ACADEMIC SERVICES



MODULE SPECIFICATION

Part 1: Information								
Module Title	Walla	Wallace, Gromit and 'the Green Hollywood': Bristol's Film and Television Industries						
Module Code	UPGI	N9L-15-3	Level	3				
For implementation	September 2017							
from		·						
UWE Credit Rating	15		ECTS Credit Rating	7.5				
Faculty	ACE		Field	English				
Department	Arts a	Arts and Cultural Industries						
Contributes towards	BA (F	A (Hons) Film Studies						
Module type:	Stand	Standard						
Pre-requisites		None						
Excluded Combinations		None						
Co-requisites		None						
Module Entry requirements		None						
Port 2. Deceription								

Part 2: Description

This module explores Bristol's thriving and distinctive the film and television industries. It will consider their historical development and contemporary composition – their size, location and two major specialisms: animation and natural history filmmaking. It will analyse their importance to Bristol's cultural and economic life, and their relationship to the city's sustainability credentials.

Students will research and critically examine the wide range of companies that comprise Bristol's film and television 'cluster', and situate them within their wider economic, socio-political and policy contexts. This will provide a detailed, critical and extremely current understanding of how one of the UK's major regional hubs is shaped by contemporary industry trends.

Part 3: Assessment

The module aims to give students a critical understanding of Bristol's film and television cluster, and to enable them to develop an independent research project. Both assessments further develop students' research and (oral or written) presentation skills.

Component A: 10 min presentation Students will present the initial research for their case studies to their tutor and peers.

Component B: 2500-word case study Students will design and develop their own independent research project with support from their tutor.

Identify final timetabled piece of assessment (component and element)	Component A				
		A:	B:		
% weighting between components A and B (Standard modules only)			75%		
Component A (controlled conditions)			Element weighting		
Description of each element					
1. Research presentation (10 minutes)	100%				
Component B			Element weighting		
Description of each element					
1. Case study (2500 words)	100%				
Resit (further attendance at taught classes is not required)					

ACADEMIC SERVICES

Component A (control Description of each e		Element weighting							
1. Research presentati		25%							
Component B	Element weighting								
Description of each e	75%								
Component B	orus)	Element weighting							
Description of each e	element								
	Part 4: Teaching and Learning Methods								
	 On successful completion of this module students will be able to: Identify and critically analyse an organisation, theme or prefilm and television cluster in Bristol or another appropriate and B) Design and develop an independent research project (Corelectify, assess and make appropriate use of a range of dimaterials (Component B) Demonstrate detailed knowledge of a regional film and televistorical development and current composition (Component Articulate some of the key developments in British film and extent to which they have shaped a regional film and televistorical developments. 	region (Components A mponents A and B) fferent primary research evision cluster, its ent B) d television policy and the							
Key Information Sets Information (KIS)	Number of credits for this module Hours to be Scheduled Independent Placement allocated learning and study hours study hours teaching								
Contact Hours	study hours 150 36 114 0 1	50							
	The table below indicates as a percentage the total assessment or constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, potest Practical Exam: Oral Assessment and/or presentation, practical spractical exam (i.e. an exam determining mastery of a technique) Total assessment of the module: Written exam assessment percentage Coursework assessment percentage Practical exam assessment percentage	ortfolio, project or in class							
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	Reading list can be found at https://uwe.rl.talis.com/lists/DD8625564946C4439533.html	C-FCC4-8864-88B5-							

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First CAP Approval Date		21 March 2017				
Revision CAP Approval Date			Version	1	MIA 10647	