

MODULE SPECIFICATION

Part 1: Information						
Stard	Stardom: Performance and Agency					
UPGN	N9N-15-3	Level	3			
Septe	tember 2019					
15		ECTS Credit Rating	7.5			
Arts, Creative Industries and Education		Field	English			
Arts and Cultural Industries						
BA (Hons) Film Studies (optional) BA (Hons) Film Studies with Foundation Year (optional) BA (Hons) Film Studies and Literature (optional)						
Standard						
	None					
	None					
Co-requisites		None				
	UPGN Septe 15 Arts, (and E Arts a BA (H BA (H BA (H Stand	Stardom: Performance and UPGN9N-15-3 September 2019 15 Arts, Creative Industries and Education Arts and Cultural Industries BA (Hons) Film Studies (opt BA (Hons) Film Studies with BA (Hons) Film Studies and Standard None None None None	Stardom: Performance and Agency UPGN9N-15-3 September 2019 15 ECTS Credit Rating Arts, Creative Industries and Education Arts and Cultural Industries BA (Hons) Film Studies (optional) BA (Hons) Film Studies with Foundation Year (optional) BA (Hons) Film Studies and Literature (optional) Standard None None None None			

Part 2: Description

Stars fulfil both symbolic and economic functions. The module explores three interconnected aspects of this phenomenon: star persona; acting and performance; and creative agency.

Through case study examples, students explore how star images are constructed, circulated and consumed. This includes examining the complex cultural meanings and affects ascribed to star images, and detailed analysis of the expressive elements of performance (gesture, voice, movement).

Stars are also active agents within the processes of film production. Students learn about the various ways in which stars seek to exercise control over their careers, including looking at examples of their working relationships with studios, producers, directors, talent agents, and other industry personnel.

Part 3: Assessment

The assessments are designed to test students understanding of stardom from a range of approaches. They will develop students' commercial awareness (building especially on UPGN9E-30-2 *British Film and Television*) and critical skills (building especially on UPGN9G-15-2 *Screen Representations*), as well as further developing research, analysis, presentation and writing skills.

Component A: Exam (2 hours)

The exam assesses students' understanding of the creative and commercial processes affecting stardom and star agency, including consideration of the different industry contexts studied in class. The seen paper enables students to prepare by doing appropriate further research on their own choice of examples; this ensures students demonstrate their deeper understanding of the subject, as well as reducing exam anxiety.

Component B: Case study (2000 words)

The case study enables students to tailor the assignment to their own areas of interest, supported by the approaches, methods and examples used in class.

Identify final timetabled piece of assessment (component and element)	Component A		
		A:	B:
% weighting between components A and B (Standard	50%	50%	

STUDENT AND ACADEMIC SERVICES

First Sit								
Component A (controlled conditions) Description of each element						Eleme	nt weighting	
Exam (2 hours)							100%	
Component B						Eleme	nt weighting	
Description of each							1000/	
Case Study (2,000 w Resit (further attend		nht classes i	s not require	d)			100%	
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Component A (controlled conditions) Element weighting								
Description of each Exam (2 hours, seen							100%	
Component B	грарогу						nt weighting	
Description of each								
Case Study (2,000 w	ord)	Part 4: To	sching and L	earning Metho	ade		100%	
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Learning Outcomes				ıle students wi				
				or star perform	ances throug	h close tex	tual analysis	
			ls (Componen	ਹ ਠ) al understandi	na of the sym	holic and e	economic	
			mponents A a		ng or allo oyn	ibolio aria (,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
			the creative a	igency of stars	within specif	ic industry	contexts	
	(Compo		and argue ne	reugeively in v	vritten formats	c (Compon	ente A and B	
Key Information		Present ideas clearly and argue persuasively in written formats (Components A and B) Key Information Set - Module data						
Sets Information	Rey information Set - Module data							
(KIS)	Number of	credits for this	module		15			
	Hours to be	Scheduled	Independent	Placement	Allocated			
	allocated	learning and	study hours	study hours	Hours			
		teaching study hours						
	150	36	114	0	150	②		
Contact Hours								
	The table b	elow indicate	s as a percen	tage the total a	assessment o	of the modu	le which	
	constitutes		'	J				
	Writton Ev	am: Unseen	or open book	written evam				
	Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class							
	test		_		·	•		
	Practical Exam : Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)							
	practical ex	aiii (i.e. aii e.	Aam determin	ing mastery or	a technique)			
	Written exam assessment percentage 50%							
	Coursework assessment percentage 50%							
		Practical	exam assessm	nent percentage				
Total Assessment						100%		
Total Assessment								
Pooding List	Dooding I'-	oon he farm	d at https://www	o ri tolio cara l'	into/05694740	2006 454	4 2004	
Reading List		can be found B369623A71.		e.rl.talis.com/li	1515/UDD61/48	<u> </u>	4-3804-	

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First CAP Approval Date 21 Marc		h 2017			
Revision CAP Approval Date	5 th Marc	h 2019	Version	1 2	MIA 10647 Link to RIA 12889