



Module Specification

Spectacle, Action, Narrative

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Part 1: Information

Module title: Spectacle, Action, Narrative

Module code: UPGN9C-15-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: This module will introduce you to several key debates about the nature of film. It will consider issues around the cinema of attractions and its

relationship to narrative cinema, and explore their parallel development from the earliest short films to contemporary blockbusters. It will examine the role of spectacular exhibition technologies and practices, and analyse spectacle and set-pieces in various genres, such as chases, physical comedy, song and dance numbers, action and gross-out sequences, moments of emotional intensity, landscapes, immersive environments, narrative complexity, and passages of contemplation. It will explore the ways in which spectacle and action create meanings, as well as affect.

Part 3: Teaching and learning methods

Teaching and learning methods: Weekly workshops will focus on developing close-reading of critical/theoretical material in conjunction with film examples, and with essay-writing skills, from planning to revising and polishing.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Describe forms of spectacle, action and narrative, and explain their relationship to each other

MO2 Demonstrate familiarity with the history of spectacular cinematic technologies, the motivations for their development and use, and the effects they have on production and consumption

MO3 Use technical language accurately and effectively in the discussion of filmic and critical texts

MO4 Express ideas clearly and accurately in written formats

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgn9c-15-1.html) via the following link <https://uwe.rl.talis.com/modules/upgn9c-15-1.html>

Part 4: Assessment

Assessment strategy: The assessment is designed to test students understanding of the relationships among spectacle, action and narrative in a range of film types. The assessment will build on the semester 1 module UPGN9D-15-1 Imagining Realities to further develop students ability to perform close readings of critical texts and to write essays, which are essential to assessments in levels 2 and 3.

Assessment: Portfolio of essays (2500 words). Students will produce pieces that reflect upon both critical/theoretical materials and specific films.

Assessment components:

Portfolio (First Sit)

Description: Portfolio of essays (2500 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: Portfolio of essays (2500 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Film Studies [Frenchay] BA (Hons) 2023-24

Film Studies [Frenchay] BA (Hons) 2023-24

Film Studies {Foundation} [Frenchay] BA (Hons) 2022-23