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University of the West of England

MODULE SPECIFICATION

Part 1: Information										
Module Title	Spectacle, Action, Narrative									
Module Code	UPGN9C-15-1 Level 1									
For implementation	September 2017									
from										
UWE Credit Rating	15 ECTS Credit Rating 7.5									
Faculty	ACE Field English									
Department	Arts and Creative Industries									
Contributes towards	BA (Hons) Film Studies (compulsory)									
Module type:	Project									
Pre-requisites	None									
Excluded Combinations		None								
Co-requisites		None								
Module Entry requirements		None								
Part 2: Description										
This module will introduce you to several key debates about the nature of film. It will consider issues around the										
cinema of attractions and its relationship to narrative cinema, and explore their parallel development from the										
earliest short films to contemporary blockbusters. It will examine the role of spectacular exhibition technologies										
and practices, and analyse spectacle and set-pieces in various genres, such as chases, physical comedy, song										
	and dance numbers, action and gross-out sequences, moments of emotional intensity, landscapes, immersive									
environments, narrative	comple	exity, and passages of c	ontemplation. It will ex	xplore the wa	ays in which sp	ectacle				
and action create meani	ngs, as	s well as affect.								
Weekly workshops will focus on developing close-reading of critical/theoretical material in conjunction with film										
Weekly workshops will focus on developing close-reading of critical/theoretical material in conjunction with film examples, and with essay-writing skills, from planning to revising and polishing.										
Part 3: Assessment										
The assessment is designed										
narrative in a range of fi										
Realities to further deve			close readings of critic	cal texts and	to write essays	s, which				
are essential to assessments in levels 2 and 3.										
Component A: Portfolio of essays (2500 words). Students will produce pieces that reflect upon both										
critical/theoretical materials and specific films.										
Identify final timetabled	piece o	f assessment		Compone	Component A					
(component and elemen	nt)									
					A:	B :				
% weighting between o	compo	nents A and B (Standa	rd modules only)							
First Sit										
Component A (controlle	ad conc	ditions)			Element w	eighting				
Description of each element						Element weighting				
1. Portfolio of essays (2500 words)						100%				
Resit (further attendance at taught classes is not required)										
Component A (controlled conditions) Element we										
	Description of each element									
1. Portfolio of essays (2500 words) 100%										
Part 4: Teaching and Learning Methods										

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Learning Outcomes Key Information Sets Information (KIS)	 On successful completion of this module students will be able to: Describe forms of spectacle, action and narrative, and explain their relationship to each other (component A) Demonstrate familiarity with the history of spectacular cinematic technologies, the motivations for their development and use, and the affects they have on production and consumption (component A) Use technical language accurately and effectively in the discussion of filmic and critical texts (component A) Express ideas clearly and accurately in written formats (component A) 								
	Number of credits for this module 15								
	Hours to be Scheduled Independent Placement Allocated allocated learning and study hours study hours Hours teaching study hours								
Contact Hours	150 36 114 0 150 📀								
	The table below indicates as a percentage the total assessment of the module which constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test								
	Practical Exam : Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)								
	Total assessment of the module:								
Total Assessment	Written exam assessment percentage 0%								
	Coursework assessment percentage 100%								
	Practical exam assessment percentage 0%								
	100%								
Reading List	Reading list can be found at: <u>https://uwe.rl.talis.com/lists/4EB62310-68F8-C86F-D867-AE805C6C7F29.html</u>								

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First CAP Approval Date		21 March 2017					
Revision CAP			Version	1	<u>MIA 10647</u>		
Approval Date							

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