STUDENT AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Information			
Module Title	Extended Study in Fashion Textiles (Minor)		
Module Code	UADAVK-30-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Design
Department	ACE Dept of Art & Design		
Module Type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

Part 2: Description

Educational Aims: See Learning Outcomes

Outline Syllabus: With tutorial support, students devise and write their own programme of work for the module. Through this process students are expected to negotiate access to resources as demanded by their proposal. The consolidation, application and development of thinking and making skills and use of materials/processes/technologies is selected according to the intentions explicit in the work.

Students work from one of 3 specialist fashion textile pathways which may include for instance: Fashion Design, Textile Design or Fashion Futures. An critical evaluation statement and market/audience relevance document is presented with the final body of work demonstrates an understanding of individual creative practice in relation to contemporary critical, cultural and professional contexts. This statement also requires students to critically reflect on research sources, application of methodology and the success of the outcome in relation to their original intentions.

The module is realised through the presentation of a body of work. This work, including evidence of research, development and written self evaluation forms the basis for assessment.

This 30c Extended study in fashion textile design is designed to accompany the 30c Visual Culture option module at level 3.

Teaching and Learning Methods: This module focuses on a student's ability to direct and manage their own learning and project development through tutorial discussion and feedback. Students negotiate appropriate technical support both within and beyond the confines of the institution. The ability to evaluate their needs in relation to the proposal is seen as central to the demonstration of personal creative development and professional practice.

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours includes hours engaged with creative, academic and technical development, visual and textual research, workshop activity and learning via the VLE.

Students can expect a total of 108 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group critiques, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

Part 3: Assessment

This module is assessed 100% via component A: A body of work which should include evidence of the development and delivery of a self-initiated brief in line with student's individual professional aspirations. The body of work should include extensive primary and secondary research, critical analysis, idea development, creative experimentation, testing and contexualisation, participation in formative critiques and summative presentations.

Full assessment requirements and the criteria for assessment will be outlined in module handbooks. But as an indication of what will be assessed: Students will be assessed on their ability to write and follow an appropriate design methodology that supports the design, development and delivery of an independent design project. Students will be required to evidence an extensive body of research (market, concept and ideas) and will be marked on the efficacy of its application in their design projects. Students will need to evidence a synthesis

between their concepts, materials, processes, selected market and final forms. Students will be required to produce a capsule
collection / series of appropriate outcomes. Students will need to evidence a rigorous process of testing, experimentation and creative problem solving in the realisation of their ideas and outcomes.
Communication, visually, verbally and in writing will need to be of a professional level.

Within the Body of work students are expected to present evidence of work which demonstrates engagement with the minimum number of contact hours for the module, as well as the minimum number of independent study hours. Individual creative development and evidence of independent study time will form part of the formative and summative assessment processes.

Feedback at formative and summative assessment points (verbal and/or in writing) provides students with a clear understanding of the level of their achievement, their progress and advice about how this can be improved.

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are regarded as positive learning tools and feedback from assessment offers students clear guidance with regard to future development. Assessment strategies support students understanding of their learning process and are designed to build on a proactive approach to learning. Self and peer evaluation constitute an important part of formative assessment.

Formative and summative assessments are designed to provide the
opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Assessment methods used are varied in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioners.

Forms of assessment used as part of this module include:
Presentation and participation in studio-critique (formative)
Portfolio review and assessment (formative/summative)
Group and individual visual/verbal presentations (formative)
Peer and self-assessment (formative and summative)
Evaluative and reflective outcomes, including visual, verbal and written (formative and summative)
Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work: completed project work, research and supporting materials
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work: completed project work, research and supporting materials 100%

Part 4: Teaching and Learning Methods		4
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	

Module Learning Outcomes	Reference
Identify, source, critically analyse and apply research from a range of sources to inform a self-initiated brief	MO1
Develop and deliver an effective Critical Path and Design methodology in response to a self-initiated brief	MO2
Demonstrate a clear synthesis between their concepts, materials, processes, market/audience and forms.	MO3
Evidence and apply an extensive process of creative testing and experimentation to explore, develop and resolve ideas	MO4
Demonstrate initiative and professionalism in the development and delivery of an independent research project	MO5
Evidence creative strategy and problem solving in the realisation of resolved fashion textile outcomes.	MO6
Design, develop and deliver outcomes for an identified market / audience	MO7
Professionally communicate their ideas; visually, verbally and/or in writing using a range of appropriate media	MO8

Contact Hours	**Independent Study Hours:**	
	Independent study/self-guided study	228
	Total Independent Study Hours:	228
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	72
	Total Scheduled Learning and Teaching Hours:	72
	Hours to be allocated	300
	Allocated Hours	300
Reading List	*The reading list for this module can be accessed via the following link:* https://uwe.rl.talis.com/index.html	

Part 5: Contributes Towards
This module contributes towards the following programmes of study: