



Module Specification

Screen Representations: Difference and Diversity

Version: 2023-24, v4.0, 24 Jan 2023

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	5

Part 1: Information

Module title: Screen Representations: Difference and Diversity

Module code: UPGN9G-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: This module advances students' close textual analysis skills by focusing on representation (e.g., aspects such as age, class, disabilities, ethnicity,

gender, race, and/or sexuality). The module introduces theoretical concepts for studying screen representation (e.g., stereotypes, the 'Other', mythification, the 'gaze'), emphasising the ways in which representation is about film form, style and narrative point of view, not just character and plot. The module also engages with offscreen debates about diversity within the film industry, in Hollywood and elsewhere, and alternative forms of representation.

Part 3: Teaching and learning methods

Teaching and learning methods: The module incorporates research-led teaching, combining generic skills for analysing screen representation with a specialist case study. The case study enables students to study a specific aspect of representation in more depth, while the module as a whole stresses intersectionality in order to recognise the complexities of lived experience.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Produce close textual analysis of representation in films, including elements of form, style and narrative point of view

MO2 Outline and apply theoretical concepts about screen representation, identity and intersectionality

MO3 Demonstrate understanding of cultural, economic and institutional factors affecting representation and diversity

MO4 Express ideas clearly and persuasively in written forms

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgn9g-15-2.html) via the following link <https://uwe.rl.talis.com/modules/upgn9g-15-2.html>

Part 4: Assessment

Assessment strategy: The assessments are designed to test students' understanding of the politics of representation, identity and diversity. Assessment 1 builds on students' skills of textual and contextual analysis developed in Level 1 modules (especially UPGN4R-30-1 Film Style and Meaning and UPGN9D-15-1 Imagining Realities) which are key to modules at levels 2 and 3, and further develops students' essay-writing skills. Assessment 2 builds on students' close-reading of critical materials, already developed in UPGN9D-15-1 Imagining Realities and UPGN9C-15- 1 Spectacle, Action, Narrative.

Assessment 1: Online Exam (24 hours). Students will be given a link to a clip from one of the films studied on the module, providing material for them to demonstrate their close textual analysis skills. They will also be asked to put the clip into context by answering a question about the cultural, economic and institutional factors affecting the film's representational strategies. The choice of film will ensure issues around diversity are also raised.

Assessment 2: Essay (1500 words)

The essay questions will require students to explain key theoretical concepts about screen representation before applying these concepts to a specific film through close textual analysis.

Assessment components:

Written Assignment (First Sit)

Description: Essay (1500 words)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Examination (Online) (First Sit)

Description: 24 hour online exam

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO4

Written Assignment (Resit)

Description: Essay (1500 words)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Examination (Online) (Resit)

Description: 24 hour online exam

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Film Studies [Frenchay] BA (Hons) 2022-23

Film Studies {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

Film Studies {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

Film Studies [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

Film Studies [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21