




## MODULE SPECIFICATION

Part 1: Information			
Module Title	Screen Representations: Difference and Diversity		
Module Code	UPGN9G-15-2	Level	2
For implementation from	September 2017		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	ACE	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) Film Studies (optional)		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry requirements	N/A		
Part 2: Description			
<p>This module advances students' close textual analysis skills by focusing on representation (e.g., aspects such as age, class, disabilities, ethnicity, gender, race, and/or sexuality). The module introduces theoretical concepts for studying screen representation (e.g., stereotypes, the 'Other', mythification, the 'gaze'), emphasising the ways in which representation is about film form, style and narrative point of view, not just character and plot. The module also engages with offscreen debates about diversity within the film industry, in Hollywood and elsewhere, and alternative forms of representation.</p> <p>The module incorporates research-led teaching, combining generic skills for analysing screen representation with a specialist case study. The case study enables students to study a specific aspect of representation in more depth, while the module as a whole stresses intersectionality in order to recognise the complexities of lived experience.</p>			
Part 3: Assessment			
<p>The assessments are designed to test students understanding of the politics of representation, identity and diversity. Component A builds on students' skills of textual and contextual analysis developed in Level 1 modules (especially UPGN4R-30-1 <i>Film Style and Meaning</i> and UPGN9D-15-1 <i>Imagining Realities</i>) which are key to modules at levels 2 and 3, and further develops students' essay-writing skills. Component B builds on students' close-reading of critical materials, already developed in UPGN9D-15-1 <i>Imagining Realities</i> and UPGN9C-15-1 <i>Spectacle, Action, Narrative</i>.</p> <p><b>Component A:</b> Exam (2 hours + 30 minutes screening time) Students will be shown a film clip, providing them with material to work with in the exam; this ensures they can focus on demonstrating their close textual analysis skills. They will also be asked to put the clip into context by answering a question about the cultural, economic and institutional factors affecting the film's representational strategies. The choice of film will ensure issues around diversity are also raised.</p> <p><b>Component B: Essay (1500 words)</b> The essay questions will require students to explain key theoretical concepts about screen representation before applying these concepts to a specific film through close textual analysis.</p>			
Identify final timetabled piece of assessment (component and element)	Component A		
% weighting between components A and B (Standard modules only)	A:	B:	
	50%	50%	

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First Sit											
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>										
1. Exam (2 hours + 30 minutes screening time)	100%										
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b>										
1. Essay (1500 words)	100%										
<b>Resit (further attendance at taught classes is not required)</b>											
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>										
1. Exam (2 hours + 30 minutes screening time)	100%										
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b>										
1. Essay (1500 words)	100%										
<b>Part 4: Teaching and Learning Methods</b>											
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>• Produce close textual analysis of representation in films, including elements of form, style and narrative point of view (Components A and B)</li> <li>• Outline and apply theoretical concepts about screen representation, identity and intersectionality (Component B)</li> <li>• Demonstrate understanding of cultural, economic and institutional factors affecting representation and diversity (Component A)</li> <li>• Express ideas clearly and persuasively in written forms (Components A and B)</li> </ul>										
Key Information Sets Information (KIS)	<p style="text-align: center;"><b><u>Key Information Set - Module data</u></b></p> <p style="text-align: center;"><i>Number of credits for this module</i> <span style="border: 1px solid black; padding: 2px 10px;">15</span></p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">36</td> <td style="text-align: center;">114</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> </tr> </tbody> </table> <p style="text-align: right;"></p>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150
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150	36	114	0	150							
Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>										
Total Assessment	<table border="1" style="margin-left: auto; margin-right: auto;"> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">50%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">50%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Written exam assessment percentage	50%	Coursework assessment percentage	50%	Practical exam assessment percentage			100%		
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Reading List	Reading list can be found at: <a href="https://uwe.rl.talis.com/lists/84254711-3E4C-28D5-E0C3-50E2FC98022D.html">https://uwe.rl.talis.com/lists/84254711-3E4C-28D5-E0C3-50E2FC98022D.html</a>										

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