



Module Specification

Professional Practice and Work Experience Fashion Textiles 3

Version: 2023-24, v2.0, 19 Dec 2022

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	5
Part 5: Contributes towards	7

Part 1: Information

Module title: Professional Practice and Work Experience Fashion Textiles 3

Module code: UADAS3-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Bower Ashton Campus

Field: Design

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module enables students to consolidate and apply their knowledge and understanding of professional practice in relation to the fashion

textile and creative industries. Students are supported in identifying and developing individual exit strategies to support their progression to employment or further study.

Outline syllabus: During the course of the module, students are required to address approximately 36- 40 hours of their study to engagement with work experience. This could be made up of a placement or number of shorter placements or working on live briefs in a relevant area as set by the programme.

Students will design and deliver an industry ready portfolio that showcases the best of their design work and that communicates through its design, layout and presentation their individual professional ambitions. Students will also be required to deliver high quality promotional material that may include for instance CV's, business cards, websites, blogs and other digital platforms. Students will be taught in Lectures, seminars and tutorials and will be guided through set tasks and the design development stages of their portfolios by tutors and guest speakers. Students will engage with industry standard protocols in the design, development and presentation of their portfolios and may for instance receive critical feedback from industry professionals.

Students will further develop their verbal presentation skills which may include for instance pitching their work to specialist / non-specialist audiences.

Part 3: Teaching and learning methods

Teaching and learning methods: Lectures, workshops, tutorials and seminars underpin the learning process by delivering factual information and setting out issues to be considered. These offer examples and critiques of existing practice.

Visiting speakers are also invited to demonstrate examples of business planning, professional working practice, and provide case studies of evolving career paths. Employer forums and portfolio surgery events are offered within and across programmes.

UWE Careers continues to be available to all students at this stage, in relation to enterprise, recruitment fairs, individual support. Students are expected to make full use of these opportunities, and evidence engagement in their assessment submissions. Presentations and tutorial and seminar discussions allow the students to develop greater confidence in this aspect of key/transferable and professional skills.

The Professional Practice File, as in Professional Practice and Work Experience 1 and Professional Practice and Work Experience 2, is also used in this module. The file will consist of evidence of the assignments, lectures, discussions and activities included in the module which students are required to respond to and the Work Experience document. It provides a place for students to collate and reflect on the material and ideas they are finding and being introduced to through the module. It supports the production of their personal progression plan / exit strategy and must contain evidence from their individual presentation.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, business planning, case study preparation, assignment preparation and completion.

Scheduled learning will include lectures, seminars, tutorials, project supervision, and workshops; as well as supervised time in studio/workshops, presentations and critique. No less than 108 hours throughout the module.

Independent learning includes hours engaged with work experience / work based learning, essential reading, project work, assignment and presentation preparation, planning. No less than 192 independent study hours throughout the module.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Critically reflect on and analyse their creative and professional strengths to support the development of an exit strategy

MO2 Plan and write an exit strategy appropriate to their professional ambitions and creative strengths

MO3 Demonstrate an understanding of the job application and interview process

MO4 Demonstrate awareness of key issues relating to employment and selfemployment in the fashion textile industries

MO5 Design and deliver an industry ready portfolio

MO6 Design and deliver appropriate self-promotional material

MO7 Deliver a self-promotional pitch at a professional level

MO8 Communicate at a professional level, visually, verbally and in writing

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 192 hours

Face-to-face learning = 108 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: This module is assessed 100% via: A body of work which should include final portfolio, portfolio development, evidence of research, critical analysis, the development of cross-platform self-promotional material, and professional engagement and / or work experience. A more detailed breakdown of the content of the body of work required will be outlined in the module handbook.

Within the Body of work students are expected to present evidence of work which demonstrates engagement with the minimum number of contact hours for the

module, as well as the minimum number of independent study/ Work placement / professional engagement hours.

Individual responses to set tasks and evidence of independent study time will form part of the formative and summative assessment processes.

Feedback at formative and summative assessment points (verbal and/or in writing) provides students with a clear understanding of the level of their achievement, their progress and advice about how this can be improved.

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are regarded as positive learning tools and feedback from assessment offers students clear guidance with regard to future development. Assessment strategies support students understanding of their learning process and are designed to build on a proactive approach to learning. Self and peer evaluation constitute an important part of formative assessment.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students. Assessment methods used are varied in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioners.

Forms of assessment used as part of this module include:

Presentation and participation in seminars (formative)

Group and individual visual/verbal presentations (formative)

Peer and self-assessment (formative and summative)

Evaluative and reflective outcomes, including visual, verbal and written (formative and summative)

Assessment components:

Portfolio (First Sit)

Description: Body of work Including : All completed Project work, Research and supporting materials 100%

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Portfolio (Resit)

Description: Body of work Including : All completed Project work, Research and supporting materials 100%

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fashion Textiles [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Fashion Textiles [Sep][SW][Bower][4yrs] BA (Hons) 2020-21

Fashion Textiles {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2020-21

Fashion Textiles [Sep][PT][Bower][6yrs] BA (Hons) 2019-20