to enable the student to demonstrate critical self-selection and creative ambition. Additionally, it enables the individual student to reflect on, and articulate the development of, their learning and their achievements throughout the course.

Students have the opportunity to select an area of interest related to their academic studies and engage in a self-directed project leading to a research project, creative project, or applied project reflective of comprehensive knowledge gained in undergraduate studies and which demonstrates their knowledge and achievement of the outcomes of the Liberal Arts degree.

Students are supported by the module tutor who functions as a facilitator. Students have the opportunity to follow their individual interests and to explore and create a product, or undertake a research project, that will add to the body of knowledge in their chosen field.

Final submissions may include outcomes in a range of formats including, for example, film, multimedia website, lecture, written analysis, photographic essay or similar. The module will conclude with a presentation which enables students to reflect on the development of the research they have undertaken and rationale for the selected mode of presentation/submission format. The presentation provides students with the opportunity to present their work to their peers and to demonstrate a synthesis of skills, reflexivity and subject knowledge.

Part 3: Assessment

Component A1

This assignment offers students the opportunity to test their critical, analytical, reflective, project management, research and editing skills. The capstone project requires students to develop their own research question with the support of staff guidance. This final assignment allows students to develop their own independent, critical approach to the module (and programme) themes.

Component B1

The assessed presentation tests students' ability to develop critically nuanced arguments, and to demonstrate excellent presentation skills. Students also evidence their multimedia skills through the use of appropriate presentation tools.

| Identify final timetabled piece of a (component and element) | dentify final timetabled piece of assessment | | | ent A1 | | |
|--|--|--|---------------------------------------|-----------|--|--|
| % weighting between compone | nts A and B (Stan | ndard modules only) | A: 75% | B: 25% | | |
| First Sit | | | | | | |
| Component A (controlled conditions) Description of each element | | | Element weighting (as % of component) | | | |
| Capstone Project (Dissertation, Multimedia Project, AudioVisual or equivalent) plus research file and engagement notes (7,500 words or equivalent) | | | 100% | | | |
| Component B Description of each element | | | Element w (as % of co | | | |
| Capstone Presentation (7-10 mins) and seminar participation | | 100% | | | | |
| Resit (further attendance at tau | ght classes is not | t required) | | | | |
| Component A (controlled condition Description of each element | ons) | | Element w | | | |
| Capstone Project (Dissertation, Multimedia Project, AudioVisual or equivalent) plus research file and engagement notes (7,500 words or equivalent) | | | 100 | | | |
| Component B Description of each element | | | Element weighting (as % of component) | | | |
| Capstone Presentation (subm | nitted electronically |) (7-10 mins) | 100% | | | |
| | Part 4: Teachin | g and Learning Methods | | | | |
| | · | his module students will be able to do | | anant Adi | | |

sources (A1)

debates (A1, B1)

3. the ability to select, justify, apply, and interpret appropriate research methods and

4. the ability to analyse a subject of study in relation to relevant critical and theoretical

6. the ability to present research in an appropriate format (A1, B1)

the ability to develop a coherent argument or analysis supported by research (A1,

| Key Information | Key Inform | ation Set - Mo | odule data | | | | |
|-------------------------------------|---|--|---|-----------------|---------------|---------------|------------------|
| Sets Information (KIS) | | | | | | | |
| (ruo) | Number of | credits for this | s module | | 30 | | |
| | | | | | | | |
| | Hours to | Scheduled | Independent | | Allocated | | |
| | be | learning and | study hours | study hours | Hours | | |
| | allocated | teaching study hours | | | | | |
| | | otady floure | | | | | |
| Contact Hours | 300 | 72 | 228 | 0 | 300 | Ø | |
| | | | | | | | |
| | The table be constitutes | | as a percenta | age the total a | ssessment c | of the modul | e which |
| | Coursewor | k: Written ass | sianment or es | sav. report. di | ssertation. p | ortfolio, pro | ject or in class |
| | test | | | | · | | |
| | Practical Exam: Oral Assessment and/or presentation, practical skills assessmen practical exam (i.e. an exam determining mastery of a technique) | | | | sment, | | |
| | practical ex | am (i.e. an ex | am determinin | g mastery of a | a tecnnique) | | |
| | Total assessment of the module: | | | | | | |
| | | 10141 400 | | io moddio. | | | |
| | | Written e | xam assessm | ent percentac | ne. | 0% | |
| | | | | | | 75% | |
| Total Assessment | | Coursework assessment percentage Practical exam assessment percentage | | | | 25% | |
| | | 1 Tablibai | DAGIII GOOGG | literit percent | ago | 100% | |
| | | | | | | 10070 | |
| Reading List | advice and | support from t | identify readin utors. They wil graphic and ful | ll be encouraç | ged to read w | videly using | the library |
| resources can be accessed remotely. | | | | | · | | |
| | The development of Baratina acade in a dilla in a control to a 1 in a 1 | | | | | | |
| | The development of literature searching skills is supported by a Library seminar. These level three skills will build upon skills gained by the student whilst studying at levels one | | | | | | |
| | and two. Additional support is available through the Library Services web pages, including | | | | | | |
| | interactive tutorials on finding books and journals, evaluating information and referencing. | | | | | | |
| | Sign-up wor | kshops are al | so offered by t | he Library. Th | nere is no se | t reading for | r this module. |

FOR OFFICE USE ONLY

| First CAP Approval Date | 9 March 2017 link to MIA | | | |
|-------------------------------|--------------------------|---------|---|-------------|
| Revision CAP Approval Date | | Version | 2 | Link to RIA |
| | | | 3 | |
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