

**MODULE SPECIFICATION****Part 1: Information**

Module Title	Spectacle, Action, Narrative		
Module Code	UPGN9C-15-1	Level	1
For implementation from	September 2017		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	ACE	Field	English
Department	Arts and Creative Industries		
Contributes towards	BA (Hons) Film Studies (compulsory)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry requirements	None		

**Part 2: Description**

This module will introduce you to several key debates about the nature of film. It will consider issues around the cinema of attractions and its relationship to narrative cinema, and explore their parallel development from the earliest short films to contemporary blockbusters. It will examine the role of spectacular exhibition technologies and practices, and analyse spectacle and set-pieces in various genres, such as chases, physical comedy, song and dance numbers, action and gross-out sequences, moments of emotional intensity, landscapes, immersive environments, narrative complexity, and passages of contemplation. It will explore the ways in which spectacle and action create meanings, as well as affect.

Weekly workshops will focus on developing close-reading of critical/theoretical material in conjunction with film examples, and with essay-writing skills, from planning to revising and polishing.

**Part 3: Assessment**

The assessment is designed to test students understanding of the relationships among spectacle, action and narrative in a range of film types. Component A will build on the semester 1 module UPGN9D-15-1 *Imagining Realities* to further develop students ability to perform close readings of critical texts and to write essays, which are essential to assessments in levels 2 and 3.

**Component A:** Portfolio of essays (2500 words). Students will produce pieces that reflect upon both critical/theoretical materials and specific films.

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Portfolio of essays (2500 words)	100%	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Portfolio of essays (2500 words)	100%	

**Part 4: Teaching and Learning Methods**



