



## **Module Specification**

### **Introduction to Fashion Textiles**

Version: 2021-22, v2.0, 24 May 2021

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## Part 1: Information

**Module title:** UADARW-45-1 Introduction to Fashion Textiles

**Module code:**

**Level:** Level 4

**For implementation from:** 2021-22

**UWE credit rating:** 45

**ECTS credit rating:** 22.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Art & Design

**Partner institutions:** None

**Delivery locations:** Alexander College, Bower Ashton Campus

**Field:** Design

**Module type:** Project

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** This practice based module aims to provide a foundation of approaches to thinking and making, including key processes, skills and

methodologies fundamental to developing design work in Fashion textiles and its related areas.

**Outline syllabus:** Emphasis in the module is placed on developing students understanding of the subject and cultivating individual creative responses to set briefs and tasks. Students are encouraged to generate, test, and develop their ideas through a range of creative processes, outcomes and materials appropriate to fashion textiles. Project outcomes may include for instance : garments, accessories, fashion product and speculative design

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Students can expect a total of 108 hours scheduled contact time for this practice based module. This includes tutorials, group critiques, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

The module is typically delivered via fast paced, short projects, seminars, group critiques, technical workshops, individual tutorials and independent study. Teaching sessions in the module are aimed at developing drawing as a creative and thinking process, encouraging experimentation with materials and form, and at introducing different approaches to design and idea development. Students are also introduced to the processes of translating ideas from 2D – 3D for a range of fashion related outcomes.

Taught sessions will support students in exploring and developing ideas in response to set briefs, whilst also introducing them to the relevant technical skills, contextual

ideas and critical methodologies that will support their creative and academic development. Typically teaching sessions encourage students to take a hands-on and pro-active approach to their learning through set tasks, workshops and lively project briefs.

The introduction and development of critical, analytical and evaluative skills is supported and encouraged through group discussion in group critiques and activities and through individual tutorials. Students are encouraged to develop their visual, verbal and written communication skills through all aspects of the Teaching and Learning process.

Students will be introduced to the library and its physical and online resources, and will be supported in developing information retrieval and evaluation skills in order to identify appropriate resources effectively. Such support is available through the Library Services web pages, including interactive tutorials on finding books and journals, evaluating information and referencing.

Scheduled learning may include for instance lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop. Scheduled sessions may vary slightly depending on the module choices you make.

Independent learning includes hours engaged with creative, academic and technical development, visual and textual research, workshop activity and learning via the VLE.

### **Module Learning outcomes:**

**MO1** Utilise and understand a range of creative processes to help them generate and develop ideas in fashion textiles

**MO2** Develop and apply research methods to identify, collate and analyse source material

**MO3** Apply critical thinking and analysis to their research, design work and the work of relevant practitioners

**MO4** Follow a set brief and understand a design methodology

**MO5** Select appropriate materials and processes to develop ideas

**MO6** Demonstrate basic 2D – 3D skills

**MO7** Manage their time and work independently

**MO8** Access appropriate technical resources and workshops

**Hours to be allocated:** 450

**Contact hours:**

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uadarw-45-1.html) via the following link <https://uwe.rl.talis.com/modules/uadarw-45-1.html>

## **Part 4: Assessment**

**Assessment strategy:** This module is assessed 100% via component A: A body of work which should include evidence of research, idea development, creative experimentation, project outcomes and participation in summative critique.

Full assessment requirements and the criteria for assessment will be outlined in module handbooks. But as an indication of what will be assessed : Students will be assessed on the extent and depth of their experimentation with processes techniques and materials and their ability to generate and develop creative ideas in response to a set brief. The assessment process will look for an ability to work independently and to manage a guided workload. Students will need to evidence critical reflection and problem solving in the development of their ideas. An understanding of the use and application of colour and materials will need to be evidenced in student work. Students ability to communicate visually will be assessed, with particular reference to drawing and mark making.

Within the Body of work students are expected to present evidence of work which demonstrates engagement with the minimum number of contact hours for the module, as well as the minimum number of independent study hours.

Individual responses to project briefs and evidence of independent study time will form part of the formative and summative assessment processes. Here it will be possible to weigh the individual student's effort and contribution to group work via the quality and quantity of research, experimentation and development evident.

Feedback at formative and summative assessment points (verbal and/or in writing) provides students with a clear understanding of the level of their achievement, their progress and advice about how this can be improved.

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are regarded as positive learning tools and feedback from assessment offers students clear guidance with regard to future development. Assessment strategies support students understanding of their learning process and are designed to build on a proactive approach to learning. Self and peer evaluation constitute an important part of formative assessment.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students. Assessment methods used are varied in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioners.

Forms of assessment used as part of this module include:

Presentation and participation in studio-critique (formative)

Portfolio review and assessment (formative/summative)

Group and individual visual/verbal presentations (formative)

Peer and self-assessment (formative and summative)

Evaluative and reflective outcomes, including visual, verbal and written (formative and summative)

**Assessment components:**

**Portfolio - Component A (First Sit)**

Description: Body of work: completed project work, research and supporting materials 100%

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

**Portfolio - Component A (Resit)**

Description: Body of work: completed project work, research and supporting materials 100%

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Fashion Textiles {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2020-21

Fashion Textiles [Sep][PT][Bower][6yrs] BA (Hons) 2020-21